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DARDA

1924

Clarice + Ruth Commise

1922-1928

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1926-1932

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DARDA

1924

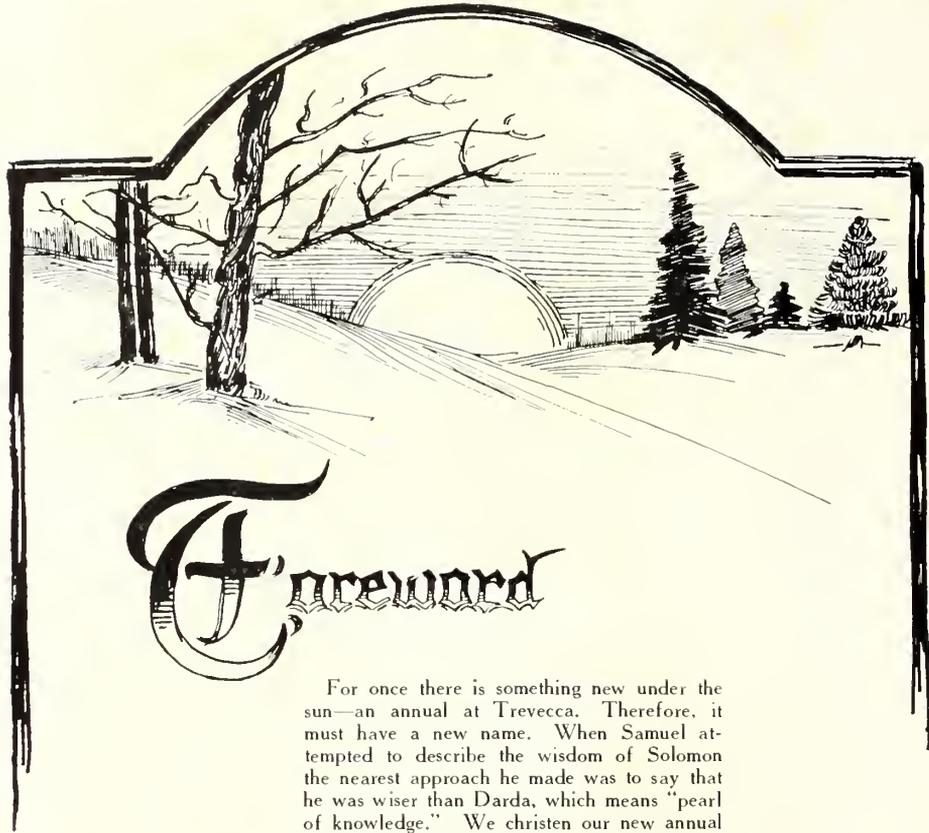
Vol. 1



No. 1

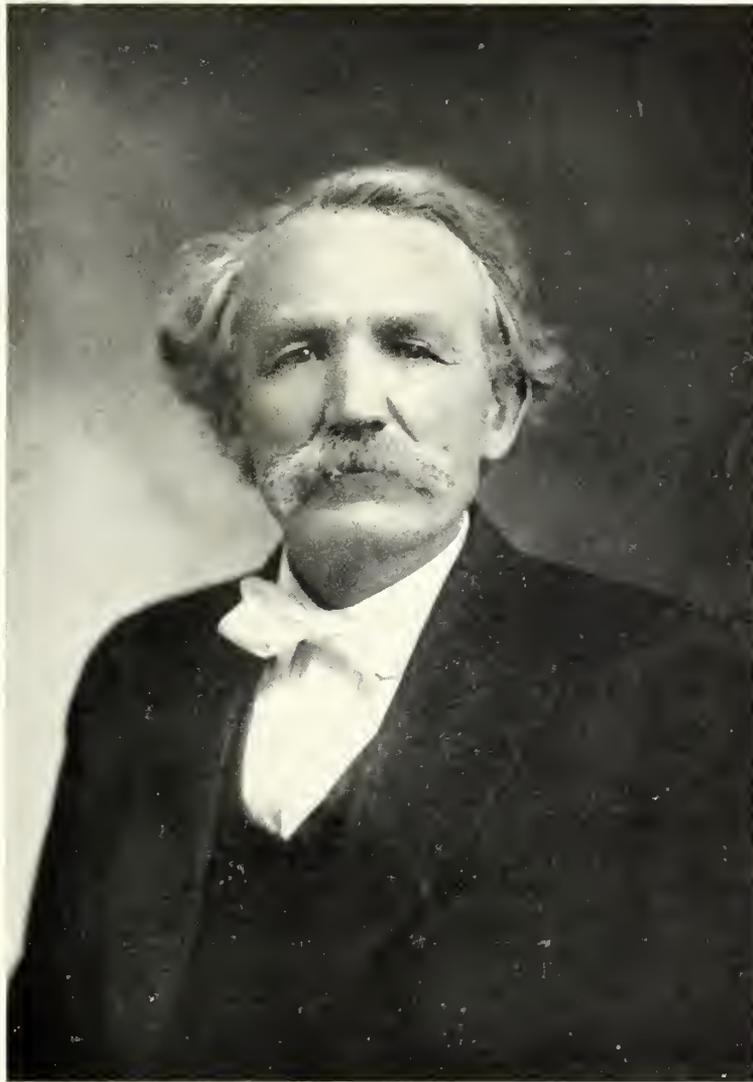
PUBLISHED BY THE
STUDENTS OF TREVECCA COLLEGE
NASHVILLE, TENN.

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Foreword

For once there is something new under the sun—an annual at Trevecca. Therefore, it must have a new name. When Samuel attempted to describe the wisdom of Solomon the nearest approach he made was to say that he was wiser than Darda, which means "pearl of knowledge." We christen our new annual the DARDA,—not because it is a masterpiece, for it is not even a literary production; it is merely a tangible and material record of the lights and shadows of a year spent at Trevecca. To those who desire such a record we trust that it shall be a "pearl of knowledge." And if, perchance, it should be the means of reviewing in some erring boy or girl's mind the beautiful principles and ideals for which their old Alma Mater stands, and thus guides them once more to the truth; if each reading of this volume should bring to light something still to bind us closer to each other and to our college home, then this, the first volume of the DARDA, will have fulfilled even the fondest hopes of its producers.



DEDICATION

To Rev. J. O. McClurkan, our beloved founder, who caught the vision of humanity's physical, mental, and spiritual needs, and consecrated himself to the task of supplying those needs with all the earnestness and zeal of Elijah; to the man who, like Christ, went about doing good; to him who made Trevecca College possible, do we dedicate this the first volume of the DARDA.



JOHN T. BENSON
President Board of Trustees

John T. Benson

It must not happen that this particular student body of Trevecca College allow this the initial volume of the DARDA to appear without grateful mention of the magnificent gifts of both time and money which the President of our Board of Trustees—our beloved Brother John T. Benson—has made to the college. Without his wise counsel and liberality, Trevecca College would doubtless be numbered in that long list of schools “whose doors are closed.” We want him to know—we want the world to know—that we deeply appreciate everything he has done to provide such a college home as we now enjoy.



NEW AUDITORIUM BUILDING



DARDA STAFF



Board of Trustees

OFFICERS

JOHN T. BENSON	<i>President</i>
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DR. C. E. HARDY	REV. A. B. ANDERSON



Dr. C. E. Hardy

IT has been said that organizations and institutions decline after their founders have died. This is frequently true. Even governments have crumbled and fallen when once the force and personant of their leaders were felt no more. But it need not always be thus. God's message to Israel did not cease at the death of Elijah. There was the noble form of Elisha on which the mantle of the former prophet could rest. The perpetuity of any organization, government, or institution is determined by the mantle-bearers it holds in reserve. Greece might still be a great nation but for the fact that four of her strongest men could not keep the mantle of Alexander from falling to the ground. When our founder was taken from us, God was holding in reserve one whose shoulders were broad enough to receive his mantle and bear it forward.

The sacred Scriptures would be incomplete if they furnished us the life of Elijah and failed to give us the biography of Elisha. And so would the 1924 DARDA be incomplete to pay a tribute to our founder without mentioning the Godly man on whom his mantle fell, Dr. C. E. Hardy, our beloved President. Between Brother McClurkan and this young physician there sprang up a rare and mysterious friendship which lasted until death called the founder home. As a result of this friendship Dr. Hardy caught the vision of God's plan for the school. Consequently when the rider of the pale horse summoned our first leader home, his mantle fell upon our present President. Our institution did not fall for the lack of a mantle-bearer. The spirit, the ideals, and the visions of our founder linger with us in the person of our own Dr. Hardy.

Since the year that Dr. Hardy was elected to the presidency of the school, it has seen some of its darkest hours, but through them he has guided it to its greatest victories. Not only has the school grown in funds, students and buildings, but in vision. The present outlook for Trevecca is the brightest in its history. And this success is due to the uncompromising ideals, Christlike spirit, and unselfish motives of Dr. Hardy, who has at all times kept one object in view—the glory of God.



Colonel R. J. Kelly, Vice-President

Colonel R. J. Kelly, Vice-President and Business Manager, is also head of the Department of Science and Mathematics. Colonel Kelly holds the B.S. degree from Ruskin-Cave College. His graduate work was done in such institutions as Peabody College and Chicago University. Beginning in the public schools of Mississippi when a mere lad, he climbed, step by step, to a place in the front ranks of school men. For years he was associated with Dr. R. E. Smith in the management of Ruskin-Cave College. Later he was officially connected with some of the leading Methodist schools in the South. He has filled practically every official position connected with a college. And last, but not least, he is entirely free from any taint of "higher criticism" or "evolution." In marked contrast, his students are established and "built up in their most holy faith." Under his wise management the financial condition of the college has been much improved. He seems to have the rare ability to make a small amount of money go a long way.



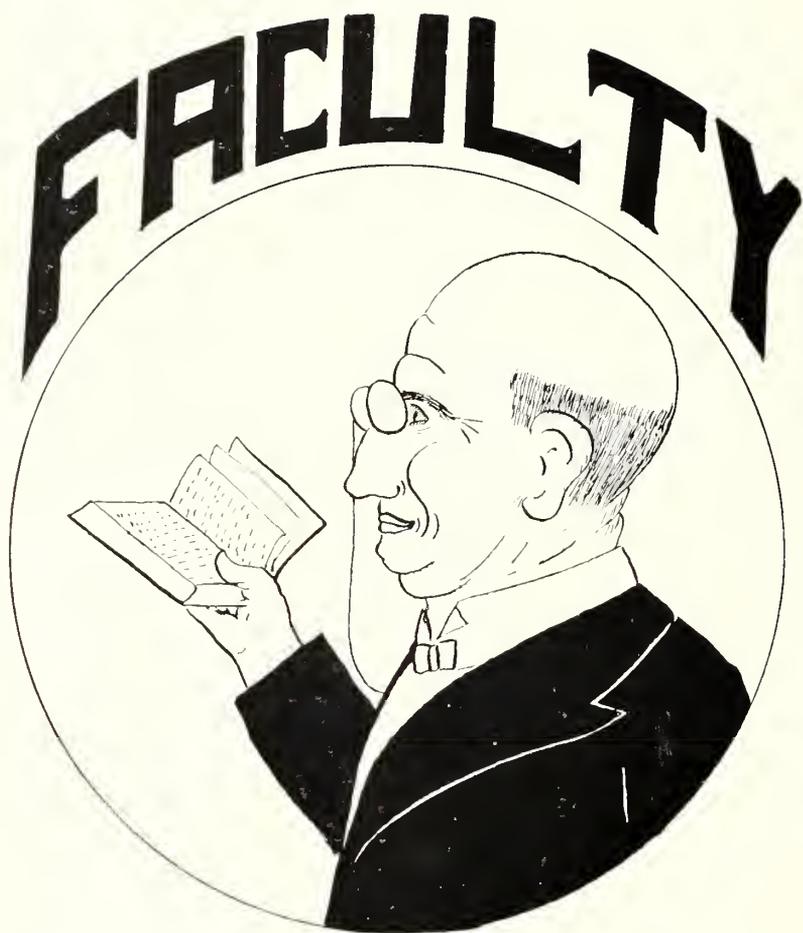
Rev. H. H. Wise

For the past two years the students have been privileged to sit under the ministry of this Godly man. His Christlike example compels the students to love and follow him. We trust that God will deem it wise to permit him to remain with us another year and that he will be more closely associated with the school and student body.



Mrs. M. E. (Mother) Odell, Matron

Mother Odell, as she is known by all the students, has established for herself a place in the hearts of students and teachers. In dormitory life, the nearest home that many of us enjoy for the greater part of the time, it means much to have a real mother. It is as "Mother" that our matron has endeared herself to all of us. Interested in the spiritual, mental, and physical welfare of all her family, she is truly a busy person.



Faculty

A. S. LONDON

A.B., A.M.

Social Science

S. W. STRICKLAND

A.B., B.S., B.D.

*Dean of School of Theology
Bible, Theology*

BERTHA MOORE ROGERS

M.A.

Biology

KATE REESE

G.C.D., B.S.

English, Physical Education, Expression

SADIE M. AGNEW

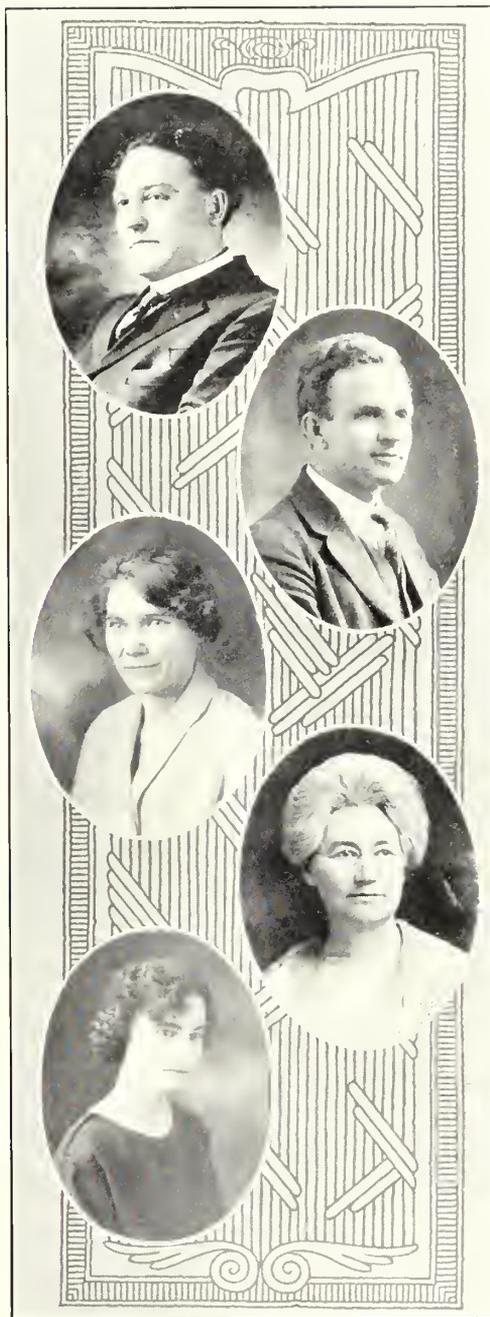
M.E.L., A.B.

Mathematics and History

LOIS CHAPMAN

A.B.

Languages and History





Faculty

ADA B. CARROLL

B.MUS.

Voice

MRS. MAUD B. CARTER

M.A., B.MUS.

Piano

MRS. I. B. DILZER

A.B., B.MUS.

Piano and Violin

MRS. A. S. LONDON

B.MUS.

Piano

OLIVE E. PATMORE

A.B.

Expression

Faculty

F. C. RUDDER
Assistant in Science

VELMA DAMRON
Grammar School

C. B. SMITH
Bible and Commercial

W. F. WIGGS
Assistant in History and Science

LILLE SPARKS
Domestic Science



Faculty



MRS. EMMA TRAIL
Monitor of Study Hall

MRS. S. W. STRICKLAND
A.B.

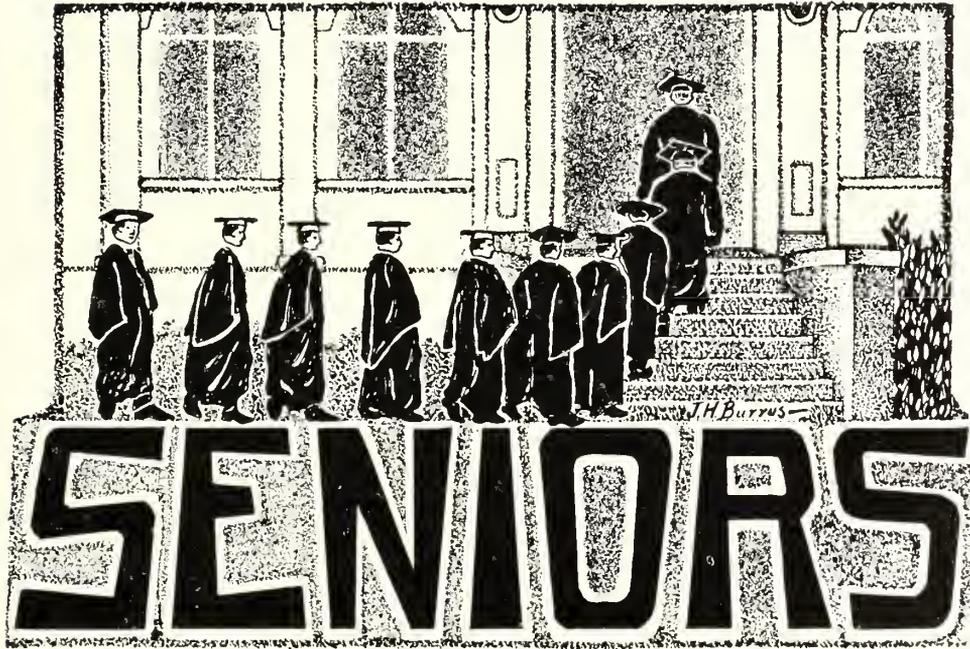
English and Latin

MICKEY THOMPSON

Primary Department

MISS EFFIE DAVIDSON

Assistant in Primary Department





College Seniors

W.M. FRANKLIN WIGGS, A.B., *Theology Major* Flint, Mich.

Yankee Club; Male Quartette; Student Teacher; Christian Workers' Association;
"Darda" Staff, Business Manager.

Nickname, "Wee Willie"; Hobby, "Hanging at the Sandwich Joint"; Ambition, To get a pas-
torate and (?).

"Give me a lever long enough, a prop strong enough, and I can single-handed move the world."

MARTHA ELIZABETH ROGERS, Ph.B., *Philosophy Major* Pittsburg, Pa.

Yankee Club; "Darda" Staff; Expression Graduate; Booster; Chorus.

Nickname, "Lizzie"; Hobby, "Getting Coffee"; Ambition, To live in Paris (Tenn.)

"Valuable articles always come in small packages."

LUTHER S. HUFF, B.S., *Science Major* York, Pa.

Yankee Club; Male Quartette.

Nickname, "Dad"; Hobby, "Making furniture"; Ambition, A Chinese doctor.

"Only by knowledge of that which is not thyself shall thyself be taught."

Class History

HE history of the College Senior Class of 1924 began in early September, 1921. At that time a number of young people, representing six different states, enrolled in the College of Liberal Arts of Trevecca College. Others joined from year to year, while some dropped out from time to time. In May, 1924, there were three eligible for graduation. Each member of the class was moved by a powerful impulse to prepare for more efficient work as pastor, teacher, or missionary.

The class first organized as a College Sophomore Class, October 31, 1921, with L. C. Parsons as president and Frank Dickey as vice-president.

In the month of May, 1922, when Prof. A. L. Snell and A. L. Parrott, in black cap and gown, walked to the front of the tabernacle and were each presented with a Bachelor's degree, the Sophomores were filled with enthusiasm to be similarly honored.

In September, 1922, the Junior Class organized with seven members. Mr. W. F. Wiggs was elected president and Mr. L. C. Parsons vice-president. On April 4, 1923, a Junior-Senior banquet was a feature worth mentioning. A delicious menu was prepared and an interesting program was rendered after the dinner.

Prof. A. L. Snell acted as faculty representative.

In September, 1923, five young persons registered in the College Senior Class. These young people represented the states of Texas, Missouri, Michigan, and Pennsylvania.

The class called Dr. Riddell to give a lecture course from December 2d to 9th. On December 8th the class entertained Dr. Riddell at the home of Lyster A. Neal.

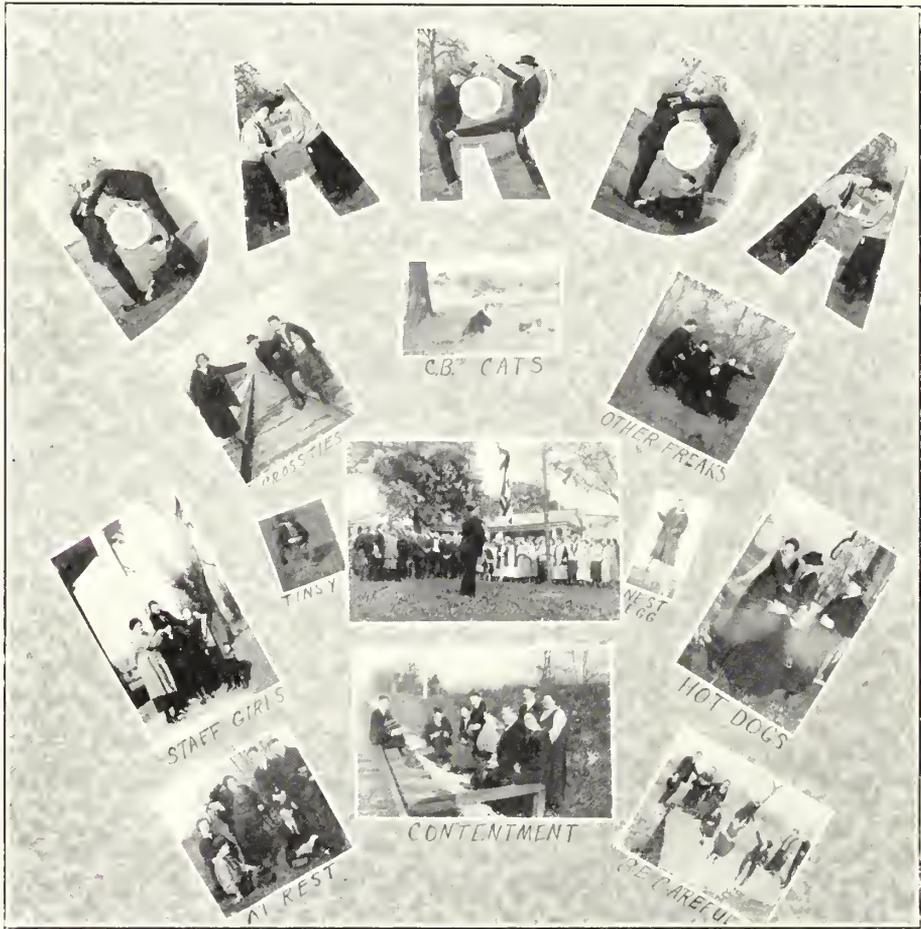
The Senior Class organized February 22, with Mr. W. F. Wiggs as president, Mr. L. S. Huff, vice-president.

No task assigned to the class was beneath its dignity nor above its ambition. With equal interest and zeal, these students mastered trigonometry and chemistry, pored over Greek, wrote faithfully all theses assigned, and mastered history and English. They made quick work of all these difficulties and were soon inquiring "What next?" Although some less ambitious students were dismayed when they faced psychology and logic, the College Seniors were not in the least disturbed nor was their progress stayed. They marched boldly on to victory and have finished their course in triumph.

The faculty has been especially kind and considerate toward the class.

With many surmises concerning the feelings, moods, and mental states of the graduates, the members of the Class of '24 participated in previous receptions given in honor of college seniors. They are convinced, however, that the reality far surpasses all anticipation.

Few classes have graduated from Trevecca with brighter prospects than does the Class of '24. The members of the class have before them a world of opportunities and possibilities. With their natural abilities and the training they have received, and with the help and power of an indwelling Holy Ghost, they should be able to accomplish much for the kingdom of God and help humanity less fortunate than themselves. They are going to do it.



JUNIORS





Junior College

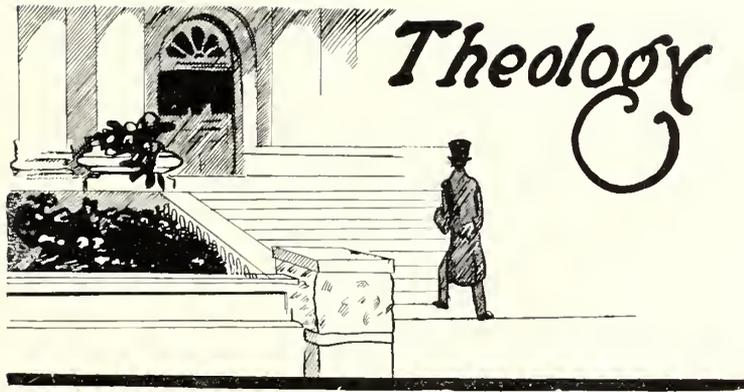
- BERLE KING Crowley, Louisiana
*Berlyle's quite an interesting lass,
 She shines in the algebra class.*
- KATE WARD Evansville, Indiana
*Kate Ward is so sweet and quiet,
 We'd like to suggest that some others try it.*
- GRACE GATTIS Guntersville, Alabama
*With such a bright eye and such a bright smile,
 None could doubt that she's quite a bright child.*



College Freshmen

Front row, left to right: GARNET HINES, ROBBIE LEE LEGGETT, RUTH MCGHEE,
BERNIE LEA GODBOLD, OLIVE SHELTON.

Back row, left to right: L. DURRELL SHELTON, LYSIER NEAL, C. B. SMITH, PROF.
LOUDON.



The word, in its common acceptation, is a misnomer with us. The School of Theology of Trevecca College is not concerned with making either theologians or pulpiteers; but with the moulding and training of soul winners. Theology, as a science, is musty and dry—both as to content and effect upon the student. But the reverent approach to the will and plan of God by way of theology is a vastly different matter. We humbly announce that theology at Trevecca College is not musty but “meaty.” It is taught by spirit-filled teachers, in the spirit of love and reverence. The one passion is to produce soul winners; to send out laborers into the ever-whitening harvest fields.

Of course, there is no objection to one of God’s “laborers” being both a theologian and a pulpiteer. Indeed, his service would be greatly enhanced. But Trevecca’s contribution to the host of soldiers in God’s far-flung battle line, like St. Paul, count “all these things as nothing” that they may be in constant fellowship with the lone Galilean and be true to His command to “Go into all the world and preach the gospel to every creature.”



Theological Seniors

M. E. REDFORD

NASHVILLE, TENNESSEE

Class President; Member of Christian Workers' Association; Chorus.

Called to Evangelistic Preaching

Favorite Scripture: "And we know that all things work together for good to them that love God, to them who are the called according to his purpose." Rom. 8: 28.

S. A. JONES

CLEVELAND, TENNESSEE

Vice-President of Class; Member of Christian Workers' Association; "Darda" Staff.

Called to Preach.

Favorite Scripture: "But they that wait upon the Lord shall renew their strength, they shall mount up with wings as eagles, they shall run and not be weary, and they shall walk and not faint." Isa. 40: 31.

MILLICENT KLEE

IRONTON, OHIO

Secretary and Treasurer of Class; Member of Christian Workers' Association; Chorus; Literary Society; "Darda" Staff.

Favorite Scripture: "When thou passeth through the waters, I will be with thee; and through the rivers, they shall not overflow thee." Isa. 43: 2.

FLOYD L. KELLY

DUBACH, LOUISIANA

Member of Literary Society; Chorus; Christian Workers' Association.

Called to Preach.

Favorite Scripture: "Fear thou not, for I am with thee; be thou not dismayed, for I am thy God. I will strengthen thee; yea, I will help thee with the right hand of my righteousness." Isa.

Theological Seniors

JOHN MCKAY
GLASGOW, SCOTLAND

Member of Christian Workers' Association.

Called to India.

Favorite Scripture: "Whom having not seen, ye love; in whom, though ye see him not, yet believing, ye rejoice with joy unspeakable and full of glory." I Pet. 1:8.

J. W. CROSSMAN
MABRY, FLORIDA

Member of Christian Workers' Association.

Called to Preach.

Favorite Scripture: "Cast not away therefore your confidence, which hath great recompense of reward." Heb. 10:35.

RUBY MAXEY
SLATE SPRINGS, MISSISSIPPI

Member of Christian Workers' Association.

Called to China.

Favorite Scripture: "What things soever ye desire, when ye pray, believe that ye receive them and ye shall have them." Mark 11:24.

REUBEN C. MORSCH
OTTAWA, ILLINOIS

Called to India.

Favorite Scripture: "Seek ye first the kingdom of God, and his righteousness, and all these things shall be added unto you." Matt. 6:33.





Bible Undergraduates

Front row, left to right: ROBBIE LEE LEGGETT, MRS. OSCAR DAVIS, ALLIE HUFFMAN,
PROF. STRICKLAND.

Second row: FRANK H. MASSEY, E. D. ESHMAEL, OSCAR DAVIS, TOLBERT, BUSTIN,
W. A. GILLESPIE.

Third row: B. A. DUVALL, C. A. WILKERSON, J. T. WILLIAMS.

ACADEMY



Cap and Gown
Aspirations —

L.H. Gray



Academic Seniors

LACIE McLAIN

NASHVILLE, TENNESSEE

President Senior Class; Dixie Club; Chorus; Booster; Octavian Literary Society; Carol Quartette.

*"So mild, so merciful, so strong, so good,
So patient, peaceful, loyal, loving and pure."*

IVIN SMITH

FILLMORE, ILLINOIS

Yankee Club; Booster; Orchestra.

"I am no politician and my other habits are good."

IRENE HOLLAND

NASHVILLE, TENNESSEE

Secretary-Treasurer Senior Class; Booster; Dixie Club; Graduate in Expression.

"Still water runs deep."

JOHN D. SAXON

SPRINGFIELD, TENNESSEE

Isa. 40:41: *"But they that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run and not be weary; they shall walk and not faint."*

Academic Seniors

LINUS JACKSON
JASPER, ALABAMA

Vice-President Senior Class; Dixie Club;
Winner; Chorus.

"A heart with room for every joy."

CARLYSS SMITH
FILLMORE, ILLINOIS

Yankee Club; Orchestra; Booster.

*"The hand that follows intellect can
achieve."*

OLINE SHELTON
NASHVILLE, TENNESSEE

Winner; Dixie Club.

*"A judicious silence is better than truth
spoken without charity."*

HOLLIS RANDOLPH
JASPER, ALABAMA

Dixie Club; Orchestra; Winner.

"The lofty oak from a small acorn grows."

LAURA SMITH
GORDONSVILLE, TENNESSEE

Winner; Dixie Club; Graduate in Piano.

*"'Tis thus that on the choice of friends
Our good or evil name depends."*



Academic Seniors

SAMUEL HAMMOND
NASHVILLE, TENNESSEE

Dixie Club; Basketball Team; Booster.

*"And still they gazed and still the wonder
grew,
That one small head could carry all he
knew."*

FRANCES DAVIS
NASHVILLE, TENNESSEE

Dixie Club; Winner.

*"I presence that disturbs me with a joy of
elevated thoughts."*

HASKELL LONDON
BETHANY, OKLAHOMA

Dixie Club; Chorus; Basketball Team;
Booster.

"Something between a hindrance and a help."

LUCILLE CANNON
NASHVILLE, TENNESSEE

Vice-President Literary Society one term;
Dixie Club; Winner.

*"Pull or push, but don't hang back,
No time for idlers on this track."*

JOHN T. BENSON, JR.
NASHVILLE, TENNESSEE

*"Never be content with present attainments.
Push on!"*



Class History



IN the beginning was the class, assembled from every part. In trio did they journey from the South, and singly from the North. And the names of those from the South are Lacie, Linus, Hollis. The traveler from the North is called by the prophet, Lucille.

And their minds were without form and void and darkness was upon them. And ambition moved upon them and caused a great hunger to fall upon them, and they cried out and said, "Let us have light." And it came to pass that a light fell upon them as from a drove of moonbeams, and the light was called "learning," and the darkness was called "ignorance." The morning and the evening was the first year.

And Learning whispered and said unto them, "Let there be built a foundation in the midst of strife and weakness and let it divide thee from the ignorant." And so it was that so great was their diligence that it was achieved even as Learning had spoken.

And there journeyed to them other apostles; one whose name is called Oline, from the land of the Euphrates; four from the homeland, whose names are called Laura, Irene, John T., and the fourth, Francis. Lastly, one from the far land of bitter cold and fathomless snow, and his name was called Ivin. Together they toiled and they saw that labor was good. And the evening and the morning was the second year.

And they said one to another, "Let us band ourselves together that we may with greater faith surmount our failures." And it was done even as they had spoken, and behold they saw a stranger approaching. While he was yet afar off and when he drew near they saw the light of friendship upon his face and beheld him as one of themselves. And they called his name Carlyss. And again was it given unto them to see another stranger drawing near and with her was another of like countenance which was like unto an angel's (?), so great was the zeal therein. And their names were called Oline and Laura, after the manner of the scribes and Pharisees. And forthwith they toiled without ceasing with those that were in that place, and the reward of them that toiled was called Intelligence. And the morning and evening was the third year.

And all they in that blessed company waxed exceedingly strong, and forthwith there came upon them a grievous hunger which sat upon them in that place. And the hunger was for greater knowledge. Immediately they rose and pursued that hunger which had awakened in them. And as they neared the city there came one running toward them and in him they saw another of themselves so great was his zeal. And his name was called Haskel. And they journeyed yet another pace, and as they drew near unto the city suddenly there fell upon them a silence like unto a tomb and they opened not their mouths.

And in the midst of the stillness came a still small voice which said, "Follow not the path of the foolish, but humble thyself, exact not the false due, tarry yet awhile until ye be imbued with kindness and hope and keep thy faith in God, so shalt thou dwell in peace and verily thou shalt prosper."

And immediately they woke and a great joy came upon them at their journey's end, for surely they had found the beginning of wisdom.

And the morning and the evening was the fourth year which had brought them to the end of their journey.

Class Poem

Our president is blue eyed Lacie McLain,
With a voice of sweet and melodious strain.
Our vice-president is Linus Jackson, with hair of gold,
Who is a wonderful pianist so I've been told.
Secretary, Irene Holland, I must tell you
Is noted for good grades and for Expression too.
Is it a secret? Or must I tell?
I hear the ringing of her wedding bell.
Lucille Cannon is studious and fine,
But with no man she will spend her time.
And good Oline Shelton is full of joy
Because she never thinks of any boy.
Francis Davis has nothing much to say,
Yet she makes good grades almost every day.
Laura Smith is tall, fair and quite gay,
And graduates from music in the month of May.
Our big flirt, Glenn McLain, so sensible (?) and sane (?)
Is a bother to our president, Lacie McLain.
And Holland London, from the big state,
Is another flirt and orator great.
Liked by all is his twin brother, Haskel,
But, alas, girls! They tell me he is so bashful.
Sam Hammond, the silver-tongued debater,
Among the girls is a favorite waiter.
John T. Benson, Jr., is a "matey," strong and true,
Yet he makes a good business manager, too.
Ivin Smith plays a cornet with joy,
And Carlyss, his brother, is a popular boy.
Vernon Young, it must be said with some hesitation,
Like our flower, the sweet pea, is just good for decoration.
And the very way people are kept awake nights is a sin
By Hollis trying to pick tunes on his violin.

For the commencement of another year
We give each heart a word of cheer;
Then we leave the old schoolroom today
And each one goes his own new way.
We have reached the foothills, —
The mountains of real worth are now in view.



Academy Juniors

First row, left to right: RUSSELL SMITH, RUBY SHELTON, OLIVER PATMORE, FRANCIS HEMMERLY, H. H. AUSTIN.

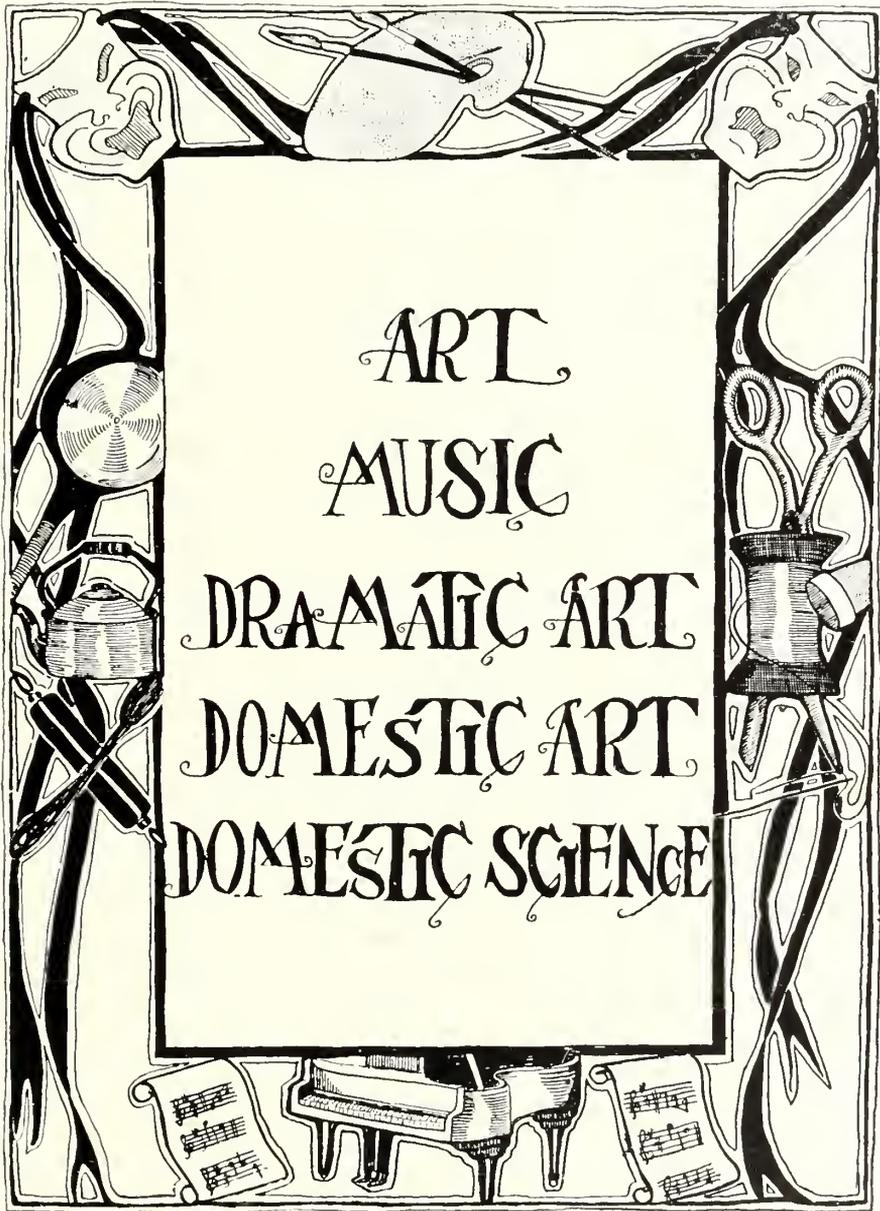
Second row: LOIS SPRILL, BEATRICE GENTRY, MIRIAM GENTRY, HENRIETTA SMITH, MABEL FLECK, VIRGINIA HINES.

Third row: PAUL MARTIN, RUFUS REED, ROBERT ELAM, PAUL ROY BROWN, J. B. ROOTE, KEENER NEAL, J. W. CROSSMAN.

Not in picture: JOHN MCKAY.



Top: ACADEMY SOPHOMORES
Bottom: ACADEMY FRESHMEN





Music Graduates

ELIZABETH HAWKINS

JONESBORO, ARKANSAS

Associate Editor of "Darda," '24; Dixie Club; Booster; Literary Society; Member of Christian Workers' Association.

"To elaborate on her ability would be useless, for she is always found ready when there's anything to do."

LAURA SMITH

GORDONSVILLE, TENNESSEE

Poetess of Academy Senior Class; Literary Society; Winner; Dixie Club.

"She's all my fancy painted her, she's lovely, she's divine."

L. DURELL SHELTON

NASHVILLE, TENNESSEE

Dixie Club; Male Quartette; President Literary Society one term; Chorus; "Darda" Staff; Teacher's Certificate in Voice.

"There's no truer truth obtainable than comes by music."

MATTIE FAE LECKIE

NASHVILLE, TENNESSEE

Teacher's Certificate in Piano.

"A cheerful disposition and a warm heart, these have won her friends."

Music Graduates

MRS. FLORENCE SELF-McLAIN
NASHVILLE, TENNESSEE

"She is just the sweet, quiet kind, and has a character with a real foundation."

MRS. CHESTER E. HARDY
NASHVILLE, TENNESSEE

"She is a gentle woman and lovable, with all the other fine qualities that go to make up perfect womanhood."

BERNIE LEA GODBOLD
ALLEN, MISSISSIPPI

Music Editor "Darda," '24; Pianist Literary Society one term, '24; Certificate in Expression.

"Beautiful faces are they that wear the light of a pleasant spirit there."

IRENE HOLLAND
NASHVILLE, TENNESSEE

Member of Literary Society; Certificate in Expression.

"Hast thou attempted greatness? Then go on. Back turning slackens resolution."

ELIZABETH ROGERS
PITTSBURG, PENNSYLVANIA

Certificate in Expression.

"It is not often that an opinion is worth expressing which cannot take care of itself."





Top: VOCAL STUDENTS
Bottom: PIANO AND VIOLIN STUDENTS

Music Department

"The man that hath no music in himself nor is not moved with concord of sweet sounds, is fit for treason, stratagem and spoil."

—SHAKESPEARE.

REVERECA COLLEGE was established for the purpose of training young men and women for a life of service and usefulness. A preparation that will enable them to go at God's call as messengers to all parts of the world. Our leaders understand that in order to have a well-balanced curriculum, music must be included, and so provision was made for a Music Department, which took in both instrumental and vocal instruction.

Music is a very important factor in our educational centers today. "Music is life," wonderful and vibrating. It energizes the greatest machine in the world, the human machine. Music and its influence in the life cannot be separated, for it is a vital factor in the home, the school, and the church. Every true home is one in which there is music. The home ties are strengthened by memory of the old songs in which every member of the family took part.

Music has held a very important place in the church ever since its foundation. During its earliest history, Paul, in writing to the Ephesians, used these words:

"Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your hearts to the Lord."

Matthew also says, "And when they had sung an hymn they went out into the Mount of Olives."

We see even in those days that the true followers of Christ found consolation and inspiration in music. However, there can be no musical church until the people themselves are inspired to take part in the services. People do not go to church to be sung at; they go to sing. John Wesley had the right idea. Perhaps one of the reasons why some of the churches are dying out is that there is "giving out" upon the part of so few of the singers. Let the choir hold up the musical standards, but we should not forget that worship means participation, forth putting, giving out.

As for music in the school, that is also very important. If during the first years in school the child is taught the best songs, then as progress is made an appreciation of the best type of music may be instilled into their minds. As the "public school music" system is developed, it will be possible to give even more efficient training and music will be a still greater factor in the school.

The road to success in music is practice. Life has along it so many grounded rocks, that, where discouragement threatens, all we need to do is to plant our feet on a higher hold and lift ourselves to a more invigorating atmosphere.



Top: EXPRESSION CLASS
Bottom: HOME ECONOMICS CLASS

Expression



EXPRESSION is the manifestation of life, and speaking in some form is vitally necessary for the assimilation of truth and the awakening to a consciousness of personal power. A free people must be a race of speakers. The perversion or neglect of oratory has always been accompanied by the degradation of freedom.

Since the invention of printing, the written word has been overestimated in education, and living speech has been greatly neglected. Recent discoveries of the necessity of developing the motor centers have revived interest in the living voice. The natural body is the masterpiece of God's material workmanship, that which places man at an infinite distance above all terrestrial creations is the marvelous power of his mind. The immaterial mind sets upon its throne and rules over the material man. The mind makes itself manifest through the human voice.

The stalwart oak, a higher form in the realms of nature, being capable of life, growth and death, may stand upon the hillside, its strong arms having wrestled successfully with a thousand storms, yet it rejoices not in its strength. The fowls of the air may find shelter amid its branches and the beasts of the field gather under its shade, yet it is unconscious of its benefactions. It cares not whether the balmy breezes, soft sunlight, and gentle rains of spring touch it into newness of life and clothe it in garments of verdant beauty, or the blighting blasts and freezing frosts of chill December disrobe it and turn its bare arms to the wintry winds. It rejoices not in life, it weeps not at death. It is altogether unconscious. It cannot speak.

I think I love and reverence all arts nearly equally, only putting my own just a little above the others; because in it I recognize the union and culmination of them all. To me it seems when God conceived the world, that was Poetry; He formed it, and that was Sculpture; He colored it, and that was Painting; He peopled it with living, speaking beings, and that was the grand, divine, eternal Drama.

Home Economics



THE aim of the Home Economics course is to train young women in the best methods of scientific home-making, for the health and improvement of society, that the future generations may reach a higher level than those who have preceded them. The improvement of the human race, mentally, morally and physically, is made possible for the home. As the home is woman's workshop, man's resting place, the children's school, and the nation's hope, young women should be thoroughly trained in all branches pertaining to the home.

The Home Economics Department at Trevecca College is in its infancy, but we see brighter days ahead. More stress will be laid upon this work in the future. Most of our young women are called to some special Christian work, and this practical training will make them more efficient.



Above: GRAMMAR SCHOOL CLASS
Below: PRIMARY DEPARTMENT

The Hem of His Garment



IN the Scriptures we are told of a woman who one day touched merely the hem of Christ's garment and was instantly healed of a dreadful disease. Virtue passed from Christ to the woman, and she felt the tingling sensation of a new life penetrating her very being.

The vast majority of people seem to pass this incident by, thinking that it means nothing to us in this twentieth century. But people who think profoundly on these lines ask themselves the questions, "What is the hem of His garment?" "Where is the hem of Christ's garment today?"

The hem which the woman touched was one of the four tassels of blue which hung from the fringe of his coat. This garment has long since become moth-eaten and returned to dust. No one will ever touch it again. But there is a hem today as wide as creation which may be touched by all. In spite of all the ravages of sin, the universe is still filled with beautiful, majestic, inspiring, empowering, and uplifting things which we comprehend through our God-given senses. And these are but the channels through which He pours His virtues on humanity. It is mostly through that which we see, and hear, and touch that we are brought in contact with the invisible. The furniture of the tabernacle, the brazen serpent, the passover lamb, was the fringes of the garment of God. He is still speaking to those who will let Him, through the universe about us.

May we not look about us and discover some of the channels through which virtue passes from Christ to us? Then when we make the discovery, may we not appropriate the virtue and reap the benefits as truly as did this woman?

Look first at the hem of His garment in worship. By worship I mean all the ministries of the church, her prayers, songs, sermons, and testimonies. Millions have drawn from this source. They may not always be what they should be, but no one who participates with the sincere purpose of touching Him is ever disappointed. Here the murderer's heart is made as white as snow, evil thoughts are purged, the falsifier's tongue is touched by the coals from the altar, the weak are made strong, the despondent are lifted to planes of courage and optimism, and even the skeptic is convinced as to the reality of the supernatural which flows through this channel.

Notice, then, the hem of His garment in the aesthetic. The aesthetic in the broadest sense would embrace nature as well as art, but for the present, look only at art. By art I mean all that is beautiful, ennobling, and chaste in painting, literature, and music, and all divinely inspired works of man. There are individuals who seem to be void of any of the aesthetic. On the other hand, there are those who seem to "live and move and have their being" in this realm altogether. Happy is the man whom God has endowed with a sense of appreciation of the beautiful. How many times has some simple poem taken you in your thoughts back to your childhood days with a sweet remembrance of home, father, mother, and loved ones, causing you to breathe a silent prayer to Him who made all these possible! Or, maybe, it was one of the great masterpieces of prose or poetry. Whatever it was, if your thoughts were turned heavenward, it was the hem of His garment. Did you recognize it? And how often have you looked at some great painting and were held in speechless reverence and admiration, while everything in you that was mean and base was smitten? You were receiving virtue direct from Him and knew it not. One look at Raphael's

Madonna and Child is enough to bring a holy hush over any young girl. It is sufficient to reveal to her the frivolity, smallness, and egotism of a life the world bids her live, and give her a true appreciation of womanhood and motherhood. But, of all the great arts, music unquestionably wields the greatest influence over humanity. More people touch Christ through this medium than all the other channels of art combined. It is a direct touch, for in its truest sense music is an expression of the soul, and to be at its best the soul must be in touch with God. Music is just as much the language of the soul as words are the language of the mind. It is difficult to express even the thought of the mind in words, and the heart of inner man abandons these cumbersome means entirely and soars away on the wings of song. "How often do we have emotions that we cannot express or even understand, until some touching melody or massive chord gives utterance to them, and then we experience relief and satisfaction. Music has a strange power of touching all the million strings in the complex harp of the soul and sweeping it with joy or sorrow. It has charms to soothe the savage beast, it floods the home with melody, it is a fine social pleasure, it expresses our most intricate and refined aesthetic emotions, it goes deeper than words and strikes the profoundest chords of the soul, it stirs nations with passion and sweeps soldiers into battle."

And then if we turn to nature we find the visible garment of God wrought by His fingers in time's loom. Intimate acquaintance with nature is the beginning of true wisdom. Then why should we not look upon this footstool of the Almighty with eagerness and gladness? This earth with its springing grass, stretching plains, vast forests, and huge mountain ranges, entwined and dotted with babbling brooks, rushing streams, great lakes, and mighty oceans, is surely the visible channel through which God is still pouring virtue upon humanity. When we feel our strength gone, our nerves unstrung, and our head throbbing with pain, our physician tells us to get out into the open and rest. We come back cured,—but little do we realize that we have touched the visible hem of that matchless robe. Not only does it heal our bodies, but it enlarges our souls and lifts us heavenward. The sea and sky, forest, vine and flower become eloquent with spiritual truth, and we embroider our language with quotations from nature as Jesus did.

The fresh air, the lofty dome of the sky, the far horizon, the solitude and silence have strange stimulating and fertilizing influence on the soul. They often clear up our minds, smooth out our perplexities, and put us in our best moods. Problems often solve themselves, we know not how, when we are in communion with nature. The great world then imparts to us some of its spaciousness and serenity. We seem nearer to God in the solitudes of nature when we can hear His still small voice more clearly than where cross the crowded ways of man.

But to come closer home. Turn and look with me at the hem of His garment in the grinding routine of school work. Most of us look to some fond tomorrow when we shall find Him, or we wait until providence places us in some other environment where we hope that the fringe of that garment may brush our lives. But did you ever stop to think that the ground whereon thou standest is holy ground? He who holds the universe in His grasp is too wise to make a mistake and too good to do wrong. Consequently He has not placed our soul out of His reach. If you but knew it, you are within an arm's length of the Infinite. No student need leave his class to come in contact with the Christ. If you study physiology He is the life; if physics, He is the light; if botany, He is the lily of the valleys and the rose of Sharon; if geology, He is the rock of ages; if English, He is the combination of all tenses, the

eternal present, the great I AM; if astronomy, He is the bright and morning star and the sun of righteousness. Or, if you turn to the most nerve-racking study of mathematics, you will find that He is the first great axiom, the self-evident truth of all ages.

So, wherever we look in this marvelous universe, we are confronted with the fact that we are in contact with the fringe of the garment of the Living Lord, though we are only permitted to see through a glass darkly. And this foretaste of glory divine makes us long for the day when we shall leave this world of types and shadows and shall see Him robed in all His glory. There we shall not merely touch the hem of His garment, but shall each have a robe of righteousness thrown about our immortal bodies. Then we shall launch forth into the real life, in which the unknown will be learned, the unfathomable will be fathomed, the unconquerable will be conquered, the inaudible will be heard, and the invisible will be seen. Even the thoughts, desires, and longings of man, together with those things which ear hath not heard nor mental faculties imagined will unfold into glorious and eternal realities. Anticipating this time when childish play shall cease and masterful work shall begin, surely we can all say with Kipling:

When earth's last picture is painted,
And the tubes are twisted and dried,
When the oldest colors have faded,
And the youngest critic has died,
We shall rest, and, faith, we shall need it—
Lie down for an aeon or two,
Till the Master of all Good Workmen
Shall set us to work anew!

And those that were good will be happy:
They shall sit in the golden chair;
They shall splash at a ten-league canvas
With brushes of comet's hair;
They shall find real saints to draw from—
Magdalene, Peter, and Paul;
They shall work for an age at a sitting
And never grow tired at all!

And only the Master shall praise us,
And only the Master shall blame;
And no one shall work for money
And no one shall work for fame;
But each for the joy of the working,
And each, in his separate star,
Shall draw the thing as he sees it
For the God of Things as They Are!

C. B. SMITH.

The Echo



N echo is the sending back or repeating of a sound. In mythology, Echo was a nymph who loved Narcissus, and Juno caused Narcissus not to return the love of Echo, and she pined away until nothing remained of her but her beautiful voice.

Each day of our life will have an echo. Will that echo be like the sound of a psalm borne on the breath of flowers, or like the echo, low and growling, from some subterranean well, black with mud from the dirty waters? Will that echo be like the strains of Orpheus' harp, or like the rolling of the waters from some Stygian cave? Will the echo of Yesterday fall on the ears of Today gently or harshly? Perhaps even in heaven there may be an echo, and at the judgment day many echoes will fall on the ears of men. Some will come smiling forth like doves to cluster round your head, but others will be as the flapping of the raven's wings.

Let us play and sing today and get the best things out of life, in order that the echoes will fall sweetly on our ears tomorrow. Then in the evening of life the greatest happiness will be to listen to the echoes as they come.

In youth we produce the sounds that fling the echo back from the mountainside, to come rushing sometimes faintly according to that which we threw over against the mountainside. If we only knew it, echo could be one of the sweetest things in life—it is reward or punishment—sweetness or harshness, and most of all, memory. We each one form our own echoes and we must beware of the kind we form.

I truly believe that all of us here will start an echo, or be the echo of Dr. Riddell's lectures, to go out and help others also to be an echo.

What are thy longings, O my Heart?
Why do you move and quiver and start?
What is it that you wish to know
Of Heaven above, or the earth below?

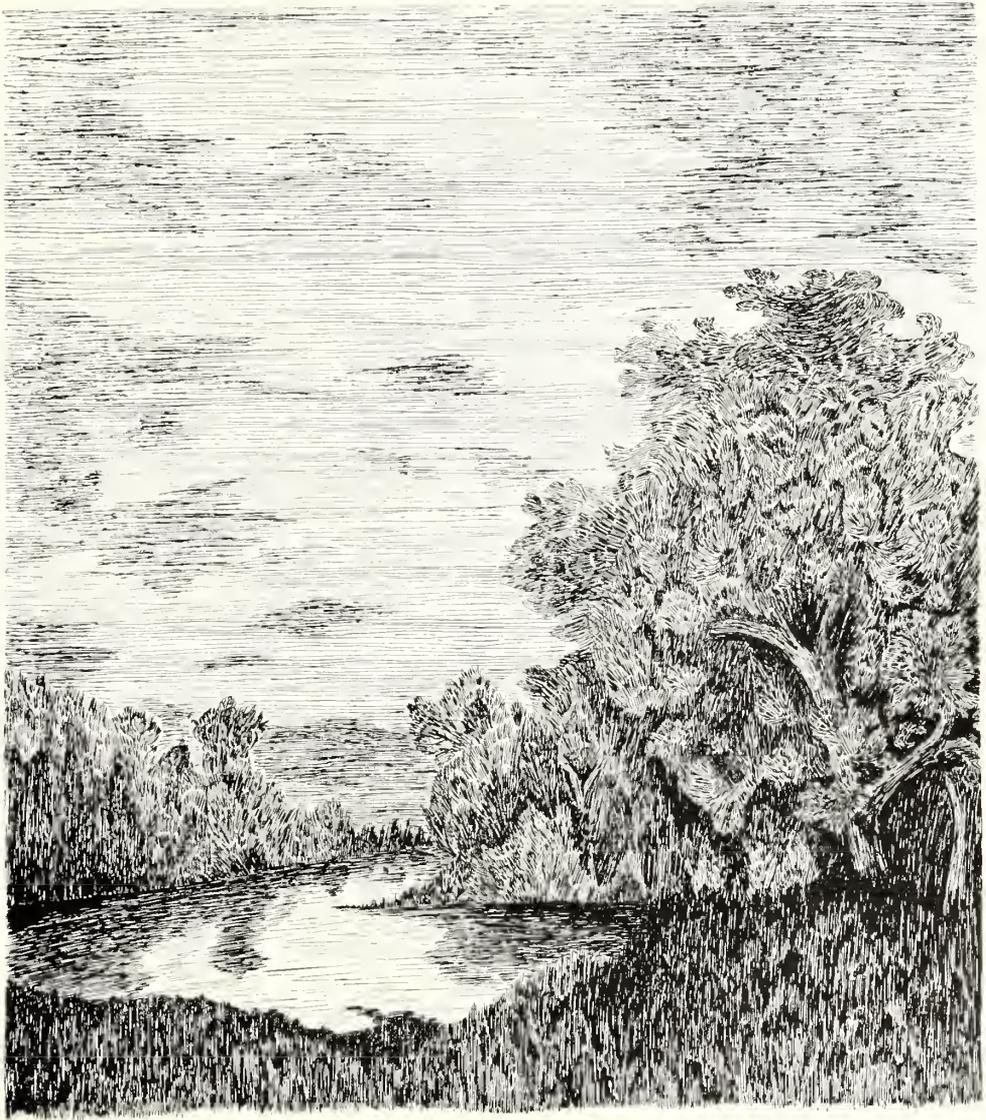
O! do not say that life is dreary and blue,
That there is nothing bright or nothing new;
O, Heart, why did you say this thing,
And leave this echo to ring—and ring?

And then a voice whispered to me gently—

THE REPLY

'Twas not thy heart, O weary one,—
'Twas but a life shut out from the sun.
Throw open your heart and let it shine in,
And you will struggle—and struggle to win.

And life will not be so dreary and blue,
If you climb towards God above the sapphire hue.
Let the melody and grandeur of Heaven roll,
Sweep over your heart and down through your soul.



ORGANIZATIONS



Literary Society

The student body of Trevecca College realize, in a measure at least, the absolute necessity for training in the art of public speaking. This training must consist of regular class work supplemented by actual "practice" in the Literary Society. It is of this latter phase of our training that we wish to say a word. We regard a good, live literary society as equal in importance to any one class room subject. In fact, for a public servant, even the class-room work must depend in large measure upon the practical work done in the Literary Society. With this firm conviction, we are determined to make our society a still stronger factor in the training of Trevecca students.



Above: CHRISTIAN WORKERS
Below: MISSIONARIES



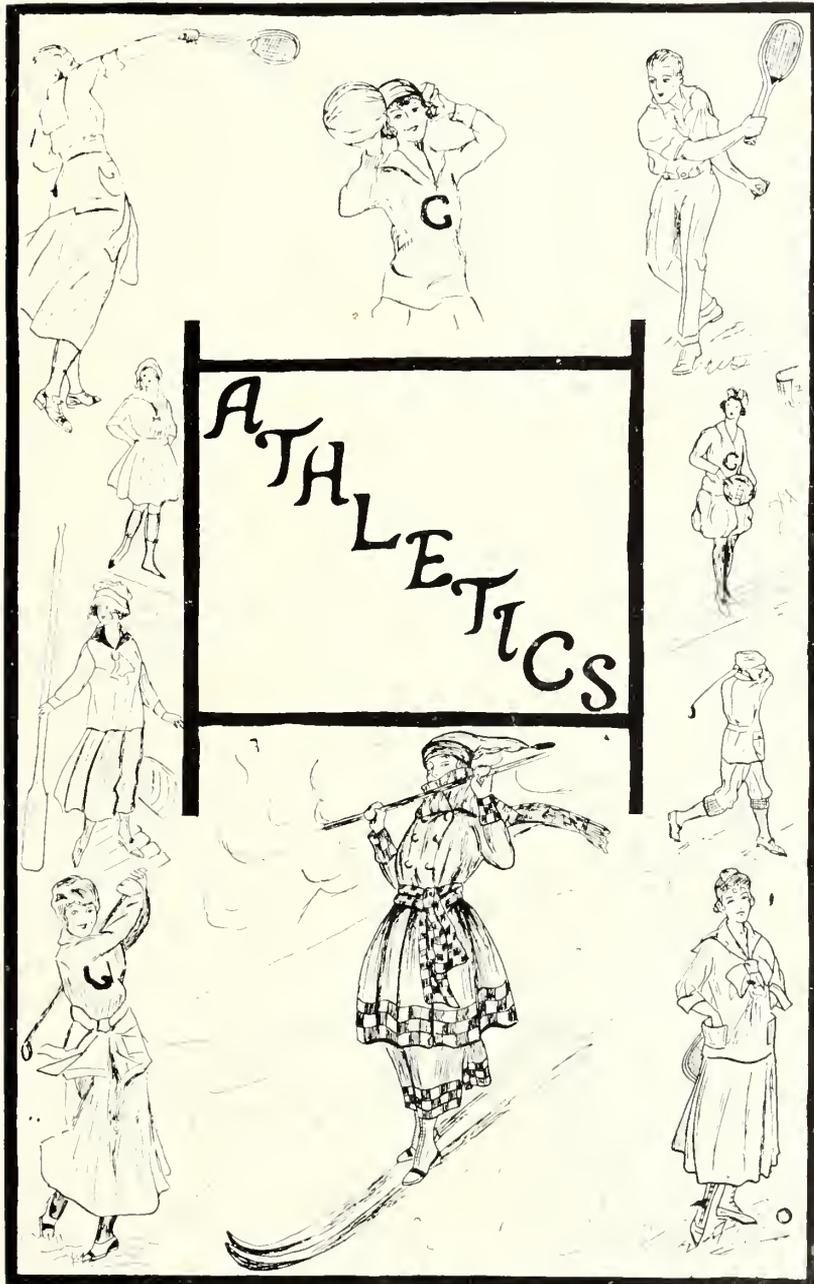
Above: CHORUS CLUB
Below: ORCHESTRA



Above: CAROL QUARTETTE—Misses Lacie McLain, Mabel Fleck, Elizabeth Hawkins, Margie Thompson. *Below:* MALE QUARTETTE—Frank Wiggs, Durell Shelton, L. S. Huff, John McKay.



Above: YANKEE CLUB
Below: DIXIE CLUB





Above: TENNIS
Below: BASKETBALL



Physical Education

The girls have been especially favored by having a splendid teacher in the Physical Education Department. The work there has been successful and good results are reported from that department. We are young. Help us grow.



INDUSTRIAL WORKERS

Athletics

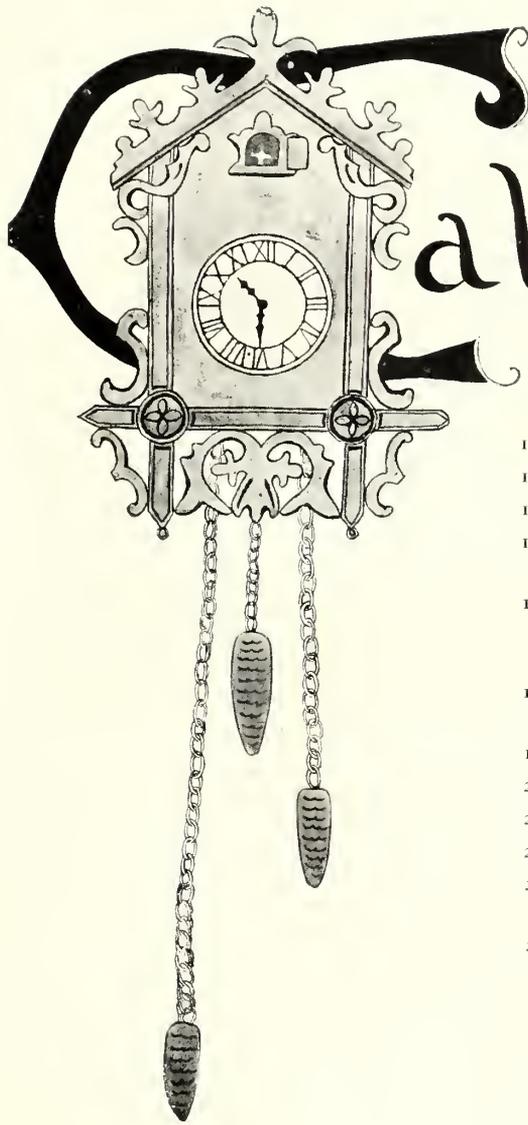
Trevecca College realizes the need of a sound mind in a sound body, and would not only emphasize mental and spiritual training, but also the training and development of the physical.

The Athletic Club of said institution was organized September, 1919. A campaign was put on by the students to raise money to build a basketball court and a tennis court, which proved very successful.

Since that time the club has grown and is doing excellent work. At present, however, the work is being promoted under many difficulties.

There are now two basketball teams organized, namely, the Senior Basketball Team and the Junior Basketball Team. These teams have been alive and have created a sensation in the school. The score has been a tie.

There is one tennis club in the institution. This club also has made much progress during the last year.



alendar

SEPTEMBER

- 10—Students arrive.
- 11—Registration.
- 12—Classes arranged.
- 13—First chapel service. Rules on. Faculty members introduced.
- 16—First Sunday in T. C. Did not have to go to Sunday school. Special car for church.
- 17—Class work begins in reality. Grace Gattis arrives.
- 18—Class in Physical Ed. organized.
- 22—Saturday night street services begin.
- 23—First Church again. No S. S.
- 24—Faculty meets.
- 26—Prayer meeting. Rev. and Mrs. Burnett sing.
- 28—First social.

OCTOBER

- 1—Faculty meets.
- 2—Vocal students attend program at Ryman.
- 3—Prayer meeting.
- 8—Gypsy Smith at Ryman.
- 10—Prayer meeting, led by Mr. Wilkerson.
- 12—Columbus Day. Social in afternoon.
- 13—Bro. and Sr. Ferguson, missionaries from South America, hold services in chapel at night.
- 15—Talk on table manners at supper.
- 19—Literary society.
- 20—No heat—prayer meeting in parlor.

- 22—Academy Senior outing, Shelby Park.
- 25—Hurrah! Heat at last.
- 26—Social—of course it was welcome!
- 30—Fisk Jubilee Singers.
- 31—Prayer meeting. Miss Agnew leads.

NOVEMBER

- 2—Literary society. S. S. Convention.
- 7—College students have outing at Shelby Park.
- 10—Washing and ironing day.
- 12—Expression program.
- 13—Mr. Huff leaves for a rest.
- 14—A dressing table comes from boys' dorm to girls' dorm? ? ? ?
- 16—Girls come from Chattanooga. Arrived a week early for Y. P. Convention.
- 17—Very cold.
- 19—Col. Kelly speaks in chapel at night.
- 20—Prof. London speaks in chapel.
- 21—Physical Ed. in chapel. You should see the girls perform.
- 23—No Literary society. S. S. Convention at First Church.
- 25—Prof. Strickland speaks in Chapel Hall Sunday evening.
- 26—Miss Thompson speaks in chapel.
- 29—Thanksgiving. Exams all day. Oh, my!
- 30—Big dinner. Social in afternoon. General social at night in chapel.

DECEMBER

- 1—Garnet Hines arrives. Morning after the night before.
- 2—Dr. Riddell at First Church. Continues during week.
- 3—Dr. Riddell lectures at the chapel services during the week.
- 4—Love and Matrimony lecture by Dr. Riddell. All the maidens and hachelors turn out.
- 11—Several prominent teachers seek private interviews with Dr. Riddell.

- 12—Miss Sparks interviews Dr. Riddell. Wonder what he told her.
- 13—Mrs. Dilzer's students give a piano and violin recital.
- 15—Mrs. Carter's piano students give a recital.
- 17—Miss Carroll's voice pupils and Mrs. London's piano pupils give a program.
- 19—Prayer meeting. Dr. Hardy announces about the offer of the 15 thousand dollars—and our new building.
- 21—School dismissed at noon for the holidays.
- 22—Few remain to make the most of the holidays. They take a few trips to Joy's, Shelby Park, etc.
- 23—Miss Agnew and Miss Klee go to Cookeville for a meeting.

JANUARY

- 2—Students return from home ready for a new year.
- 3—Freezing—six below zero.
- 6—Fire destroys Pierce home. Bro. Pierce hadly burned.
- 7—Staff representatives elected.
- 8—Prof. London talks on social lines.
- 10—Staff editors announced. Miss Ada Carroll returns.
- 13—Beautiful snow!
- 15—Zola Knight called home by illness of mother.
- 17—Justine Bruce and Mr. Wm. Dumm are married.
- 20—Whew—so cold!
- 22—Boosters sing in chapel. Staff members talk. Subscriptions taken.
- 24—Wm. Jennings Bryan at Ryman. Students attend. Boosters' banner in chapel.
- 25—Winners bring forth their banner and sing us a song.
- 29—Chorus practices.
- 31—Boosters sing and give poem, and of course then the Winners sing and give their poem.

FEBRUARY

- 1—To our utter surprise—a social. Dr. Hardy gives C. B. an opportunity to plead his cause. Bishop Mouzon speaks at 7 P.M.
- 6—Paderewski at Ryman. Piano students attend.
- 10—Revival services begin, Rev. Wise preaching during the week.
- 17—Revival services continue.
- 20—Services close. Fifteen or twenty at altar.
- 22—Holiday. Pictures taken for "Darda." Social in afternoon.
- 23—Snow!
- 25—Miss Alma Wiggs called home.
- 26—Dr. A. P. Gouthey at First Church.
- 27—Dr. Gouthey lectures at college.
- 28—Exams. Everybody studious.
- 29—Extra day. More exams.

MARCH

- 3—Registration.
- 4—New quarter begins in earnest.
- 5—Dr. Hardy gives a chapel talk on "Feasts of Old Testament."
- 9—B. F. Neely begins revival at First Church.
- 10—Snowed all day.
- 11—Rev. Neely conducts chapel services during week.
- 13—Mrs. Trail continues to stay by her topic, "No talking during chapel, or in halls."
- 16—Male quartette goes to Springfield.
- 17—Francis's birthday. He won't tell how old he is.
- 19—Southern home burned. Our boys are real heroes.

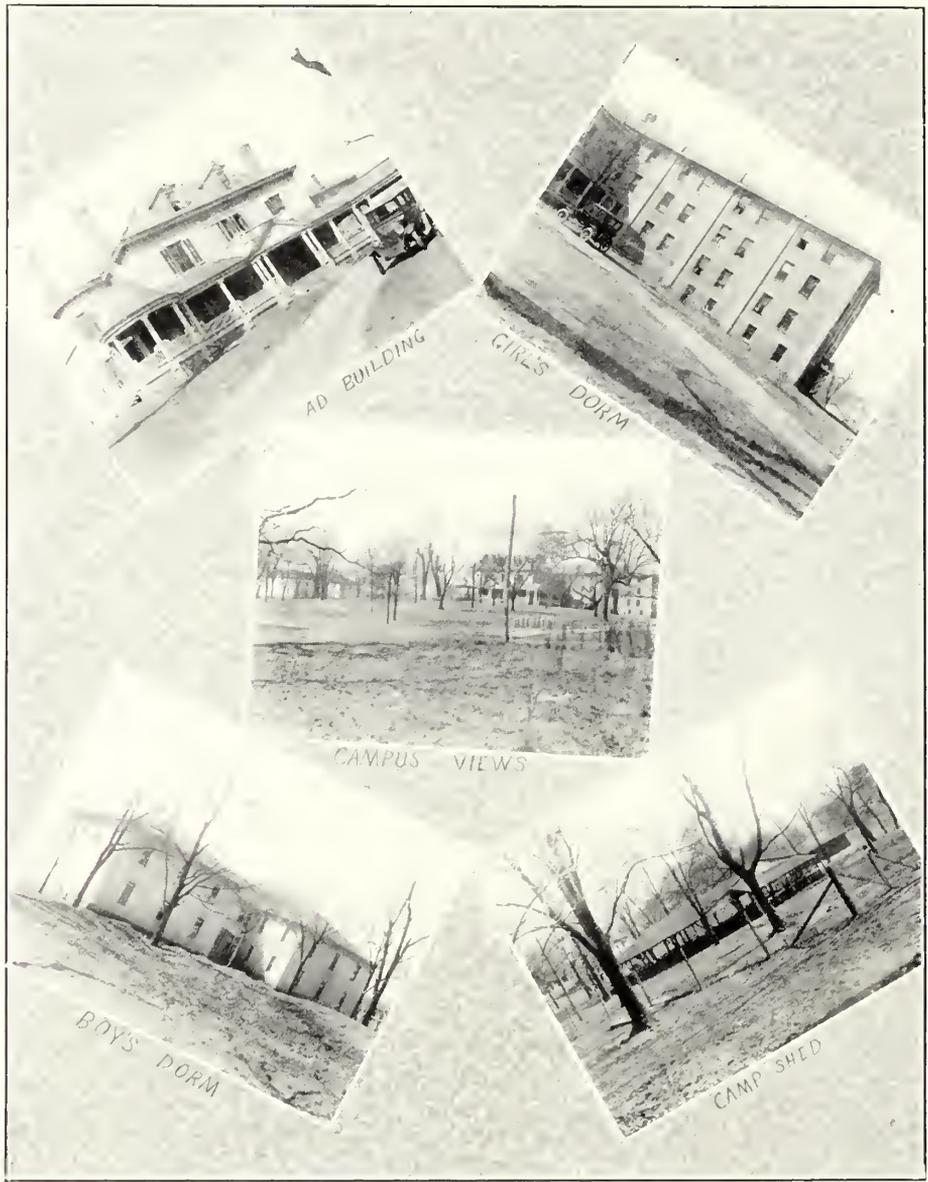
- 21—First day of spring, but feels like first day of winter. Y. P. go to Erin, Tenn.
- 23—Rev. Neely concludes revival at First Church.
- 25—Elizabeth Rogers gives her expression recital.
- 30—Prof. London gives lecture on tobacco, at S. S.
- 31—Winter returns.

APRIL

- 7—Dr. Hardy returns from Indiana Preachers' Meeting.
- 9—Preachers go to Clarksville.
- 15—Elizabeth Hawkins and Laura Smith give their graduating piano recital.
- 17—Irene Holland gives her graduating program in expression.
- 18—Social in afternoon. A surprise.
- 21—Work begun on new building.
- 27—Just one more month.

MAY

- 1—Work on building progressing nicely.
- 5—Miss Mattie Fae Leckie and Mr. Durrell Shelton give their graduating program.
- 7—Bro. and Sr. Ferguson speak at chapel and prayer meeting.
- 11—Mother's Day.
- 13—Mrs. Hardy, Mrs. McLain and Miss Bernie Lee Godbold give their graduating recital.
- 25—Baccalaureate sermon. Theological program.
- 26—Senior Academy program.
- 27—The Last has been said. Students say "Farewell." "The Lord watch between us till we meet again."



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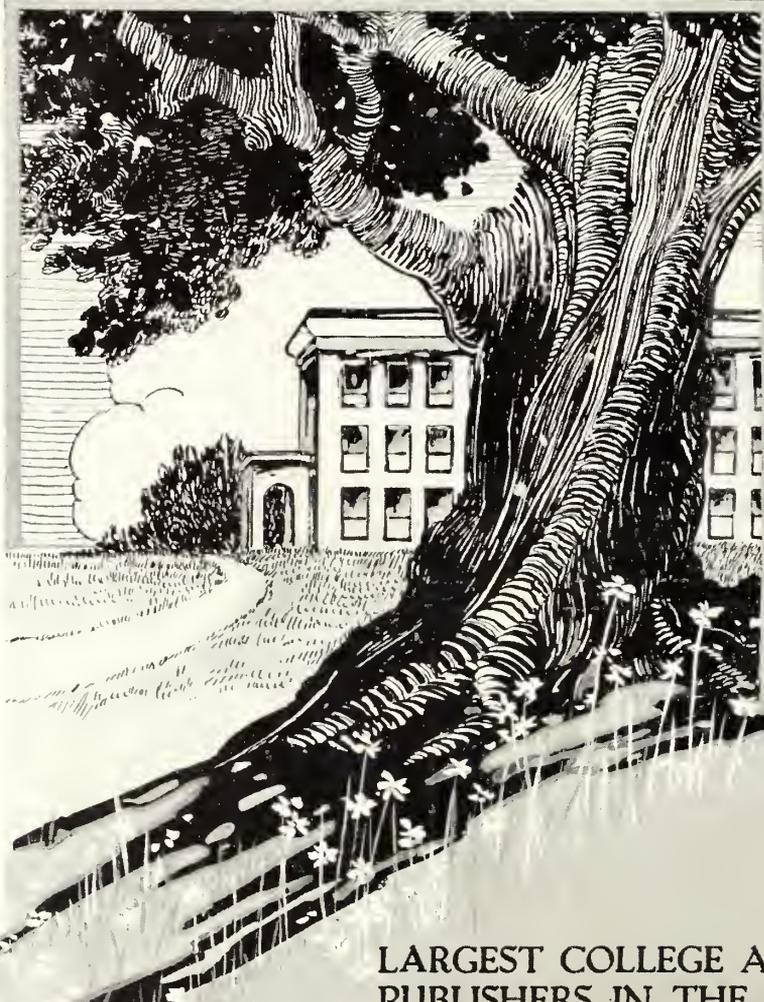
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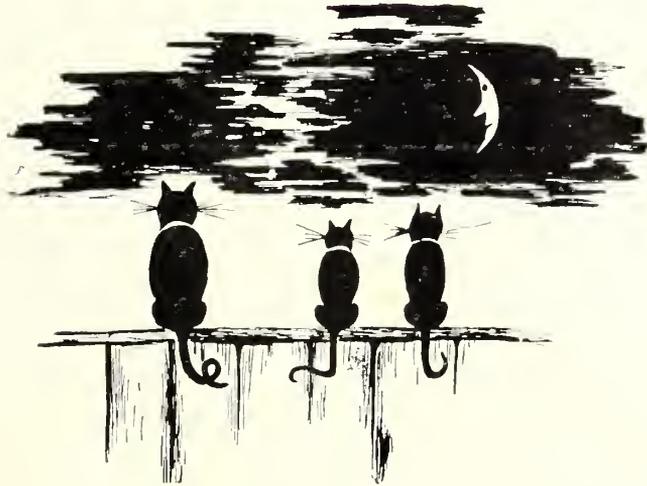


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