

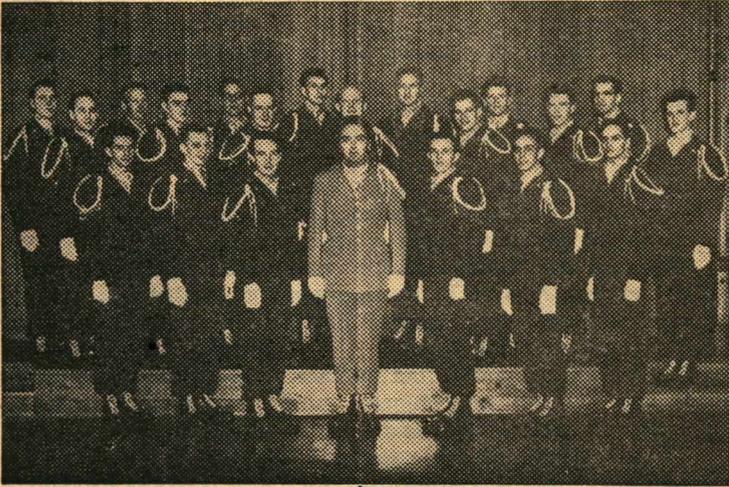
N. N. C. Crusader

VOL. XV — NO. 19

NORTHWEST NAZARENE COLLEGE, NAMPA, IDAHO

Friday, March 2, 1956

Oasis Yearbook Nears Completion



Winged Victory Chorus to Appear

The Winged Victory Chorus, will give a concert at the N.N.C. auditorium under the auspices of The Nampa Civic Music Association on Monday, March 5 at 8:15 p.m.

Organized originally as the singing representatives of the 43 Infantry Division by Sgt. Joseph Baris, at the personal request of Major General K. F. Cramer, the Winged Victory Chorus, two months after its initiation captured first place as the best chorus in Europe in competition with other Army groups. Individual soloists and groups within the chorus captured other titles and they repeated this feat the following year.

As members of the United States Army, the Winged Victory Chorus toured the whole of Europe, entertaining both civilian and military personnel.

Discharged within a period of four months they came together again at the request of conductor Baris. Mr. Baris decided against returning to the teaching of music in high school in Beacon, New York. He believed singers, such as those who were with the Winged Victory Chorus in the Army, should be part of the musical world.

From almost every state in the Union, the members of the 43rd Infantry's singing group, packed in their jobs, packed up their belongings and heeded Baris' call. Baris' organizational ability and men's faith in their work brought

twenty-one of the original thirty-six men together.

No other singing group has appeared on more radio or TV shows than the Winged Victory Chorus.

The program for the concert includes Mozart's "Adoramus Te Christe" and Gloria in Excelsis Deo"; Schubert's "The Omnipotence"; "O Bone Jesu" by Palestrina, and the "Hallelujah" from the **Mount of Olives** by Beethoven.

The second half of the program includes some negro spirituals, folk songs, and selections from Romberg's **The Desert Song** and **South Pacific** by Rodgers and Hammerstein.

The Winged Victory Chorus won the highest praise from European music lovers, and the American people have responded with equal enthusiasm to their recent New England tour and numerous TV appearances.

Students Take Debate Trip

Jim Martin and Jim Ridgeway left yesterday afternoon for McMinville and Linfield College where they will participate in the Western Speech Contest. First semester 55 schools were present at the meet and it is expected to be as well attended this semester. It is the largest debate tournament the NNC students will participate in this year.

Jim Martin is entered in Debate, Oratory, After Dinner Speaking, and extemporaneous Speaking.

Utah Symphony Orchestra at B.J.C.

Under the sponsorship of the Associated Student Body of Boise Junior College, the 60-piece Utah Symphony Orchestra, conducted by Maurice Abravanel, will make its appearance in BJC's new gymnasium Thursday, March 8 at 8:30 p.m.

Tickets will be available at N.N.C. Music Office and Winter's Music Store at reasonable prices - reserved seats, \$1.50; general admission, \$1.00; and students, 50c.

A carefully planned program will be presented.

Play Production Class at Work

Major renovations at the Speech Hall are proceeding rapidly under the direction of the class in play production.

The properties room has been cleaned out and is in the process of being painted. Mr. Tromburg aided the students in removing an old chimney from this room. Mary Stroud, chairman of the properties committee, says that as soon as the room is ready, a drive for costumes and hand properties will be conducted.

Quincy Angier's auditorium committee has completed the removal of old lumber and worthless properties from the balcony of the main auditorium. The stage curtains were cleaned and mended this week and boys on the committee are now overhauling the curtain track. Girls are making new curtains for the windows at either end of the auditorium. Next week work will begin on painting the area back-stage.

The committee on policy has set up a plan for organization of campus dramatics. Although it is still in tentative form, the plan will near completion soon. The plan includes the establishment of a campus dramatics group. Lydia Angier heads this commit-

The 1955-56 Oasis is almost completed. The cover for the annual has been chosen and the person or persons that it will be dedicated to have been picked.

This year the annual will be larger than in previous years, Lloyd Bellamy, Oasis editor said.

All the pictures that will appear in the annual are pasted on the dummy pages along with the writing and designs wished. Then these dummy copies are sent to the Western Engravers in Seattle, Washington. There the photographs are engraved and sent back to NNC.

Yesterday was the deadline for the final pages of the annual. After these pages come back from the Washington engraver the annual will go to press. It is printed all at one time instead of section by section.

One set of dummy copies was two months late in returning from the engraver. This put the Oasis staff behind schedule. Because of this they have been working every evening for the past few weeks until ten or eleven

Now though, the major part of their work is completed. The annual will be released to the students in the latter part of May. Since the final deadline has been met early the annual may be given out a little earlier than last year.

"Everyone has cooperated very well," Lloyd Bellamy said; "that is why we have been able to make all our deadlines."

tee.

Barbara Sanford's committee on grading has completed an attendance check system and is putting the finishing touches on an agenda for upper-division credit work. Earlier this group set up a calendar of class activities for the semester.

Clarice Harmon and her group have ordered a number of plays. They are now in the process of reading and selecting a play for presentation on May 17, 18, and 19.

According to Miss Wilson class instructor, the students in play production are doing a fine piece of work. "This is a class which should delight the heart of John Dewey," was her comment when interviewed.

N. N. C. CRUSADER

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Open the Door, Richard

Dear Richard Reif:

What beautiful glass bowls and bubbles you described in your column called "Rhythm and Religion"! What dreams and figments of the imagination stirred by the insistant beat of the drum, the throaty reed of the clarinet, and the high pinched notes of the trumpet—all of which have led you twinkle-toed from one star to another in the firmament of your emotions.

Music does have power—tremendous power. Good music has power to enoble; bad music has power to degrade. How, then, can we discriminate between that which is good and that which is bad? (And incidently, without getting personal, is music good because it is highly rhythmic, with so much stress on syncopated accents that the listener in the church pew wants to keep time to "swinging and swaying" with you know who? Is music good because three fourths of the people like it? Is music good because its melodies are so sentimental that they are crooned to an audience whose attention is drawn more to the person who is singing and strumming than to the religious theme within the song? Are we to use the same instrumental devices which are used in this jazzy dance music of which you said, "there is nothing wrong?")

You are correct when you say that this type of music keeps bad company: dancing, smokin, gambling (and don't forget immoral thoughts which eventually lead to immoral acts). Then why bring it into church with an attempt to use it as an agent to inspire worship of our high and noble God? Just because your musical taste has not been developed, don't feel that you are hopeless. Perhaps if you would open the door of your mind, listen to better music, try to find its usefulness in worshipping God, you could get the feeling of real "joy and freedom and goodness, and a sense of right."

Writing of music which is religious jazz, you said, "This is right. This is just how I feel! This is the emptyness I have been trying to fill!" Perhaps you could get a new glimpse of heights far, far away from the morass of maudlin sentimentality and hot rhythms, and open the door of your mind to a whole new world of pure delight: the world of good music (a wonderful aid in true worship) if you would face the issue with an open mind.

Cheap music in church will not damn those who do not know better (and they are the ones who haven't learned yet—not we whom you accused), but it can damn those who deliberately close their minds to better music, for how can you attain the heights when you are so insistent on walking the low roads?

So, open the door of your mind, Richard. You might develop better musical taste!

Signed,
A Determined Door-knocker

P.T.A. Meets

The College High P.T.A. met Monday night in the Morrison Dining Hall. The program included a trio by Lucy Cotner, Barbara Peterson and Carolyn Eby; a skit by the 8th grade; and a panel discussion under Mrs. Bunt's direction on the Social Life of high

school students. Panel members were Mrs. McNaught, Laurence Lancaster, Professor Tillotson, and Mrs. Leonard Fletcher.

New officers were elected with Mrs. Bob Mangum as the new President. She is succeeding Mrs. Gerald Wesche who has served two terms.

About Nom De Plumes

Several readers of this paper have asked why Richard Reif does not "come out in the open" and write under his own name. According to Mr. Reif he has his reasons. And he points out that he is in good company when he uses a nom de plume.

For Mr. Reif did not invent the practice of writing under a pen name.

The original "Richard" was none other than Ben Franklin whose birthday has just been celebrated nationally. Henry Wheeler Shaw chose to sign humorous articles "Josh Billings". It is conceivable that Josh might say things which would sound strange coming from Henry W. And then there was Samuel L. Clemens who wrote as Mark Twain.

Incidently, Clemens first used his nom de plume in signing a dispatch from Carson City, Nevada to the newspaper for which he was a reporter.

By giving Mr. Reif a by-line we indicate that the opinions he expresses are his own and not necessarily those of THE CRUSADER. This is an acceptable newspaper policy.

When Mr. Reif's articles began coming to the Crusader office, we recognized that he is a better-than-average writer and that he has some definite ideas about campus life. He deals with the issues which trouble many students.

In this issue you will find another article signed with a nom de plume. Our sponsor has both names on file. We think that this second article is very well-written and that the writer has something to say.

By definition a good newspaper is one that prints an abundance of news fairly, has a courageous policy and restricts its opinions to the editorial page.

We want THE CRUSADER to be a good newspaper.

Two Dreamers

He came to class early just so he could see her. He dropped into a chair about halfway back on the left side. He glanced over the room when he came in. She wasn't here yet. He looked at his watch. Seven fifty five. The second bell would ring in a little while. He looked at the black board, and he thought of her.

It was cold out. She would probably wear the brown coat. The one he liked. She would walk up the steps, hurrying in the cold, then stop with her reflection in the glass of the door and brush the snow from her hair.

She was small. If she stood beside him she would hardly come to his shoulders. She always carried a large notebook. Her tiny hands would peek out of her coat sleeves, holding the notebook as if it were something precious.

He liked everything about her but most of all he liked her nose. It was placed in just the right place and was short and pretty.

The room was slowly filling. Maybe she wasn't coming today. Then he heard her footsteps. Quickly he opened his books and stared at them as if he were lost.

She thought about him all the way up the steps. He would already be in the room. He was always there before her, sitting somewhere on the left side.

He would be wearing his jacket and his broad shoulders would be leaning over his text book. She

would walk by and he would never look up, he would never notice her.

She thought of how nice it would be to just sit by him and talk to him, about nothing important - just talk. Maybe they would talk about the cold weather, and the snow, and how much fun it would be to go ice skating. And when he wasn't looking she could watch the way his lips moved when he talked and the way they turned up at the corners when smiled.

She walked down the hall and past the drinking fountain, then into the room. She walked by him but he didn't say hello, he didn't even look at her. She sat down in the opposite corner of the room, and took off her coat, then looked at the cracks on the desk in front of her. **AND SHE KNEW HE WOULD NEVER SAY HELLO.**

Tips on Taste

By Kay Van Allen

Is it necessary to send a thank-you note? Authorities on etiquette say, "You are expected to write a thank-you note after anyone has shown you any particular courtesy. While a note may not be required following a dinner party, it is a gracious gesture." The note need not be long. It should be sent to the hostess within a week following the dinner. Individual thank-you notes are necessary from each guest to the hostess.

Sports

Roxie Hull, Editor

Crusaders Down Weber Wildcats

By dumping the Weber Wildcats and the Whitman Missionaries last weekend the Crusaders were able to end the season as the most successful in the school's history with 20 wins in one season.

Downing the Wildcats Friday night, 75-69, the Crusaders gained second place in the ICAC conference with 10 wins. Jay Dean led the Crusaders with 20 points followed by Mick Dean with 17, and Tom Tracy with 16.

Final Conference Standings:

	W	L	Pct
Ricks	13	1	.928
NNC	10	4	.714
Boise	9	5	.642
CSU	7	7	.500
Weber	6	8	.428
Dixie	4	9	.307
Snow	4	10	.285
Carbon	3	11	.214

In a non-conference tilt Saturday night the Crusaders triumphed over the Whitman Missionaries 71-47.

Starting the game Saturday night for their final college game were seniors: Jay and Mickey Dean, Hal Weber, and Leon Doane.

Jay Dean was top-scorer Saturday night with 23, followed by Mickey Dean with 22 points. This gave Jay the top total for the season, 433, one more than Mickey who had 432.

The Crusaders had little trouble in taking the victory as they moved to a 6-0 lead and were never headed. Half-time score was 34-21.

	Games	Points	
		Total	Ave.
Jay Dean	26	433	16.7
Mickey Dean	28	432	15.4
Duane Steuckle	21	79	3.8
Sam Willard	28	119	4.0
Clarence Kinzler	23	115	5.0
Leon Doane	25	75	3.0
Duane Peppley	27	178	6.6
Hal Weber	27	105	3.9
Dan Martin	16	10	.6
Tom Tracy	11	92	8.4
Dave Gardner	17	236	14.0
Darrell Reisch	14	83	.6

Dean Brothers Play Last Game

By Wayne Rogers

Mickey and Jay Dean have played their last game on the maple courts for N.N.C. but they will never be forgotten in the hearts of students.

Jay led the scoring this year with a total of 433 points but he was closely pressed by his brother Mickey who garnered 432 points. Both of the Deans now hold school records. Jay holds the record for the most free throws made in one game with a total of 16 points. To Mickey goes the record for the most points scored in four years of competition. Mickey's 1394 points topped the old record of 1369 points held by John Cramer.

With the help of Mickey and Jay the Crusaders were able to top another school record. Never before have the men of NNC been able to win more than 19 games in one season. This year, however, the total wins were boosted to 20 with a loss record of only 8.

The Deans have proved that it is possible to have both brawn and brain. They have disproved the myth of the "dumb athlete" for both are in the top half of their class scholastically. Both are Science majors.

Mickey is president of the Marshall Science Club and was elected to membership in Who's Who in American Colleges and Universities. They are both

High School Choir Sings Sunday

This Sunday the opening rally for College Sunday School will be in charge of the High School Department. Fred Knight and the College High School Choir will bring the special music.

Last Sunday the College Church was in the lead. Olivet had an attendance of 529, for a 22.7 minus score, against NNC's 819 for a plus 6.36 score. Jim Carkhuff and the 15-voice Male Chorus was featured in the opening rally.

The contest is based on percentage increase over the respective average attendances for last year. Olivet must have 674 plus, and NNC must have 770 plus, in order to show a percentage increase.



Christian gentlemen and a credit to the church and NNC wherever they go.

When asked what he considered to be the high point of his college career, Mickey replied: "The fact that Jay came to NNC and I had the privilege of playing my last year with him."

One of the high-lights of Jay's career was the honor of being named an All-American in baseball.

Students and townspeople alike sorrow to see the Deans end their college basketball career. "Will there ever be another pair like them?" question some.

This reporter is optimistic and Crusader fans may be in the same mood if they take a jaunt down Central Gym-way and watch the junior high teams working out. It seems that there are a couple of boys down there who look quite a lot like Jay and Mickey. Their name is Dean too.

College High Closes Season

The College High basketball squad closed their season with a 17-2 win and loss record. The Trojans averaged 52.8 points per conference game, to their opponents 44.5.

The two defeats were in non-conference games, which made an 8-2 record. Vail's boys reigned second in the Skyline Conference; Melba took first place with a 9-1 standing.

Larry Hull led the Trojans with an average of 15.7 points per game. The other four of the first five are as follows: Perry Winkle 13.5, Don Olmstead 10.7, Jerry Hull 6.9, and Keith Wright 2.3.

Ten of the twelve men on the CHS basketball team will graduate this year leaving Coach Vail only two returning lettermen for next year.

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Cupid's Corner

Boy, am I amazed! I thought this week would be a cinch for me, with its Leap Day and the apparent eagerness and jumping ability of the fairer sex here at N.N.C. — but I haven't one single engagement or marriage to tell you about! Don't tell anybody, but I've just come to this conclusion: N.N.C. girls are as bashful as the fellows and need an occasional push from Cupid. (Or was it the fellows who didn't cooperate on Leap Day?)

Home Ec. Club

Dr. Culver spoke at the Home Ec. Club meeting Tues. evening. The subject of her speech was different types of food that she encountered on her trip to Europe last summer.

Included in the business for the evening was the appointment of a committee by President, Carol Hankins, to look into a project of what to leave the Home Economics Department this year. Committee members are: Ramona Lloyd, Jan Winkle, and Cordy Hagemer.

Refreshments were served by Ruthie Burkhart and Dee Little.

Business Club

Tuesday afternoon a group of the Business Club members went to Boise to the Simpson-Campbell

Girls Sports

The ADP girls basketball team overpowered their opponents to win the second semester basketball championship.

Team standings were:

	Won	Lost
ADP	5	1
Oly	4	2
LSP	3	3
SLA	0	6

A total of 63 girls participated in basketball with the freshmen having the largest number of 26 followed closely by the sophomores with 23.

Leading scorer for the season was Betty Richardson, ADP, with a total of 91 for a 15.2 game average. She was followed by Mary Ellen Kirkpatrick, LSP, with 66 for a 11.0 average! Third and fourth place scorers were Ruth DeWater, Oly, with 55 for 9.2 average and Janet Medlock, SLA, with 49, for 8.2 average.

CWB Report

"Putting Your Best Foot Forward" was the topic of interest as Miss Helen Wilson spoke to the CWB Thursday evening. The group met for their usual time of inspiration and organization.

Marshall Science

At the Marshall Science Club meeting on Tuesday evening, a film on medical technology was shown. A club project for this year was discussed, and then Lucile Daugherty gave a report on cancer research which she has done.

Buick Company for a demonstration in selling.

The trip included a complete sales talk, showing of the process of ordering cars, and a demonstration ride in one of their cars to demonstrate the features of their automobile.

Olympians Win Basketball Champ.

By Max Urwin

The Olympians won the second semester boy's intramural basketball championship Monday with a crushing 50-29 victory over the SLAs. The win gave the Olys an undefeated season.

In the second place were the SLAs with 4 wins and 2 losses. Last semester the Olys and the SLAs tied for the basketball crown with 5 wins and one defeat apiece.

For the ADPs and LSPs it was the same story as last semester. They both tied for 3rd place with 1 win and 5 losses apiece.

The ADPs upset the LSPs in their final game Monday by a 37-23 margin. It was definitely a one sided race with the Olys and SLAs dominating all of their games.

Hal Stickney, Darrel Reisch and Bob Willard were the big guns for the Olys. Bob Cantonwine, Elwood Beukleman and Flynn showed up well for the SLAs. The LSPs were spearheaded by Ron Kratzer at guard who did some hot shooting and good old Wesche on the backboards. Wally Johnson and Bruce Malpas done some hot shooting and good rebounding for the ADPs.

Trojan Talk

By Dave Jackson

The CHS "N" Club initiated eight new lettermen into their membership, last Monday. They had to wear a burlap sack with the corners cut out for their legs to go through and then tied over the shoulders with twine. They were not allowed to wear anything under the sack. On top of the sack they had to wear an old pair of pants inside out. An old pair of work shoes, without any socks, completed their clothing.

During the morning and afternoon they had to shine shoes, making at least a dollar profit for the "N" Club treasury.

At noon the members of the club let them eat a sack lunch with an added dessert of a half- onion. Then they were assigned some work around school.

At seven thirty Monday evening they met in Chapman Hall recreation room where they were blindfolded and then had boxing matches. Afterwards they were given refreshments.

Five of these initiates, Al Lair, Hal Stones, Lloyd Thompson, Eldon Wilson, and Perry Winkle, earned their letters in football. Six of them, Larry Gentry, Ray Hendrix, Al Lair, Lloyd Thompson, Perry Winkle, and Chuck Yell received their letters in basketball.



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