

# The Crusader

Weekly Edition

Issue 20  
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The Student Newspaper of Northwest Nazarene College ♦

May 6, 1998

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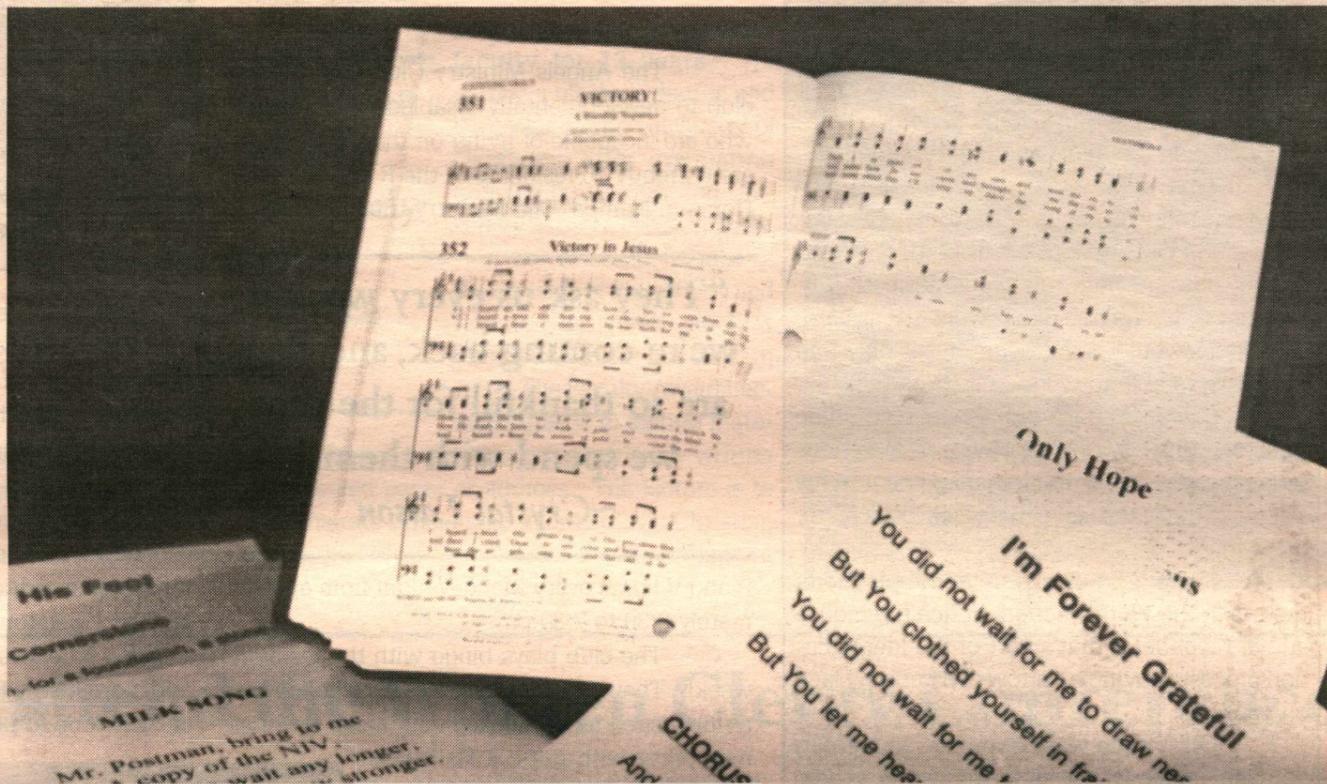
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Published under the authority of ASNNC because the music dept. needs the evidence to take to Denver.



## This song I sing...

by Chad Cray  
Staff Writer

Over the last couple of weeks, I've been irritated by something we do every day: some of the songs we sing in Chapel and Time-Out aren't worth singing and definitely aren't worth repeating three or four times. Not all, or even most, of the songs we sing are bad, just enough to be annoying. I group these songs into three categories: ridiculous songs, redundant songs and hypocritical songs.

Two great examples of ridiculous songs are "The Milk Song" and "This Song I Sing." "The Milk Song," aside from being a completely useless campfire song that is annoying beyond belief for many of us, is also tragically flawed. If I remember correctly, one of the song's lines is, "Milk! Drink more Milk! Eat the word of God to grow strong." For this song to make any rational sense, milk would have to refer to the concept of

some kind of spiritual nourishment. The Bible compares new Christians to babies. At first they must drink milk, but if they are to grow up, they need to start eating solid food. Why sing a song that tells people to remain spiritual infants? By changing the song to say "drink *less* milk" we could make this song much better. Of course, it would still be annoying as our lovely chapel bells.

The other song I mentioned, "This Song I Sing," is ridiculous because it is a song about singing a song. There is absolutely no point to it! This song would be understandable if it actually preceded a song, but as the song is now, it's just a complete waste of breath. In fact, I know several people who are so disgusted by this song that they absolutely refuse to sing it.

Unfortunately, the two songs mentioned above are not the only ridiculous

See *Song I sing* / page 8

## Tennis finishes best season

by Robin Day  
Sports Editor

The NNC tennis team played in a long weekend of tennis during the regional tournament this past Friday and Saturday. The three other teams in the tourney included Albertson College of Idaho, Lewis and Clark

State College and Southern Oregon University. The tournament was played in a round-robin style format with team-against-team match play. The sites of the event were Jefferson Junior High and Caldwell High School, both of which are in Caldwell, Idaho.

See *Tennis over* / page 12



"Any fool can make a rule and every fool will mind it."

~Henry David Thoreau

## Column One

It's Tuesday evening and I can't believe that Shawn is *still* up here. Maybe he's drawn by all the "Jerry Springer uncensored" video offers that seem to be popping onto the television screen at a rate of five per minute (second in volume only to the Psychic network commercials) ...I sure hope not.

Why am I here you ask? That's a good question, I think it's because I'm trying to get Shawn out of here. But I could be wrong since he's still working and I am now typing also.

This week there were a lot of things going on around Campus as the four page campus section will attest to. Melissa spent a good deal of time up here this week perfecting it. Not that everyone else didn't work just as hard, this paper would never come out if only one person were able to work on it (trust me).

Steven Segal, who is on *Insomniac Theater* right now (a man with very serious problems relating to anger management in my opinion) thinks the issue this week looks pretty good too.

Something else to note, the picture of the iris in the World section, notice the mouse arrow, I wonder if that's part of the identification process: having an arrow at a certain place on your eye.

Oh, by the way, if you see something you like in here let one of us know and if there is something you would like to see here in the future, it's okay to pass that along too.

Have a great week and enjoy the unexpected three-day weekend.

*Shannon Adams*

Shalom,  
Shannon Adams

## Crusader Staff

**Editor-in-Chief** - Shawn Shafer

**Cover Story** - Shannon Adams

**Asst. Cover Story** - David Stillman

**Campus News** - Melissa Tennyson

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**Asst. World News** - Ryan Dooley

**Opinions** - Nathan Hydes

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**Copy Editors** - Kevin Durfee,  
Angela Smith

**Photo Editor** - Max Chtangeev

**Staff Writers, Photographers, and Cartoonists**

Rebecca Miller, J. Vito Montebancho, Dianne Wells, Andrew Diehl, Kris Mikkilborg, Chris Field, Jenny Bangsund, Mark Boothby, Jenelle Smith, Hattie James, Jesse Rench, Jon DeRoos, Sarah Wolfe, Chad Cray, Rachel Roemhildt, Will Brown, and Barry Lewis.

**Faculty Advisor** - Dr. Steve Shaw

**The Crusader**  
NNC Box C  
Nampa, Idaho 83686  
(208) 467-8656  
(208) 467-8469x  
scshafer@student.nnc.edu

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## Angels: Ministry to the Elderly

Part Three of our series on our school ministry clubs

by Melissa Tennyson  
Campus Editor

The Angels Ministry Club is a ministry club to developmentally disabled elderly people who are incapable of living on their own. There are currently 16 residents at the R and V Shelter Home in Nampa. The Ministry Club goes to the

**"They ask us every week if we're coming back, and they are so thankful for the time we spend with them."**

~Crystal Larson

R and V home every Monday night from approximately 6:30 to 7:30 pm.

The club plays bingo with the residents weekly. They have also planned many holiday activities, such as a Thanksgiving meal, a Christmas party with gifts, a Halloween party where they painted pumpkins, and a Valentines Day card-making party.

Once a month, club members take the residents out to lunch at a fast food restaurant. They plan these outings for 11:00am on Saturdays. The home owner pays for the residents' meals, and students pay for their own lunches.

Currently, there are five NNC students in the Angels club, and there is room for many more members. With 16 developmentally disabled people at the home, there is opportunity for many more student participants in this ministry. The co-presidents of the club are Dawnell Perry and Crystal Larson. Larson

**Who:** Angels Ministry Club  
**What:** Ministry to the developmentally disabled elderly  
**Where:** R & V Shelter Home, Nampa. (1 block from old Albertsons)  
**When:** every Monday, 6:30-7:30pm  
**Contact:** Crystal Larson @ 8240  
or Dawnell Perry @ 8503

commented, "[The elderly people] are so much fun! They love new people and they always remember if you're gone! They ask us every week if we're coming back, and they are so thankful for the time we spend with them."

I visited the weekly bingo game this Monday night to see what this club is all about. I found myself becoming immediately attached to the unique, special individuals at the R and V Shelter. I was touched and blessed by the experience. I believe this is a wonderful ministry, and a great way for NNC students to give a little of their time to people who truly appreciate it.



Crystal Larson poses with Joy and Cyril, two residents of the R and V Shelter Home.

## Business students receive honors



On April 24, eleven students from the Business department were inducted into Sigma Beta Delta, an international honor society in business, management and administration. To be eligible for membership, a business student must rank in the upper 20 percent of the junior or senior class and be invited to membership by the faculty.

# Dr. Karl Martin delivers faculty award lecture

by **Melissa Tennyson**  
Campus Editor

Dr. Karl E. Martin, Ph.D., Professor of English, delivered the Second Annual Faculty Award Lecture on April 30, 1998.

His lecture focused on "the socio-political rhetoric found in early expressions of evangelical popular culture." This was a case study of the movie *A Thief in the Night* and Larry Norman's song album, *Only Visiting this Planet*.

Martin has been a member of the NNC Division of Language and Literature since 1988 as a professor of English. Martin graduated from Point Loma Nazarene College, started graduate coursework at San Diego State University, and earned a master's degree and doctorate at the

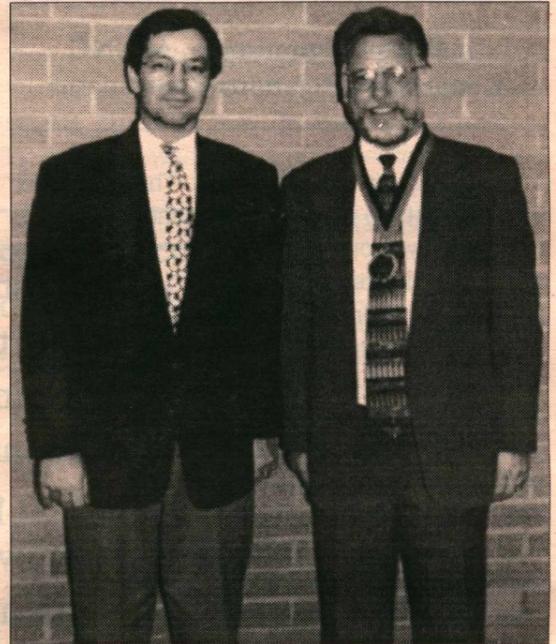
**His lecture focused on the socio-political rhetoric found in early expressions of evangelical popular culture.**

University of Minnesota. He was a visiting assistant professor of American Studies at Arizona State University West from 1991 to 1994.

Dr. Steve Shaw, chair of the NNC Division of Social Science, gave the response to Martin's lecture.

Shaw has been a member of the NNC faculty for 13 years. He earned a master's degree and doctorate at the University of Oklahoma after graduating from Southern Nazarene University in Bethany, Oklahoma.

Dr. Michael Lodahl of the Division of Philosophy and Religion delivered the first Faculty Award Lecture in 1997. The Faculty Award Lecture series is to feature material that is not a repetition of a previously written or delivered paper or address. The lecture is to demonstrate scholarship informed by a Christian world view and the value of the disciplines at NNC.



Dr. Karl Martin (right) delivered the second Annual Faculty Award Lecture. Dr. Steve Shaw (left) responded to his lecture.

# Students attend the Women Clergy Conference

by **Shannon Adams**  
Campus Editor

From Thursday, April 23<sup>rd</sup> to Sunday, April 26<sup>th</sup>, six NNC women, Christa Klosterman, Carolyn Roberts, Lisa Worthington, Olivia Craker, Kim Wilson and Angel Chilsen, attended the Women Clergy Conference in San Antonio, Texas. Called "Come to the Water" the conference invited women pastors from over 20 different denominations in the Wesleyan Holiness Tradition. 406 women attended with 87 being college or seminary students.

The weekend, according to Klosterman, "wasn't about male-bashing or women being better than men, it was about women being sold out for Jesus." Klosterman said the women attended different workshops varied from clergy ethics and leadership styles to preaching women of the Bible and "What do you do when the pastor's wife is

your husband." Klosterman said the sermons were some of the best she had heard. "Preaching is traditionally male but not Biblically male."

Networking also occurred. "[It was] valuable," Klosterman said, "to talk to other women that were senior pastors. There are so few in the Northwest. People may say the Nazarene church believes in women pastors but, okay, where are they?" It is a question commonly asked, especially by female religion students. Meeting such mentors was a major reason that the religion department sent the women from NNC. "Each of us met someone who somehow identified with what we were looking for."

The next Women Clergy Conference in the year 2000 will be the fourth of these bi-annual conferences. This year's was encouraging, even empowering for Klosterman. "Just to hear

these women preach as they were and how knowledgeable they were in what they believe. I need to know where I stand, what I'm talking about...[there] were so many aspects that we needed to hear."

One night all of the women from the Nazarene denomination gathered together. A group from Point Loma Nazarene University had also come, 15 students and one professor. Together the women shared testimonies and talked more about the importance of mentors.

"There is a lot to learn, there is so much that needs to be learned about women in theology. You have to look at the mentality of society. You have to decide whether the Bible is descriptive or prescriptive. And whether it is discussing marriage relationships or male and female relationships as a whole."

**"[The conference] ... was about women being sold out for Jesus."**  
~ Christa Klosterman

## NNCalendar

May 5 - 17	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>Weekend 9-10</b>
	9:00a Mid-term progress reports due 10:15a Pre-registration 7-9p T. Gieber Art Show recep. Cinco de Mayo	10:15a Chapel - Gene Schandorff 8:00p PC/MP Spring Training 9:00p Time Out Olsen apps due	10:15a All Campus Communion	10:15a Dorm Chapels	Saturday: RUSH, 8-12 Sunday: Mother's Day
	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>Weekend 16-17</b>
	10:15a Chapel Student Preaching Mission	10:15a Faculty/Staff Fellowship Student Government Spring Training	10:15a Chapel Student Preaching Mission 9:00p Time Out		Saturday: 9:00a-4:00p RA/PA/PC/MP Spring Training Saturday: 8:00p The Phantom The Phantom by NW'ers & Crusader Choir

## Looking Ahead in May:

**May 12:**  
Pre-registration due

**May 22-24:**  
Malibu Days

**May 29-31:**  
Junior/Senior Retreat

# aRe yoU Serving Him???

by **Dustin Zimmerman, ASNNC  
Community Relations Coordinator**

Well, it's that time again. That time when the sun starts to come out, the sandpit becomes occupied by more than just trash, the ducks become a little frisky, there are more events on campus than classes, and we as students have the opportunity to go out into the community and be Christ to people that don't live on our campus. Hopefully, we all are portraying Christ throughout the whole year, but with the sun out we certainly have some new, outdoor opportunities in front of us.

For years here at NNC two times during the school year, once in the fall and once in the spring, students have gone out into the community to do some various service projects. This event is called RUSH which stands for "Are You Serving Him" - hence the title of this article. This event known as RUSH is an incredible opportunity for NNC students to go out into the commu-

nity of Nampa to demonstrate our commitment to and love for Christ and all that He has created.

This year's Spring RUSH will take place on **May 9** from about **eight in the morning until noon** that same day. Those that choose to be involved will be going to The Treasure Valley

Mobile Home Park on Garrity. It has already been coordinated through the Nampa Neighborhood Association and they are very excited to have our help in cleaning this area. What an opportunity! We are able to go out into a community with a specified organization and serve Christ through devotion and work for others. The benefits of service are far greater than just some bigger biceps and a nice tan, the benefits are

immeasurable in emotion and attitude.

I have found that when I go out to volunteer for various projects I have grown far more than ever anticipated spiritually and emotionally. I hope that you will take this opportunity to serve and discover all the benefits that service in Christ has to offer. Hope to see you there with your grubbies on and your hearts focused on Serving Him!

**"...we as students have the opportunity to go out into the community and be Christ to people that don't live on our campus."**

*~Dustin Zimmerman*

## NNC Notepad

April 29 Meeting: purchase of tickets. Missy Johnson College Church will be bringing a new sophomore speaker to the concert as well. Carey Cook warned Senate that we would not expect to make money, or break even. Another bill was read which asked for \$150.00 to be transferred from the General Actions Account to the Volleyball Club account to pay the entry fee for the upcoming tournament. Senate did not want to set a precedent that indicated it is alright to use student fees for exclusive club activities. The bill was not passed.

There was a note made that the Brick House Directors do not need to be approved by the senate. A bill was discussed and passed for transferring \$4000.00 to the Community Relations Account to book and host an Avalon concert at N.N.C. on June 1, 1998. The concert will be open to the public as well. Tickets will be \$5.00 for non-students, \$4.00 for students at the door, and \$3.00 for students in advance.

## Christine Johns receives Chemistry award at senior science seminars

### Campus Press Services

Christine Johns was awarded the Best Undergraduate Chemistry Presentation at the annual Idaho Academy of Science (IAS) meeting. Johns, a junior Chemistry major at NNC, received a \$50 cash prize at the meeting held at Boise State University.

Johns was one of 16 NNC students who participated in making presentations about summer research projects.

Johns and 11 other NNC science students made poster presentations. The 11 are Mike Ellis of Caldwell; Farah Tengra of Boise; Leland Tay-

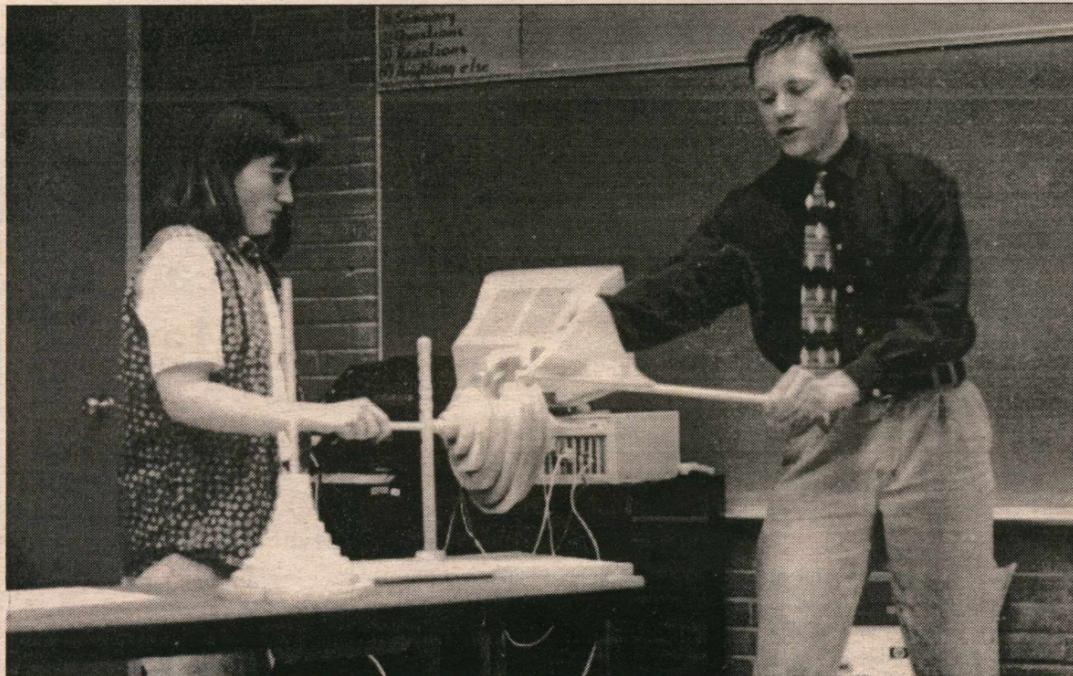
lor of Nampa; Ken Tennyson and Cody Schmeider, both of Portland, OR; Julia Paz of Burns, OR; Zamora Wilson of Walla, Walla, WA; and Dan Getz of Spokane, WA.

Four NNC physics students made oral presentations. They are Jeff Blum, Twi Smith, Carloe Estigo, and Max Chtangeev.

Eight NNC professors also participated. They are Dr. Dave Redfield, Dr. Jennifer Chase and Dr. Dan Nogales, all chemistry; Dr. Leon Powers and Dr. Chris Kapicka, both biology and Dr. Francis Sharpton, Dr. Mark Yuly and Dr. Galen Duree, all physics.



Junior Christine Johns proudly displays her summer research project poster.



Tim Berggren was one of many senior science majors who presented their research projects in the Senior seminar on Saturday morning in Wiley.

### \$ \$ Help Wanted \$ \$

We are continually accepting new writers into *The Crusader* family. If you would like to become a PAID member of *The Crusader* staff, contact Shawn Shafer at 8656.

Help Wanted...Men/Women earn \$375 weekly processing/assembling Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call **Medicard** 1-541-386-5290 Ext. 118M

# Music/art depts. bring *Phantom* to Nampa

by Melissa Tennyson  
Campus Editor

The Northwesterners, Crusader Choir and members from the choral and instrumental departments of NNC will present the musical *Phantom* by Maury Yeston and Arthur Kopit on May 15, 16, 18 and 19 at 8:00pm in Swayne Auditorium in the Brandt Center. All seats are reserved. Ticket prices are \$8.00 for adults and \$6.00 for seniors and students. Tickets are available at all Select-A-Seat outlets, the NNC Bookstore, at the door and by telephoning 467-8413.

The production is a collaborative effort between the art, speech and music departments with sets designed by art professor Jonathan Bouw, drama direction by Brooke Ferdinand from the Speech Department and music conducted by Daniel Hibbitt. Historically accurate costumes have been designed by Lois Van Hooser. The choreographer is Brenda Vail, and the personnel manager for the orchestra is Dr. Jim Willis. Judy Watkins is the director of properties and props, and professor Judy Sadler is the assistant music director. NNC's production will be the premier showing of *Phantom* in Nampa and the inaugural performance of a musical production in the Swayne Auditorium.

The "Phantom" will be played by Adam Watkins, and Christine will be played by Norma Thompson. Other members of the cast include Allen Ellis as Count De Chandon, Matt Sanders as Gerard Carriere, Brandon Hoffman as Cholet, Amelia Jones as Carlotta, Shawn Shafer as Jean-Claude, Vito Monteblando as Inspector Ledoux, Matthew Freeby as Joseph Buquet, Cari Brown as Florence, Andrea Fisk as Flora, Debra De Closs as Fleure and Dr. Earl Owens as Minister of Culture.

*Phantom* is set in Paris at the turn of the

betrayal, mystery, murder and comic relief. The musical is the story of Erik, an opera singer who could have been a superstar had it not been for a birth defect—a facial deformity that forced him to reside as a recluse in the basement of the Paris Opera House. Known as the Phantom of the Opera, Erik wears a mask that disguises his appearance.

Protected by the opera manager Gerard Carriere (whom Erik believes is his uncle), the Phantom has known

true love from only one person: his mother who died while he was a child. Carriere is unexpectedly replaced by the husband and wife team of Alain Cholet and Carlotta, a self-absorbed, arrogant opera diva who should never have quit her day job. She is determined, however, to perform the leading roles in all future productions. This infuriates the Phantom who needs beauty to give meaning to his existence. He immediately begins to plot the demise of Carlotta and Cholet.

Enter Christine, a beautiful, naive, country girl whose natural vocal abilities have attracted the attention of the Count De Chandon (Philippe), one of the opera's principal patrons. The Count encourages Christine to audition for the Paris Opera Company which is now run by Carlotta and Cholet. Christine ends up as Carlotta's costume

girl, unnoticed by everyone except the Phantom who overhears her singing alone on the stage. He is entranced by her beauty and her voice, both of which remind Erik of his mother. The Phantom offers to give Christine voice lessons on the conditions he remain anonymous (hidden behind his mask) and no one knows of their arrangement.

After several weeks of coaching, Christine is ready for her public debut, a singing contest at the Bistro (a famous hangout for singers, actors, and opera patrons). She is a smashing success and is immediately offered the leading role in the next production. Carlotta, however, has a sinister plan to undermine Christine's opening-night performance. The Phantom discovers the plot, rescues Christine, and proceeds with his plan to get rid of Carlotta, who has asked the police to investigate a series of unnerving "events" since her arrival at the opera house.

A massive manhunt is undertaken to find both Erik and Christine, who have mysteriously disappeared. Meanwhile, Christine has come under the spell of the Phantom, who has fallen madly in love with her. The Count (also in love with Christine) joins the search. Outnumbered and trapped, Erik makes a final, desperate effort to escape after being wounded by a police bullet. The attempt fails, and the Phantom dies on the opera house stage in the arms of his beloved Christine.

*Phantom* was first performed in January, 1991 by Houston's Theatre Under the Stars. Sometimes mistaken for Andrew Lloyd Weber's musical *Phantom of the Opera*, this American version is written by playwright Arthur Kopit. It is based on the 1911 novel by Gaston Leroux.

The first production by the team of Kopit and Yeston was *Nine*, which won the Tony Award for Best Musical in 1982. When the two men began writing *Phantom*, they discovered that Andrew Lloyd Weber was planning to release his version at the same time. The race was on.

Weber's *Phantom of the Opera* was first mounted in London, became an instant hit, and was scheduled for its Broadway run before Yeston and Kopit could raise the money

**Yeston and Kopit scored a "hit" with a plot that echoes the timeless theme of Beauty and the Beast.**

to produce their version. When they saw Lloyd Weber's production and realized that his approach was fundamentally different from theirs, they decided to renew efforts to get *Phantom* produced.

Although it would take more than seven years, the results were spectacular. The musical has received rave reviews from major U.S. newspapers. The *New York Times* declared that *Phantom* has "rhapsodic music that entrances, moves, and haunts," and the *San Diego Union* mentioned that "Phantom's love story - and the passionately soaring music it prompts... jerk enough tears to fill that Paris Opera Lagoon." *Dallas Morning News* summed up the general feelings that it is "one of the most appealing American musicals of recent years." Audiences loved the new *Phantom* and were delighted to discover the Phantom's personal history and the reasons behind his love for Christine - elements which are never revealed in Lloyd Weber's version. Yeston and Kopit had scored a "hit" with a plot that echoes the timeless theme of *Beauty and the Beast* - namely, that in the end, love can overcome the fear that drives the anger and hatred in our own lives.

**"...one of the most appealing American musicals of recent years."  
~ Dallas Morning News**



The phantom (Adam Watkins) coaches Christine (Norma Thompson) in her voice lesson.

## Blood Drive Participants:

- |                  |                   |
|------------------|-------------------|
| Reuben Arts      | Jamie Lowe        |
| Nathan Bankston  | Amy Lykins        |
| Jamie Blenker    | Kacy Madsen       |
| Shawn Blenker    | Eric Manley       |
| Brandon Blewett  | Rita Marks        |
| Leah Boyle       | Kris Mikkeltborg  |
| Jim Butkus       | Erin OBrien       |
| Jennifer Clay    | Ron Ponsford      |
| Dave Coles       | Jen Revels        |
| Tiffany Collins  | Stephanie Ridlen  |
| James Content    | Matt Sanders      |
| Stephanie Davis  | Carlyann Sandidge |
| Robin Day        | Sherry Sie        |
| Lisa Erickson    | Jeff Simmons      |
| Kim Fleischmann  | Jenelle Smith     |
| Linda Folkestad  | Jodi Starkey      |
| Opey Freedle     | Janelle Stauffer  |
| Jennifer Garrett | Sarah Tucker      |
| Gina Grate       | Eric Vail         |
| Telfer Griffith  | Laurie Vail       |
| Betsy Hamann     | Laura Wakeman     |
| Ben Hausch       | Darryl Wenner     |
| David Houghton   | Kari Wilde        |
| Melody Irish     | Jennifer Wraith   |
| Malisah Johnson  | Heidi Wybenga     |
| Dena Jones       | Peter Wybenga     |
| Brien Logan      | Heidi Zimmerman   |
| Josie Lorenz     |                   |

## REVIEWS

## Theological answers

Were the Israelites truly the first monotheistic people? Did Yahweh once have a consort? When did Yahweh emerge as the one and only universal God? What do we mean when we speak of Judeo-Christianity as a monotheistic religion? Do we have a historical basis for this belief? Where did the concept of Trinity first originate? What is the nature of the "Trinity" in a monotheistic religion?

*Aspects of Monotheism: How God is One* tackles these and many other difficult questions concerning monotheism, one of the "hallmarks" of the Christian faith. The authors, four distinguished scholars of Anthropology, Archaeology and Near Eastern Studies, each take a unique look at the theological concept of monotheism and its impact on the Judeo-Christian tradition.

Donald B. Redford's "The Monotheism of Akhenaten" discusses the theology of the Egyptian Pharaoh, Akhenaten (1352-1336 B.C.), often dubbed the first monotheist.

Akhenaten was a singular peculiarity in Egyptian history, for under his rule, he abolished the worship of the infinite pantheon of Egyptian gods for the worship of the Sun-disc Aten. Upon Akhenaten's death, his religious reforms were dismantled and the old polytheistic religion of the Egyptian people was reestablished, and monotheism would not appear again (as far as we know) until the Iron Age (1200-586 B.C.) in the Near Eastern region of Palestine.

William G. Dever tackles the issue of folk religion in the Iron Age Judges-Kings era in his essay, "Folk Religion in Early Israel: Did Yahweh Have a Consort?" Tracing the archaeological record of early Israel, Dever tells a compelling story of the religious practices of the common man in the days of the biblical Judges and Kings of the Old Testament. Dever's two main points of discussion are the contrast between the beliefs and practices of the common Israelite versus the formalized theol-

ogy of the reformist writers and editors of the Hebrew Bible, and the possibility of the existence of a folk idol consort, Asherah, for the Yahweh of Iron Age Israel.

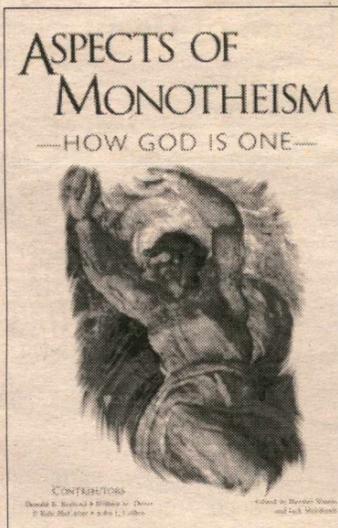
In a similar essay, "The Religious Reforms of Hezekiah and Josiah," P. Kyle McCarter, Jr. discusses the nature and origin of a monotheistic theology in Iron Age Israel. According to McCarter, Yahweh first emerged as a regional god as was common in the ancient Near East and grew first to a national god (Deut. 6:4-9, 13-15) and then to a universal god. McCarter also

offers this interesting proposition regarding the nature of monotheism: "The evidence from the history of religions suggests... that polytheism and monotheism are not ideal, exclusive religious patterns..." (pg. 72)

The final essay, "Jewish Monotheism and Christian Theology" by John J. Collins, discusses the exact nature of the Jewish monotheism of the last two centuries B.C. and how these ideas carried over into the Early Church theology of monotheism. Collins also tackles the ever-elusive subject of the Christian Trinity and its place within a monotheistic theology.

*Aspects of Monotheism: How God is One* is a must-read for anyone with an interest in the origins of their faith and its evolutionary theological voyage throughout history. Each of the essays is captivating and reads fairly quickly (assuming you don't stop to jot down notes in the margins along the way). *Aspects of Monotheism* is at once thought-provoking and captivating. If you want to challenge yourself in your look at the origins of Judeo-Christianity, pick up this book.

To purchase *Aspects of Monotheism: How God is One*, send a check or money order for \$14.95 plus \$3.00 for shipping and handling to the Biblical Archaeology Society; 4710 41st St. NW; Washington, DC 20016 or call toll-free 1-800-221-4644.



## Aspects of Monotheism

Donald B. Redford

Reviewed by William Brown

Crusader Rating



## The Big Hit hits mark

I'm sure a good number of you reading this paper have decided on a career and are taking classes that will make you a competent worker in this field. This college represents people who want to be doctors, missionaries, businessmen, computer programmers and any other title under the sun. How many of you want to be a contract killer?

A life of fear, guilt, a warped sense of justice and no end of psychological problems awaits you in your new career. *The Big Hit*, starring rap star turned film actor (no, not Will Smith) Mark Wahlberg and Antonio

Sabato, Jr. gives a comic glimpse into the lives of hit men.

The advertisements make this movie out to be a pure action movie, but it is not. Don't get me wrong, there's plenty of action. Director John Woo (one of my all-time favorite directors with successes like *Broken Arrow* and *Face/Off* to his credit) works his magic with the camera and stunt men to make some of the most intense and stylish action scenes in the industry. This film, however, is a comedy. *The Big Hit* is about a contract killer who has a tragic flaw: He wants people to like him. He is a wonderfully nice guy. After clearing a luxury suite full of well-armed bodyguards, Melvin Smiley (Mark Wahlberg) stops to apologize to some innocent by-standers for the disturbance before going in pursuit of his target.

Many movies glamorize the life and job of the hit man, but this movie makes fun of the Hollywood idea of contract killers. Movies like *The Mechanic*, *The Professional*, *The Specialist*, *Assassins*, *The Jackal*, *The Replacement Killers*, any Quentin Tarantino film, and to a lesser extent, *Grosse Pointe Blank*, all idealize this disreputable career.

These movies lead the audience to think that not only are hit men wealthy, well-dressed jacks-of-all-trades, but they are intelligent people with nerves of steel. I do not personally know any hit men, but I would be willing to bet that a good majority of real ones are paranoid idiots who don't have a real good retirement plan.

Back to the movie itself. Melvin Smiley (you gotta love that name) doesn't exactly fit the mold for professional killers made by Hollywood. He is very soft-spoken and gentle, he has a killer (no pun intended) work-out and he is strapped for cash. The

theme of the movie seems to draw attention away from the actual plot, though. It's not about guns and men with immaculately groomed facial hair, it's about a regular guy who happens to have a violent job. He also happens to be dating one woman while he's engaged to another woman until he runs away with a third woman.

This is an excellent movie. There are, however, reasons one might not want to see it, though. There is some language to wade through. The theme of the film is very violent, but for all the shooting, there is no blood spurting out of gaping chest wounds, and for all the allusions made to sex, there are no sex scenes. The only nudity is during a locker room scene where the glutes of a couple of males makes it into the lens of the camera. In short, the content is only as graphic as the viewer's mind makes it.

If you want to see a film by possibly the best director in modern film making, if you want to see a comedy with an original plot, if you want to see some incredible action scenes and special effects, go see *Phantom*. If you'll settle for second best, go see *The Big Hit*.

## The Big Hit

Mark Wahlberg  
Antonio Sabato, Jr.Reviewed by  
Kevin Durfee

Crusader Rating



## CRUSADER REVIEWS

## Our Rating System

- ✓✓✓ Kicks a horse's pitoot.
- ✓✓ GOOD STUFF.
- ✓ DEPENDS ON YOUR TASTE.
- ✓ IF YOU'RE REALLY BORED
- ☛ RISK OF BRAIN DAMAGE.

Reviews printed in *The Crusader's* Opinions pages reflect solely the view of the reviewer and are not necessarily the views of anyone else let alone the General Church of the Nazarene or NNC. All reviewers are PAID for their work. Contact the Opinions editor Nathan Hydes at 8715 if you would like to contribute to these pages.

**LETTERS TO THE EDITOR**

There are so many things I'd like to say in response to Chad Cray's article on pornography and the campus internet. There seems to be an assumption that NNC is in some way obligated to provide students access to everything on the WWW just because "it's there." The concern is to maintain the Christian atmosphere that our literature and our legacy promises to our students and to their families. We're "big boys and girls" too, and we understand that campus policies which are intended to maintain a wholesome climate for those who live and study here do not "prevent" students from indulging in a variety of "banned" activities off campus. After all, "big boys and girls" will be "big boys and girls."

The "no pornography" standard on campus is not a new thing. It is not a response to the availability of pornographic material on the internet. NNC has never allowed pornographic material on campus, just as we have not allowed alcohol or other drugs on campus. Last time I looked this was still a private institution with the right to make this kind of decision. It is fascinating to me that a student would argue for his (or another's) right to do something he or she already promised he or she would not do. (Remember the agreement you signed when you got your computer account?

But what about all those other sites? The cartoon sites, the tattoo sites, or my personal favorite, the Simpson's sites. Here's the question: Does the college have an obligation to make this kind of information available to the campus community? If it does, why hasn't the library purchased a subscription to "Cartoon Now" or "Tattoo This" or "Homer Simpson's Living"? Again, last time I looked, we offered majors in neither "Oriental Cartooning" nor "Anatomical Decoration." (Although we do have adequate faculty resources to offer a major in the Simpson's.) Here's my point. The college can't and shouldn't be expected to provide access to

all information on all subjects at all times. Pornography certainly is the heart of the issue here, but beyond that, can one really criticize the administration of an institution of higher learning because they won't provide access to cartoon or tattoo sites? The solution is really pretty simple. If you want tattoo stuff, go buy tattoo stuff.

By the way, in an effort to provide some really useful information in the midst of this let-

**There seems to be an assumption that NNC is in some way obligated to provide students with everything on the [internet] just because it's there.**

ter, let me mention that if a student finds a site blocked that they believe they should be able to see, or that they need to see for research purposes, a call to the Computer Center will usually get the problem solved.

It's not unusual to hear complaints about NNC "sheltering" its students or, in this case, treating them like children. In fact a look in to the business world would suggest the opposite. According to a PC World magazine survey of top executives at 200 companies, 1 in 5 firms has disciplined employees for improper Internet use--"taking actions ranging from taking away their surfing privileges to taking away their livelihood altogether." - October 2, 1997. In addition to this, Compaq Computer fired more than a dozen workers in Houston last year after they registered more than 1,000 visits to sex sites from work. Could it be that good old conservative NNC is actually preparing its students for the "real world"? What a concept!

One final word. Really the most important word. My greatest concern with Mr. Cray's article is that it makes the very dangerous assumption that morality in general, and the viewing of pornography in particular, is a private issue that doesn't "hurt anybody" or "negatively affect

NNC." I'll resist the temptation to draw a straight line from the casual porn viewer to the serial sex murders of Ted Bundy. (Oops, I guess I didn't resist the temptation, did I?) I actually have a more pressing concern. It is not possible to view people as objects in one setting and then treat people as people in another. Even a "big boy" or a "big girl" simply cannot see other persons as whole persons when they've been spending their "quiet time" staring at their parts.

Mr. Cray seems to think that life-style policies at NNC are motivated by a desire to "protect our institutional reputation." This is not the least bit about our reputation. We're trying to create a climate in which students and faculty can live together in care and respect as brothers and sisters in Christ. Yes, even Big Brothers and Big Sisters in Christ.

Gene Schandorff  
Chaplain

Deer Crusader Editor,

Eye picked up won of you're recent issues of the Crusader and was, once again, frustrated by the a parent lack of proofreading in you're news paper. I be leave you half grate ideas and address important issues, but I can't take you seriously when I reed a cover story and coma cross the question, "Why are students coming to a Christian college if they did not plant to come to chapel?"

In exam pole, if I came two a job enter view with my hare uncombed an my cloths disheveled, know matter how good my ideas we're, they would not higher me be cause they're first impression was of some one who doesn't care weather or not any one takes her seriously. When I read your paper, I get the impress shun that you donut care enough a bout what your saying to spend the few extra minutes it takes to proofread your are tickles. As you can tell bye this let her, the spell check on your come pewter can not reap lace thorough proof reading.

My porpoise four righting this letter is knot to bash the Crusader. I simply wish ewe wood take more thyme to proofread your articles sew that this paper will stand out as an egg sample of quality writing as well as thought.

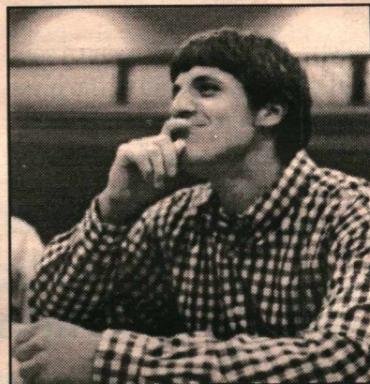
Brenda Vail

PS: If you print this, please print it exactly as it is (obviously, if anything is changed the impact will be lost). This was written in fun, so I hope there are no hard feelings. We all make mistakes sometimes!

**Your Turn**

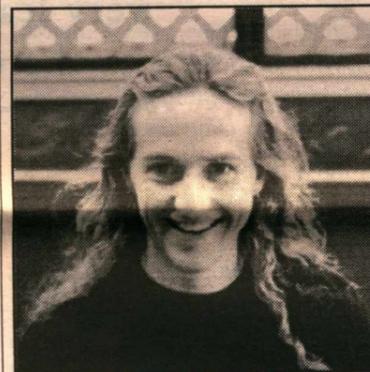
Random answers from random people on random issues

**Do you think that this year's freshman class is more immature than previous freshman classes?**



**Matt Sanders**  
Sophomore  
Speech Comm.  
Vancouver, WA

I think there are a few freshman that present themselves maturely, but the majority still live in "High School World."



**Jeremiah Crane**  
Junior  
Sociology/  
Psychology  
Grangeville, ID

At first glance, they appear mature, but their pranks and their actions are more immature than past years.



**Perla Aragon**  
Sophomore  
Social Work  
Los Angeles, CA

I love our freshman class. I think they're fun and have a heart for the Lord. I wouldn't necessarily say they are more mature or immature than we were.



**Jenelle Smith**  
Freshman  
Religious Studies  
Princeton, ID

Absolutely they're more immature. They put a pig in our hall.

**Crusader Opinions Policy**

Signed articles, reviews and letters reflect solely the view of the writer, while staff editorials state the majority view of *The Crusader's* editorial board. Editorial cartoons reflect the view of the cartoonist and a few influential persons on *The Crusader* staff.

Views expressed in *The Crusader* are thus not necessarily those of Northwest Nazarene College or the Church of the Nazarene. *The Crusader's* editorial board consists of Shannon Adams, Max Chtangeev, Robin Day, Joshua Dooley, Ryan Dooley, Kevin Durfee, Nathan Hydes, Shawn Shafer, Angela Smith, David Stillman and Melissa Tennyson. We are an open forum for students, alumni, professors, faculty and anyone else associated with Northwest Nazarene College, so feel free to send letters to NNC Box 'C'.

## Song I Sing

From front page

point to it! This song would be understandable if it actually preceded a song, but as the song is now, it's just a complete waste of breath. In fact, I know several people who are so disgusted by this song that they absolutely refuse to sing it.

Unfortunately, the two songs mentioned above are not the only ridiculous songs we have sung in Chapel or Time-Out. The praise leaders who choose what songs we sing from chapel to chapel need to put a little more thought into what songs they choose.

It is ridiculous, for example, to sing a song that praises the gift of mercy instead of the giver. Yes, there is a song out there like that, and it is called "I Will Sing of the Mercies of the Lord." In a round-about way, this song tells of God's mercy, but it mostly just praises the gift instead of the giver.

The second and most obnoxious category is that of the redundant songs. The song in this category that stands out the most in my mind is called "Sitting at His Feet." Just in case you need your memory refreshed, here are the song's lyrics:

Sitting at His feet  
Sitting at His feet  
Sitting at His feet  
That is where my life is complete  
Sitting at His feet

To make things worse, we often repeat it several times in a row, as we did two weeks ago!!! I was already bored and disgusted halfway through the second repeat, and by the finish of the third repeat I never wanted to hear the words, "Sitting at His feet," again!

Second in redundancy, only to "Sitting at

His Feet," is the song "Be to Our God Forever." This song is okay right up until the part where we sing "Be to our God forever and ever" about 47 times. Not only does this excess make the song

incredibly boring, but it also detracts from the meaning. Around the fourteenth repetition of "Be to our God forever and ever" I begin to wonder, "what is it to be to God forever?" To make things even worse, we can't just end the song after going through it once or twice. To finish the song off, we have to sing "be to our God forever" a couple more times for good measure.

Adding to the redundancy of songs we sing is the fact that virtually every song we sing, we sing twice. If it's a really touching song, we can't even stop after the first repeat. Instead, we have to sing it a third time (accapella of course!) and repeat the chorus a few

more times. Why? Is it against some rule to sing a song only once?

The last and most disgusting category is that of the hypocritical songs. The hallmark of the hypocritical songs is that they all make

statements. The best example I can give is the song, "My Only Hope is You." One of the verses of this song includes the line, "my only joy is you, Lord." I seriously would like to meet the person who can sing this song and mean every word of it. Unfortunately, I doubt such a person exists.

When people watch TV, listen to music, read books, talk to friends, or do any number of other things, they take joy in something other than God. How is it possible for people to truly mean that their only joy is in God when they take joy in

so many other things as well?

I've presented some problems I see with the songs we sing in chapel, but do I have a solution? Yes. The solution, too, has three parts. The

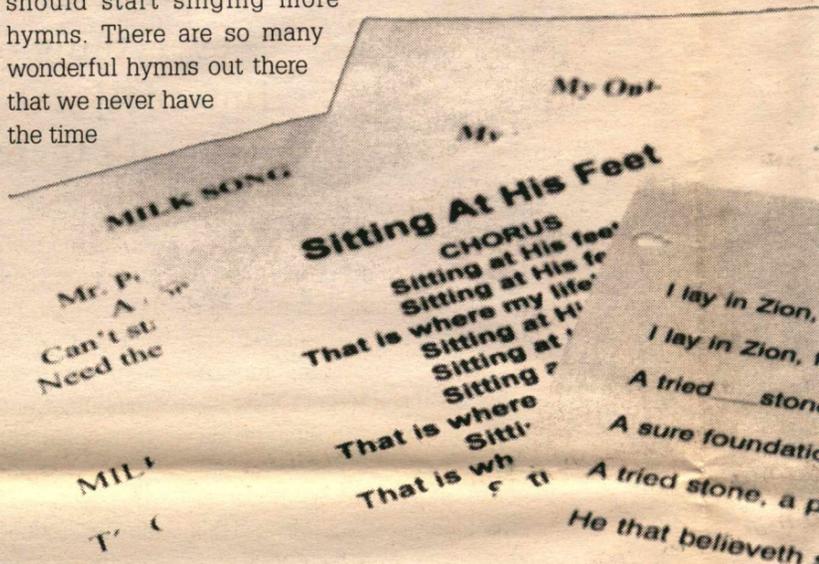
**Adding to the redundancy of songs we sing is the fact that virtually every song we sing, we sing twice. If it's a really touching song, we can't even stop after the first repeat.**

first part to the solution is that the student body should put serious thought into the songs they sing.

The next time a bad song is placed on the overhead, the student body should, at the very least, take the issue to the worship leaders. We are required to go to chapel, but we are not required to tolerate bad songs.

The second part to the solution is that we should start singing more hymns. There are so many wonderful hymns out there that we never have the time

**The next time a bad song is placed on the overhead, the student body should, at the very least, take the issue to the worship leaders.**



## So you think some choruses are invalid...

by Shannon Adams  
Cover Editor

The most difficult thing about choruses, or even hymns for that matter, is finding music that pleases more people than it upsets. When talking with Carey Cook, Director of Leadership Development, Gene Schandorff, Director of Spiritual Development/Chaplain and Ryan Ketchum they said there is always someone who is unhappy with the music selection. But, Schandorff said, as long as you're hearing from both sides, then the balance must be about right. The same goes for which choruses we sing, it's only reasonable to assume that some people prefer certain choruses over others. And people appreciate the choruses at different levels. "The Milk Song" is meant to be sung in fun, it might not be completely spiritually accurate, but do all songs need to be?

It really doesn't seem like Christian faiths are going to be shaken by the serious theological dissection of this song. As for "This Song I Sing," I think it's beautiful, but I recognize that not everyone is going to like it. Hopefully we'll sing it enough for my taste, but not enough to bother other people. It is about compromise after all.

Cray talked about how the song selection

process bothered him. I understood what he meant, but a conversation with Cook, Schandorff and Ketchum helped me to better understand how this "process" works.

As I understand it now, whomever is leading the music that morning in chapel is in charge of choosing what songs are sung. Cook conceded that at times the worship leaders fall into a "default" mode. We start fast, then we slow down and then we pray. It's a rut or a habit, not necessarily a conscious decision. But on the other hand, whenever possible the worship leaders, at least in Cook's case, ask the speaker if there are any songs they would specifically like to have sung. Cook and Ketchum also told me that they look at which songs will transition best as well as tying into the chapel best.

Most of us have never stopped to think about what Cray mentioned about "Sitting at His Feet." Moreover, they might view it in a different light. Sitting at his feet, sitting at the cross, sitting at his feet, sitting in heaven, sitting at his feet, sitting at his manger. Basically, isn't a song valid to use if it allows some of us to worship, even though it might bother others? Which brings

me to another point, repeats. Cook told me that many times it takes a second or third time through before many of us can forget about whatever it was we were thinking about before chapel and set it aside in order to set our minds on Jesus.

The word redundant has negative connotations, but maybe sometimes we need a little redundancy. Cook shared that Brennan Manning spoke once on the importance of redundant prayer:

Abba, I belong to you. Manning said to say it over and over again, inhale and think "Abba", exhale and think "I belong to you." Cook said that he the repetition reminded him, wave after wave, that he belongs to God.

In the same way, not everyone has the ability, or gift even, to immediately enter into worship by singing (worship is not just singing by the way). But to be fair, it works the other way too. Just because a song helped many of us to come to worship in times past doesn't mean it will again, but it might be used assuming that it will. And, as Ryan Ketchum said, "Corporate worship can't

**"Corporate worship can't happen unless personal worship is."**  
~ Ryan Ketchum

### Song I Sing

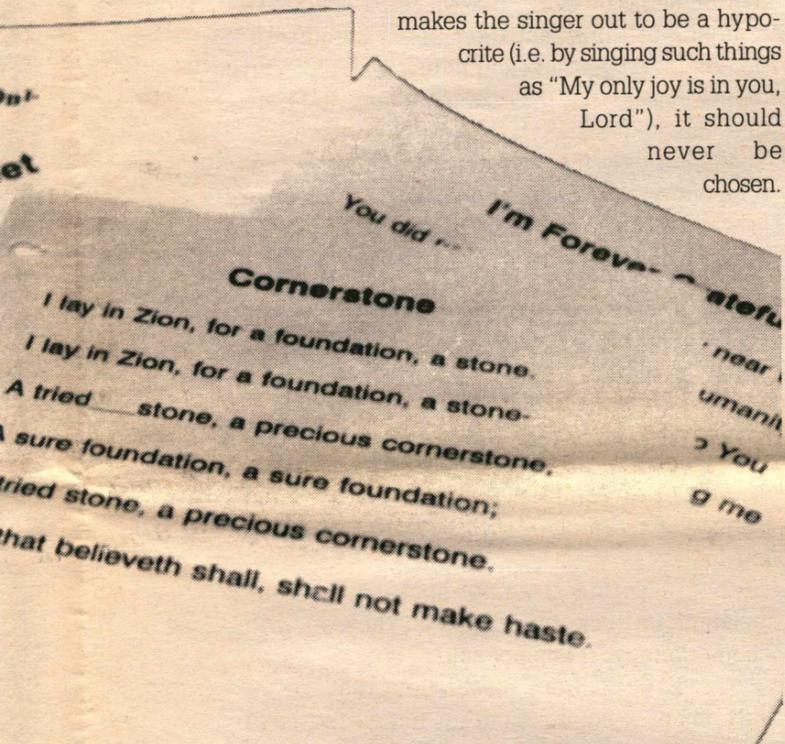
From page 8

to sing because we are too busy repeating "Sitting at His feet."

I realize that some of the hymns are slow and musically unappealing to some of the student body, but the most important part of the hymn is the meaning, and the music may be re-written so that the hymns are more musically appealing. With so many music majors running around campus, I'm sure we could find somebody talented enough, and willing enough to do some of the re-writing

The third part to the solution is this: those people who are responsible for selecting music for our chapel services start using greater discrimination and closer thought when choosing praise songs. A song should never be chosen for how catchy or popular it is. It should instead be chosen for the message it contains. If a song does not

contain a worthwhile message or makes the singer out to be a hypocrite (i.e. by singing such things as "My only joy is in you, Lord"), it should never be chosen.



## Worship: it's not just what we sing

by David Stillman  
Assistant Cover Story Editor

Want to prove that the choruses we sing are silly and pointless? You can! Next time you go to Chapel or Time Out, try earnestly to find something wrong with every song we sing. A little while ago, I decided to go to Time Out and see how many of the choruses we sing had no real message. I was surprised to find that none of them did. Not because of the choruses themselves, but because of my negative attitude. Fact is, if you try to prove that choruses are meaningless, you'll succeed every time. Eventually, you'll start asking yourself why you're singing at all.

If the answer is anything but "to worship God," then eventually you're going to find that the whole chorus bit is pointless. I've been there. I probably will be there again, because it's so easy to get distracted from the real reason we sing praise to God in the first place.

There are times when singing choruses makes us feel close to God, and lifts our spirits. But during those other times, when singing seems to have no effect, we have a tendency to think that the chorus is broken, because it doesn't make us feel good any more. And because it doesn't make us feel good it has no meaning. Is it possible that this change occurs because we started singing the song because it made us feel good, instead of singing to worship?

Choruses, in and of themselves, are meaningless. So are hymns ... without God. Take away God and the Bible is just a book and a chorus is just a song. If singing praise to God seems point-

less, then maybe we need to try putting God back into what we sing. If you sing with an attitude of worship, and try to find meaning in what you sing, you'll find it. "Seek and Ye Shall Find" it says in the Bible someplace. Ask a religion major where.

Some of you may be annoyed with me because I'm essentially saying that, if you think choruses are meaningless, then you need to change how you think. In a way, that is what I'm saying, because I think that, when something bothers me, I should try to change my attitude before I try to change what's bothering me. (I don't always succeed.) However, it must be said that it would be much easier to maintain an attitude of worship if

we didn't sing the same songs all the time. Such repetition often lulls us to sleep. I think we need to include more "different" music in Chapel. Notice that I said "different," not "new." Different songs, like hymns.

I've been moved to tears several times by hymns in Chapel, possibly because they are sung so rarely in Chapel that it's like welcoming an old

friend that I haven't seen in years. We sang "Hallelujah, What a Savior" in Chapel on Easter, and I thought about that hymn for the rest of the day, just because there's so much to it (I'd elaborate, but I just don't have the room). For me, a single hymn in Chapel can turn a lousy day into a great one, because it refocuses my mind on God. Many of the hymns in the Nazarene hymnal have lasted for centuries, because there's so much to them. I think we are doing this campus a great disservice by largely ignoring them in Chapel and Time Out.

With an attitude of worship, all songs of praise can have true meaning, but singing hymns would make it a lot easier for some of us (I would venture to say a majority) to maintain that attitude.

**If you try to prove that choruses are meaningless, you'll succeed every time. Eventually, you'll start asking yourself why you're singing at all.**

### Invalid Choruses

From page 8

happen unless personal worship is."

When Cray started talking about hypocritical songs, I understood what he meant, but I didn't agree. Schandorff was able to put my thoughts into words better than I. It isn't unreasonable, he said, to sing of the ideal relationship with God that we would like to reach. So maybe our "Only Hope" isn't always in Jesus, but don't we wish that it was? These songs are really a testimony, I'm singing about the times in my life where Jesus has been my only hope with the desire that I will reach that point in my relationship with Christ again. I don't think there is anything necessarily hypocritical about it.

Cray then mentioned that the best way to avoid some of these ridiculous, redundant or hypocritical songs was to sing more hymns. I also wish that we sang more hymns, but the biggest problem is that we don't have any hymnals. For those of us who grew up in the church, and who know all the hymns, not having hymnals isn't a really big problem, but for people who didn't grow up in the church and who only have words to look at instead of notes, it's a huge hindrance. In spite of

this, not having hymnals and not singing hymns very often, we apparently sing a lot more hymns than other Christian schools do, so Schandorff and Cook said.

I think Cray is right about needing to seriously think about what we're singing, why we're singing it, what it means and how we should respond to it. And I would especially emphasize how we should respond to it. Often when I'm in chapel I feel like we're just going through the motions.

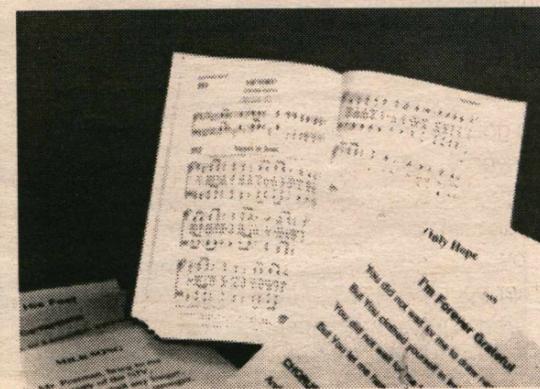
For instance in chapel on Monday, May 4th, before we even started singing everyone stood up. Why? I don't think that standing is bad, I just wonder if it loses its meaning because we stand every time. The same goes for any outside show of worship. Does it still mean anything to you if your hand shoots up as soon as the first cord is played?

Cray's article really had me thinking about hymns and choruses. I decided to discuss the article with four of my friends to see what they thought. I was really surprised. I had one friend who said that we sing so much in chapel that all the songs lose their meaning. We shouldn't sing as much music, or at least cut down on the re-

peats and keep the music moving along. Another friend said that the singing seems to be only to make us feel good, not to think theologically about each song.

But then I wonder if it's important for everyone to think about songs on a theological level. Isn't part of worship being able to worship in your own way? She also said that we seem so performance oriented. We're so trained. Every song is sung the right amount of times and slowed down to just the right tempo. The pattern is "just right." I realize that no one is ever going to be happy with how we worship with music in chapel. The idea is to find the medium. Gene called it checking the rocks, as long as you're getting rocks thrown from both sides (I liked it because... and I didn't like it because...) then the music must be about right.

**Basically, isn't a song valid to use if it allows some of us to worship, even though it might bother others?**



## Bush & Aldrin speak at rededication of museum

by Ryan Dooley  
Asst. World News Editor

KILL DEVIL HILL, NC -- The monument that marks the first flight by power was rededicated Saturday with fireworks, patriotic missiles and speeches by a former Navy pilot who became president and an astronaut who walked on the moon.

Former President George Bush and astronaut Edwin "Buzz" Aldrin were on hand to watch the re-lighting of the beacon on the Wright Brothers National Memorial on the outer banks.

"It might sound chauvinistic, but I don't think flight could have been invented anywhere else but in the United States of America," Bush told a crowd of about 7,000 who attended the tribute.

Aldrin also helped commemorate what the Wright brothers accomplished on December 17, 1903, when they completed the first machine-powered flight on the isolated beach sands of Kitty Hawk.

"History will remember the inhabitants of the time as the people who went from Kitty Hawk to the moon in 66 years," Aldrin said. "We sometimes forget that the advent of the airplane was even more astonishing than the arrival of the rocket."

## Craig's cut to forest road budget to be fought

*During hearing, Craig relays burning concerns in Boise area*

by Joshua M. Dooley  
World News Editor

WASHINGTON D.C. -- Two of Clinton's key administration officials told Idaho Senator Larry Craig last month that they would fight any move in Congress to strip road construction and maintenance funding from the Forest Service funding.

Nevada Democrat Senator Richard Bryan has mentioned that he will try again to get legislation passed so that spending for Forest Service road maintenance and construction would be slashed.

Craig claimed that the last time Bryan made such an attempt, Forest Service officials did little to defend themselves against the assault, even though Bryan's amendment would have ended up reducing road funding to well below the amount requested by the president in his budget.

"While I was deeply disappointed last year by the failure of the Forest Service to defend a key provision in their own budget, I'm encouraged by the assurances given to me this morning that -- next time -- things will be different," said Craig.

Craig went on to also use the hearing last month as a relay for the concerns of Boise residents who've contacted his office to complain about the prescribed burn being conducted by the Forest Service in the area. Many residents of the Treasure Valley found the burn to be rather irritating for their eyes and lungs because of the thick haze.

Though Craig noted that he generally supports prescribed burnings as one of the necessary tools available for diminishing the threat of wildfire, he announced that the Clinton administration's rejection of the other available methods -- such as selective logging -- raises questions about how the Forest Service plans to conduct prescribed burnings in the future.

"There are various ways the Forest Service can reduce the threat of wildfire, and selective logging is one of those ways," said Craig. "It's troubling to think that the Clinton administration might be getting exemptions from clean air regulations so that they can go ahead and burn trees that might otherwise be carefully harvested. That's not only unfair to the communities that miss out on the jobs provided through selective logging, it's also unfair to people who have to put up with lots of unnecessary smoke in the air."

### This Week in History

Historical facts that may or may not deal directly with you

Dating May 3 - May 9, 1998

May 3, 1798 -- The Department of the Navy is created.

May 4, 1932 -- Al Capone, named Public Enemy No. 1 by the Justice Department, is jailed for income tax evasion.

1970 -- Four students are killed by National Guardsman during an antiwar demonstration at Kent State University in Ohio.

May 5, 1847 -- The American Medical Association is founded.

1925 -- John T. Scopes, a teacher in Dayton, TN, is arrested for teaching Darwin's theory of evolution.

May 6, 1851 -- A patent is granted to John Forrie of New Orleans, LA for a mechanical refrigerating machine.

1937 -- The Hindenburg zeppelin explodes while landing at Lakehurst, NJ.

May 7, 1915 -- The Lusitania is sunk by a German submarine, 124 Americans die.

May 8, 1879 -- George B. Selden applies for the first U.S. automobile patent.

May 9, 1541 -- The first American cartoon appeared in the Pennsylvania Gazette, which is published by Benjamin Franklin.

1914 -- Mothers Day is established by Presidential Proclamation.

-- Compiled by Joshua Dooley

## Cancer cure may be close to real

*Researchers kill cancerous tumors in mice by a two-drug treatment*

by Joshua M. Dooley  
World News Editor

BETHESDA, MD -- Researchers at the National Cancer Institute have used a two-drug treatment to eradicate cancerous tumors in mice.

"These two new (drugs), which block the tumor blood vessels, are incredibly effective at preventing the growth of cancers in mice, and in fact curing mice with even large tumors," said Dr. Richard Klausner, director of the National Cancer Institute.

Through the period of a several weeks, researchers claim that the tumors eventually disappeared and did not recur.

The drugs, anti-angiogenesis agents known as endostatin and angiostatin, seem to have effects on all types of cancers, including leukemia.

As of the end of the year, human testing is expected to begin, said Beth Andrews, public affairs spokeswoman for Children's Hospital.

When the testing occurs, they will be done in coordination with the National Cancer Institute and will only start out with 30 patients.

Klausner explained that, unlike chemotherapy treatment, which can create unpleasant side effects such as nausea, the endostatin-angiostatin regime appears easier for the subject to tolerate. The side effects that do occur from this, however, are bleeding and difficulty with wound healing from puncture

wounds. This will more than likely be the main thing that researchers will have to be watching for.

"The tumors do not appear to become resistant to these two drugs as they do with chemotherapy," Klausner said.

Experts warn researchers that, so far only mice -- not to mention mice who have been specially bred to develop cancer -- received the drugs. Humans may not react to these drugs the same way the mice did.

Despite the fact that some scientists say these drugs are the most exciting treatment they've seen, Klausner feels that those sentiments are premature.

"We do not know whether this will be the cure we're all waiting for, or whether that single cure that we all might fantasize about even exists," Klausner said.

The angiostatin drug is suppose to stop the development of blood vessels that tumors need to grow. The endostatin drug comes from a piece of a protein and seems to be produced by tumors to stop other tumors from developing in the body.

This explains why some people become literally ridden with cancer after the tumor has been removed. Furthermore, once the actual (big) tumor is gone, there isn't anything that will be able to stop other tumors from growing.

Research, so far, suggests that these drugs may be able to treat cancer as a chronic disease so patients can live longer and healthier lives.

**Through the period of several weeks, researchers claim that the tumors eventually disappeared and did not recur.**

## Iris Scans could replace PINs for teller machines

by Joshua M. Dooley  
World News Editor

The people of the world have to memorize many numbers in their lifetime: Social Security number, phone numbers, credit and debit card numbers and many others.

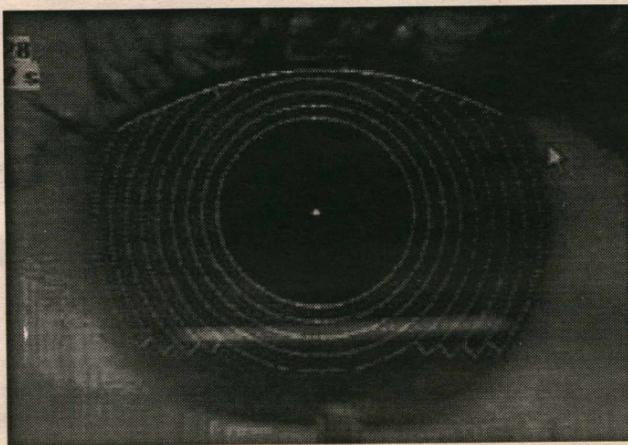
There is a new technology coming out for the automatic teller machine (ATM) as early as this summer. It used to be that you'd insert a card and have to remember a four digit personal identification number (PIN). Now instead of PIN, the ATM will be able to scan the iris of your eye (the colored portion) to identify you.

You may have thought that was only possible on the movie screen, but there has been work done on it and it is in use in Tokyo and London at this time. A handful of banks in the U.S. will be using them as well this summer.

"This is still a pilot trial system," said Rob van Naarden, vice president of Sensar Inc., the sole

manufacturer of the iris-scanning technology. "We'll be shipping about 500 or 600 units in the U.S. over the next 12 months."

Using one of these iris-scanning ATMs is just as easy as the original one. Only in this case there will be a computer that uses three cameras to



find and photograph your eye. The first two zero-in on your eye using a computerized facial template. The third camera will take a high-resolution photo

of your eye. Then the ATM will compare the photo taken when you opened your bank account to see if the two match. If they do, you then can withdraw money.

You won't even have to peer into a viewfinder or even open your eyes wider than normal. The cameras can detect you from up to three feet away and will only take up to two to four seconds to find, photograph and match your iris.

There are obvious security benefits to such a machine. No two people, even identical twins, have the same iris. While cards and PINs can be stolen, irises cannot. Van Naarden says, "iris-scanning is also being used overseas at teller windows, kiosks, vaults and safety deposit boxes."

This will even come in handy for stopping fraud. An industry that loses billions each year to various forms of fraud may find the near-foolproof identification system to be a handy tool.

"We will significantly reduce, or even eliminate, fraud with this system," van Naarden said. If this works thoroughly, everyone may have a few less numbers to remember in the future.

## Unabomber Kaczynski to face life sentence

by Ryan Dooley  
Asst. World News Editor

SACRAMENTO, CA -- With no mask, or any way to disguise himself without knowing his name, Theodore Kaczynski faces his sentencing not as a crusading anti-technology environmentalist but as an embittered, unbalanced revenge killer.

Under the plea bargain given out on the day before the opening statements in January, a federal judge is sending down the sentence to the 55-year-old former math professor to four life terms in prison plus 30 years for killing three men and maiming two others.

Kaczynski is to be sent to a high-security prison.

Kaczynski's 18-year bombing spree changed a variety of ways Americans mail their packages and the way they board airplanes. At the height of all of his bombings in July of 1995, the west coast virtually shut down their air travel.

In his Unabomber declaration,

Kaczynski claimed a moral high ground, justifying attacks in the name of preserving humanity and nature from the relentless onslaught of technology and exploitation.

The FBI investigators found Kaczynski's journals in his Montana cabin, in which revealed a cynical, apparently sexually confused killer who delighted in his bloody explosions and cared very little for the outside world.

Kaczynski wrote, "I believe nothing. I don't even believe the cult of nature-worshippers or wilderness-worshippers. I am perfectly ready to litter in parts of the woods that are of no use to me -- I often throw cans in logged-over areas."

"My motive for doing what I am going to do is simply personal revenge," he wrote.

One of his journal entries talked about his reaction when, in graduate school at the University of Michigan in 1966, he had a talk with his psychiatrist to possibly have a sex change.

Being ashamed of his confused sex life, he left the meeting and wrote in his diary: "Why not really kill that psychiatrist and anyone else whom I hate."

After his arrest in 1996 that was tipped off by his brother David, his family claimed that the writings were that of a paranoid schizophrenic, not a cold-blooded killer. In January, a federal prison psychiatrist agreed, opening the way for prosecutors to drop their demand for the death sentence and allow the plea bargain.

Anthony Bisceglie, a lawyer who represent David Kaczynski, claims no victory in helping to save Ted Kaczynski from the lethal injection.

"There were two possible endings to this story: one was sad and one was horrific. We aimed for the sad ending," Bisceglie said. "The upside is that there will be no more killing and that Dave was able to save one more life. The downside is that Ted was convicted but he was not cured."

Prosecutors see not the sympathetic face of a mentally ill genius, but a killer cold enough to freeze the blood.

In court documents, they recounted the agonizing deaths of his victims and the horrific effects of the bombings on the victims.

### Brief news from around the world

#### Major earthquake hits Japan at 7.7

TOKYO—It was another earthquake that hit Japan, but this time it was in Okinawa and several smaller islands in southwestern Japan on Monday morning, but there were no immediate reports of serious damage or casualties.

The earthquake hit at 8:30 a.m. and had a magnitude of 7.7, according to the Central Meteorological Agency. The agency issued a tsunami (tidal wave) alert for coastal areas in southern Japan.

"After about 10 seconds of mild shakes, the quake felt stronger for about 30 seconds," said Naghiro Uechi. "Drivers said their cars were going over bumps." Japan's state-run NKH television said residents were seen fleeing coastal areas of Okinawa by car.

#### Two heads are better than one

DES MOINES, IA -- People have heard of the land where there is a two-snouted, three-eyed pig, but how about a two-headed, four-eyed, three-eared calf.

This Holstein calf named Reflection, was born Sunday on Garry Slife's farm in Independence, IA, 140 miles northeast of Des Moines.

"There's no extra leg or tail or anything, just in the head," Slife said Tuesday.

The calf has almost a normal head, and another one "about where its right ear is supposed to be," Slife said. "It has four eyes and two noses and three ears."

Another two-headed Holstein calf was born in 1987 near Sardinia, Ohio, with two skulls on one neck.

#### National park gets toxic waste

Environmentalists said Wednesday that contamination from a toxic spill had seeped into Europe's largest national park, despite Spanish government assurances the park was out of danger. Experts said prisons had drained into the underground water supply of the Donana National Park from tons of toxic sludge found on its outskirts Sunday. Volunteers cleared away hundreds of dead fish and birds that littered the 20-mile path taken by the toxic flow of the Guadiamar River in Southern Spain. The crisis began Saturday when a mine reservoir ruptured, pouring 6.7 million cubic yards of sludge into the river.

-- Compiled by Ryan Dooley

# Stephanie Ridlen: tennis asset

Sophomore Stephanie Ridlen shares her story and her plans; is tennis sensation

by Jennifer Holmquist  
Staff Writer

Sophomore Stephanie Ridlen began playing tennis with an interesting motive. "I'm a twin, and my sister and I played the same sports; soccer since we were five and volleyball in high school. So when the soccer season came up in high school, I decided to play a different sport and take up tennis," she explained.

Since that time, tennis has been an important factor in Stephanie's life. Ridlen stated, "I think continuing to play tennis after high school has been important because tennis is a sport you can play for the rest of your life." In fact, Ridlen's most substantial reason for coming to NNC dealt with the Crusader tennis program. Although she did not grow up in a Nazarene home, she decided on NNC because "they had a tennis program and offered me scholarship money."

Ridlen has enjoyed her time playing Crusader tennis, and stated that this year has been good because "we've improved a lot since last year" and because "the level of play from each

person has increased a lot." Coach Carey Cook commented about Stephanie's play: "One of her strongest attributes is her competitiveness and how much she wants to win."

Ridlen also pointed out the role coach Cook has played in developing the team. "Carey Cook is just a fun coach and really brings the team together." His leadership has contributed to, "a lot of team unity, which is very good."

Coach Cook related that "Stephanie has made improvement between last year and this year. It's going to be fun to see how she continues to improve." Because of her hard work, he said "she'll make even more of an impact on the team next year." Ridlen plans on continuing to play Crusader tennis the next two

years.

About her personal goals, Ridlen stated that in tennis "it would be cool to go to nationals." Ridlen has also taken six years of French and stated, "I'm really planning on going overseas sometime soon and hope that all comes together. I really want to go to France." Ridlen's major is international studies, "at least for right now," and going overseas would also be an important part of her major.

As many other students could agree, Ridlen said her classes have not allowed her to have much free time here at college. Being an RA on the first floor of Ford Hall, has also kept her busy. However, when at home in Colorado, she enjoys hiking and mountain biking, and of course, "just playing tennis with my friends."



## Tennis over

from page one

Friday morning the Lady Crusaders departed to Jefferson Junior High to face Lewis and Clark State College, the projected winners of the regional tourney. LCSC's team consists of many internationally recruited players from places such as Australia and Africa.

The morning began with doubles and this brought three quick losses for NNC. After the doubles matches were over and the outdoor temperatures were climbing to the upper 80's, the players began their singles matches. Five of the six singles matches were lost by NNC to the tough LCSC players. However, freshman Brandi Blacklock had a long, three-set match in which she successfully defeated the number five singles player. After the match she said, "I was down in the first set, but I just focused on what I could do to control the points and then did it." Coach Carey Cook later stated, "In our match against LC State, we were possibly playing the best we have played, but they are just extremely tough."

After a short lunch break, the team commuted to Caldwell High School to face Albertson College of Idaho. Once again, the match began with doubles. Out of the three doubles matches, NNC snagged a victory in only one of

them. Second doubles team Sara Hamilton and Brandi Blacklock pulled out a three-set match against ACI. "This was the toughest match we had against them all year. After losing the first set, it made us determined to step up our game and finish with a victory."

By the time singles matches began, the temperatures had reached near 90 degrees outside, but court temperatures are always 10 degrees hotter than the actual temperature. In singles, NNC had a sole victory in fifth singles by Brandi Blacklock in a 6-1, 6-1 match.

With an overall score against ACI of 2-7, Coach Cook commented, "I was a little disappointed with our effort. However, it could have been due to the weather and the heat." By the end of the day, the Crusaders had been out in the weather for nearly nine hours and they were very exhausted. Playing four matches in one day was very tiring for most of the team, especially considering the fact that two matches in one day is the norm.

The regional tournament continued early Saturday morning at Caldwell High School. The only match of the day was against Southern Oregon University. Several faithful NNC fans came out for the match. Ben Hausch and Dave Foger sacrificed their Saturday morning sleep time to come support the team. However, NNC lost all three doubles matches, with two of them going to

three sets. The Hamilton-Blacklock team and the Hamann-Johnson duo both fell to SOU in long matches.

Later, senior Amanda Johnson stated, "It was a noble effort." In singles, NNC snagged two victories, one in fourth and one in sixth singles. Sophomore Sara Hamilton and junior Betsy Hamann both successfully defeated SOU in two sets. Hamilton shared later, "It was my first win against her all season. I was really excited because I came back after being down 0-3 in both sets." She finished the match with a final score of 6-4, 6-3.

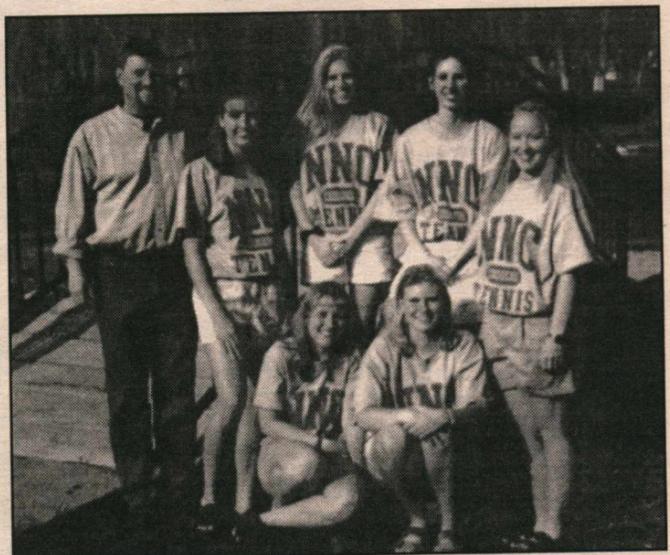
Despite great matches in first and second singles, Kristen Crawford and Stephanie Ridlen fell a little short. Ridlen lost her match 4-6, 4-6, but displayed an excellent showing despite a rolled ankle she suffered earlier during the match. She said, "It was a close match and we had some good rallies. I felt good about it considering my injured ankle." The final

outcome in the match was another 2-7 loss for the team overall. Coach Cook shared, "Every match against Southern Oregon was extremely close and we just weren't able to finish out the matches with wins."

At the conclusion of the Saturday match, NNC came to the close of its 1997-1998 tennis season. Cook reflected, "In our regional tourney, the scores just didn't indicate the competitiveness of the matches. Overall, this year was the most successful year women's tennis has had in a long time. We had a lot of fun all year and we gained great strides in how we played and with individual improvement. We are looking forward to having another great year next year."

**"It was my first win against her all season. I was really excited!"**  
~Sara Hamilton

**"The scores just didn't indicate the competitiveness of the matches."**  
~Coach Carey Cook



# Soccer off to early start

*Women's soccer team wins six on six tourney held at NNC*

**Provided by NNC Press Services  
i.e. Gil Cracker**

Northwest Nazarene College's women's soccer team hosted a 6 versus 6 soccer tournament Saturday, April 25. Participants included NNC, Boise State University and Albertson College of Idaho with two teams.

In the first round of matches, BSU defeated ACI--Gold 11-2. Meanwhile, NNC defeated ACI--Purple 4-1 on a hat trick by Denise Thuline and a goal by Melanie Hays.

The second round saw BSU annihilate ACI--Purple 15-2. NNC proceeded to blank ACI--Gold 9-0. Hat tricks were turned in by Kacy Madsen and Amy Parsons. Single goals were scored by Thuline, Emily Rogers and Hays.

The championship match was played between BSU and NNC at noon. NNC was ahead at the half 1-0 on a goal by Hays. Thuline scored early in the second half for a 2-0 NNC lead. NNC defeated BSU 2-1.

NNC's defense was the best in the tournament, allowing only two goals in the three

game sweep. The defensive effort was led by goalkeeper Carrie Seaney and fullback Beth Nixon.

Coach Jim Lang enthusiastically commented, "We were excited to get three great results today! But more importantly, we played very well as a team. It's these kind of performances that we can continue to build toward excellence! The chemistry among our returning players is jelling very well and they're playing as a team. We are counting on them to provide the leadership and example for next fall's season."



## *A preview for the 1998-99 season; six new recruits*

The lady Crusaders will be adding six new players to the roster come next fall.

One of the signee's, Nicole Arsenault, hails from the area as she graduates from Capital High this spring. Arsenault plays defense and wing midfield.

Also a defensive player, Amber Welsh from Kent, WA will be joining us here on campus next year. Welsh is also a softball player and will be in high demand in the spring for the intramural competitions.

Sarah Hughes will travel from Puyallup, WA to join the Crusaders on the defensive end of the field. Hughes is a three sport athlete, but soccer is her speciality. Coach Lang is looking to Hughes for her overall outstanding athletic ability.

Finishing up the defensive recruiting is Jayme Mottram, a track star from Spokane, WA.

Said Coach Jim Lang about Mottram, "Jayme brings tenacious defense with good speed." If only ACI won't be able to catch up to her.

Bringing a unique perspective to the team is Kristal Watson from Sun Valley, AZ. Watson started for her high school boys team, earning the most valuable player of the year award, as well as being placed on both girls and boys all-star teams. Watson is an offensive player.

The sixth and final recruit is also an offensive player; Jamie Swanson has been a three year starter for her high school in San Diego, CA. She leaves the land of the sun to put up with Nampa's wind and snow (at times) to play striker for the 'Saders. Although her sanity must be questioned, Swanson will be a big plus for the relatively new Crusader soccer program.

The 'Saders will have eight returning players to complete their 1998-99 roster.

# Baseball season over

The NNC baseball season has come to a close, after a weekend that ended with a disappointing three losses. The 'Saders ended with a 13-24 record; they were not eligible to go to the regional tournament.

This weekend's games did not go as planned for the Crusaders. As Coach Brian Muir remarked, "We didn't end on a very good note."

Because they were the last games of the year, two senior pitchers played and hit for themselves. Muir commented, "They enjoyed themselves. Both of them hit well, which always make you wonder as a coach."

"It was a tough year. Two years back to back where you expected to do better than you did. It's tough to take that on the

chin."

Next year's team will be without this year's five seniors; most of the other players of this year's team will return. Coach Muir expects next year's seniors to have come a long way from when they were recruited as freshmen. "We did a lot of recruiting and signing three years ago. It's time for that to come through."



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## TIME OUT

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## TIME OUT

# Joey Boerner

*Joey is another one of those really nice people who you really should go*

*and listen to. This especially means you,*

*Holly, Sunshine and Bill.*

*And everyone else, come*

*because I personally*

*guarantee that Joey will*

*have a good message.*

*Promise.*

Come to **TIME OUT**

*Wednesday nights at*

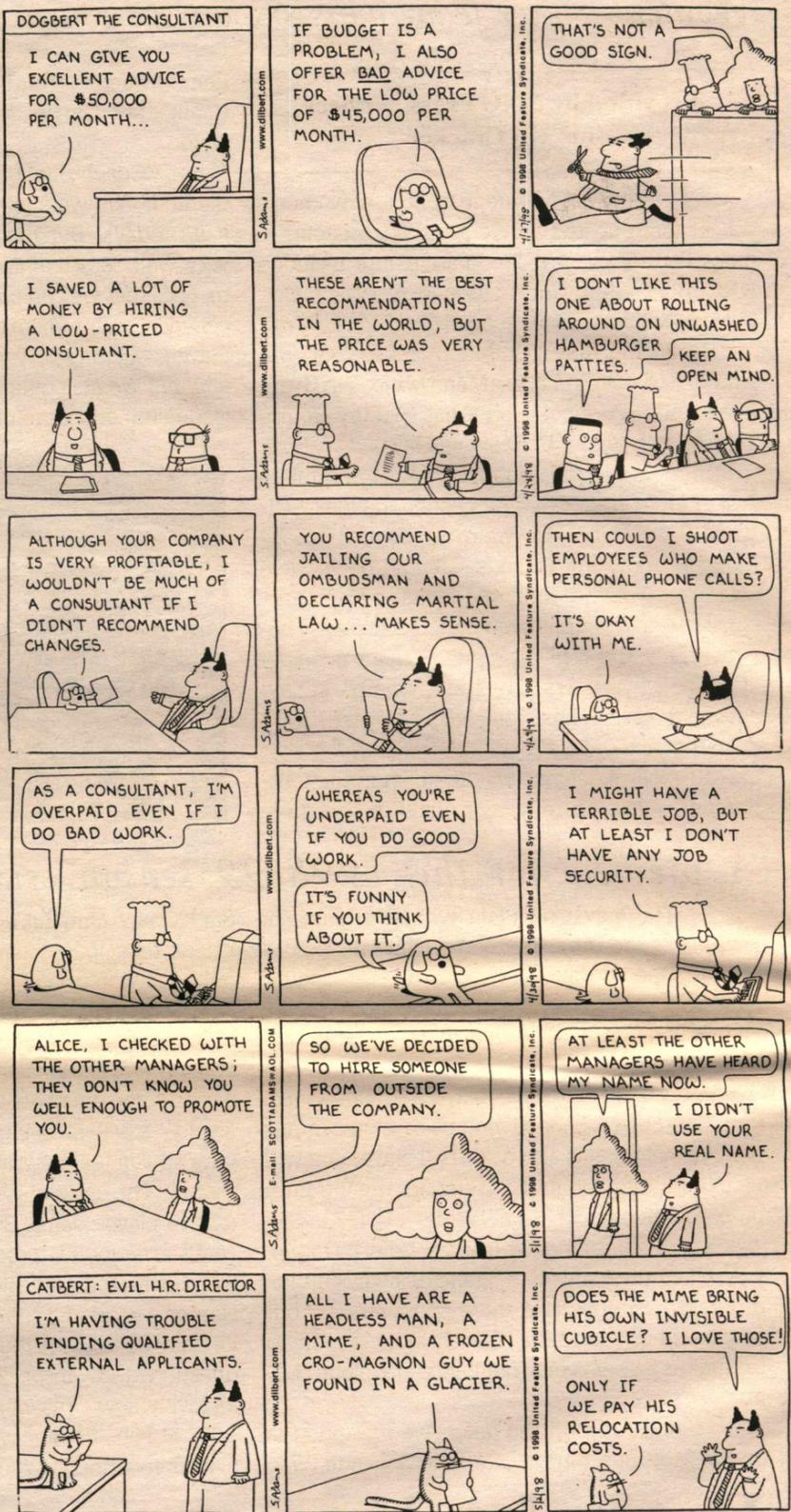
*9:00 in the*

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**Staff Infection**  
 Mysterious creatures of the dark have TP'd the computer ... Who's going on a date? ... You are ... Oh yeah ... I said he was stupid, he claimed otherwise ... STOP HYMN! ... It's disturbing getting flashed ... How did you mutate her breast like that? ... The only two Christian bands he said he ever heard of were DC Talk and Jars of Flies ... I've never heard of Jars of Flies ... Something makes me want to say "Muy bien" ... I picked up a Sesame Street Enema at Rite-Aid ... Let's call 911, wait, Ryan's on the phone ... Since Dave turned me down, I must brave new frontiers ... Those are my squish balls you have ...

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Dave Barry

# The nose knows no limits

Of all the human senses — sight, hearing, touch, taste, and the feeling that a huge man with a barbecue fork is lurking in the closet — perhaps the least appreciated, yet most important, is our sense of smell.

How does our sense of smell work? The simplest way to explain it without doing any research is as follows: Every living thing — animals, plants, cheese, magazine advertisements, etc. — is constantly giving off tiny invisible pieces of itself, which scientists call "smell particles." Suppose that you have just entered a room that contains a fudge brownie. As you approach the brownie, your nose snorks up smell particles from it and passes them along into the Olfactory Canal, which was completed in 1825 and goes to Albany, N.Y.

No, sorry, wrong canal. The Olfactory Canal takes the particles to your brain, which is actually a fabulously complex computer, which means that on Jan. 1, 2000, it will stop working and your body will flop around like a recently caught perch. But until then, your brain is able to detect the presence of the brownie particles, and, after analyzing them via a subtle electrochemical process involving billions of tiny neural circuits performing highly sophisticated, lightning-fast calculations, produce the following thought: "Yum!"

Your brain then transmits a signal to your hand, telling it to go ahead and put the brownie into your mouth; almost instantaneously, your hand responds with the signal informing your brain that you ate the brownie several minutes earlier, because your hand and your mouth agreed many years ago that, as far as chocolate is concerned, there is no need to involve your brain.

Thus we see that our sense of smell is not as important as it seemed to be back at the start of this article. In fact, our sense of smell can actually be dangerous, because it stands to reason that if our nose inhales too many particles into our brains, eventually a dense particle wad will form inside us, and our heads will explode, sending compressed brownie chunks hurling outward fast enough to pass through a brick wall. Fortunately, according to a recent study by the American Medical Association, the chances that this will ever happen to you are "less than one in four" provided that "you do not breathe too much."

But the question remains: Why do we have a sense of smell in the first place? The answer is that smell once played a vital role in the survival of the human race, back when we were primitive beings who ran around naked. No, I am not talking about the '60s; I am talking about prehistoric times, when primitive men had to hunt for food to feed their families. They'd creep along naked

through the underbrush, and every few minutes they would pause to sniff the air for the scent of prey. Of course, since this was nearly a million years before the invention of soap, all they could

MSDS, explains why women generally smell pretty good, whereas some men, particularly men who sit next to you on airplanes, smell like the Football Team Laundry Bag From Hell. Perhaps you know somebody who tends to emit B.O. rays, and you have been wondering what is the best way to tell him. The answer is: sensitively.

For example, in 1964, when I was a student at Pleasantville High School, I had a class with a teacher who had a major odor problem, to the point where, when he'd stroll past the rows of desks, which he did often, students would keel over in his wake. Being teenagers, we might have handled this situation in a cruel manner. But instead, one day, as the teacher walked past, a student in the front row, whose name I will not reveal here, sensitively whipped out a can of Right Guard brand deodorant, fired off a brief blast, then quickly hid the can before the teacher turned around. This gesture was so sensitive that many of us thought we would rupture key internal organs from vibrating so hard.

There are many, many more exciting facts I could tell you about the fascinating topic of smell, but unfortunately I have no idea what they are. So I will conclude this discussion with this thought: Keep sniffing! But don't inhale.

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smell was their own armpits; the animals could easily detect them at a range of 35 miles. As a result, the hunters never captured any animal that had not already died of natural causes, although when the hunters brought this animal back to the primitive village, they'd make up a story to impress the women with their bravery and prowess.

"Whew!" they would say. "You should have seen the ferocious fight this wild animal put up!"

"That wild animal is a rotting squirrel," the women would respond, "and you get it out of this primitive village RIGHT NOW." Men and women are still divided on the issue of smell. Most women are very sensitive to odors, whereas men, largely as a result of smelling their own selves over the eons, have reached the point where they tend not

to detect any aroma below the level of a municipal dump. That's certainly the way it is in my household. At least five times per week, my wife and I have the same conversation. Michelle says: "What's that smell?" And I say, "What smell?" And she looks at me as though I am demented and says: "You can't SMELL that?"

The truth is, there could be a stack of truck tires burning in the living room, and I wouldn't necessarily smell it. Whereas Michelle can detect a lone spoiled grape two houses away. When she takes food out of the refrigerator, she always sniffs it, and she immediately discards it if it smells remotely suspicious. I, on the other hand, will cheerfully eat a cold cut that was manufactured during the Aztec empire.

This Male Smelling Deficiency Syndrome, or

**Perhaps you know somebody who tends to emit B.O. rays, and you have been wondering what is the best way to tell him. The answer is: sensitively.**

Dave Barry is a humor columnist for the Miami Herald.

Write to him c/o Tropic Magazine, The Miami Herald, One Herald Plaza, Miami, FL 33132.



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— NAMPA CINEPLEX —  
467-4957

**THE BIG HIT-R-750-1025**  
**TARZAN AND THE LOST CITY-PG-700**  
**SCREAM 2-R-1005**  
**OBJECT OF MY AFFECTION-R-740-1015**  
**POLLY-PG-730-955**  
**TITANIC-PG13-800**  
**CITY OF ANGELS-PG13-720-945**

— KARCHER REEL —  
377-2620

**AS GOOD AS IT GETS-PG13-100-400-700-945**  
**THE NEWTON BOYS-PG13-115-715**  
**MAN IN THE IRON MASK-PG13-415-935**

— FRONTIER —  
467-7469

**AS GOOD AS IT GETS-PG-730**

— LINDEN —  
454-8687

**BLACK DOG-PG13-500-730-945**  
**ODD COUPLE II-PG13-510-720-940**  
**LES MISERABLES-PG13-430-700-930**

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# Phantom

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Book by **Arthur Koppe**

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**May 15, 16, 18, 19 8pm**

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Tickets available at all Select-a-Seat outlets,  
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## POORLY DRAWN MAN'S MUSCLE SHRINKER & BRAIN ENHANCER

Presents: JOE THE COMPUTER ILLITERATE JOCK V. DON THE EVIL COMPUTER LAB T.A.

Panel 1: Joe is at a computer. A speech bubble says "CANT FIGURE OUT HOW TO SAVE A FILE?". A woman says "NO.". A computer screen says "FILE DELETED". A speech bubble says "ALWW, DID I DO THAT?". A speech bubble says "NOOO!". A caption says "IT ARRIVED IN JUST A FEW DAYS AND COST ONLY A FRACTION OF OTHER MUSCLE REDUCERS. UNFORTUNATELY.."

Panel 2: A woman says "HEY, BABE, DUMP THIS LOSER AND I'LL SHOW YOU MY HARD DRIVE, WAA". Joe says "HEY!". A caption says "THAT'S WHEN OUR COMPUTER ILLITERATE HERO GOT POORLY DRAWN MAN'S™ MUSCLE SHRINKER & BRAIN ENHANCER." A speech bubble says "CD ROM! OHHHH.."

Panel 3: A caption says "NEEDLESS TO SAY THE PROGRAM DIDN'T WORK. SO HE GOT HIS GIRL BACK THE OLD FASHIONED WAY." Joe says "ANY PROBLEMS, CHAMP?". A woman says "IT'S SO NICE OF YOU TO VOLUNTEER TO RETYPE MY DOCUMENT." Joe says "NO PROBLEM." A speech bubble says "FIN".

Panel 4: A caption says "POORLY DRAWN MAN & THE CRUSADER DO NOT CONDONE VIOLENCE BUT FOR A LAUGH WE'D STOOP TO ALMOST ANY LEVEL."

Close/Pascom Comic 1998