Advice on Searching Charles Wesley Verse Files
Obtained from the Center for Studies in the Wesleyan Tradition
Divinity School, Duke University

The files for both Charles Wesley's published verse and his manuscript verse on the CSWT website are in Adobe .pdf "searchable" format. This means you can do word searches within each file in Adobe Reader.

But what if you want to search the complete set of files at the same time, seeking a particular phrase? This is possible theoretically if you place the files in a single folder and search that folder. However, the search utility in Microsoft Windows does not currently read .pdf files well. Fortunately, there are alternative search utilities that are safe and perform such group searching admirably. We recommend, in particular, a utility called "Agent Ransack." You can find it online, available for free download.

Guidelines for citing the Materials You have Downloaded

In all cases:

> Mention on your first citation, or in an appropriate list of acknowledgments, that you accessed the material through the website of The Center for Studies in the Wesleyan Tradition, Duke Divinity School.
> > https://divinity.duke.edu/initiatives/cswt
> > > (web-link will remain stable and may also be included)

For **Transcriptions of Published Wesley Texts**:

> Cite original publication details — reflected accurately in the transcription
> example: *Hymns and Sacred Poems* (London: Strahan, 1739), p. 12.

For **Transcriptions of Manuscript Wesley Texts**:

> Use the original title or assigned short title, and pagination as shown in files
> Indicate the holding institution of the original document and location details

Brief Overview of the CSWT Collection of
Charles Wesley's Published Verse (Original)

The online collection of the poetical works of John and Charles Wesley, provided by the Center for Studies in the Wesleyan Tradition of the Divinity School at Duke University, is committed to providing as broad and convenient of access as possible for scholarly study and citation. This subsection of the collection gathers the poetry and hymns published during Charles Wesley's life that scholarly consensus traces to his pen. The items included are organized in chronological order of their initial publication. Secondary collections in which Charles gathered poems which appeared first elsewhere are placed at the end.

This "original" version of the texts reproduces the spelling and punctuation used in the printed first edition, with the following exceptions:

> minor typographical errors are silently corrected

> modern principles of capitalization are adopted, since there was unevenness on this matter in various editions

> uses of cou'd, wou'd, and shou'd were expanded to could, would, and should — again, because of unevenness in this usage in later editions

Further details on the guidelines for this collection are available on our webpage for the collection:

> http://www.divinity.duke.edu/initiatives-centers/cswt/wesley-texts/charles-wesley

Short Titles and Abbreviations
used in the Collection for
Publications of John and Charles Wesley

Original Poetry and Hymn Collections:

All in All	*Hymns for Those to Whom Christ is All in All*, 1761.
Answer to Gill	*An Answer to … Gill …[on] Perseverance of the Saints*, 1754.
Ascension Hymns	*Hymns for Ascension Day*, 1746.
CPH (1737)	*A Collection of Psalms and Hymns*, 1737.
CPH (1738)	*A Collection of Psalms and Hymns*, 1738.
CPH (1741)	*A Collection of Psalms and Hymns*, 1741.
CPH (1784)	*A Collection of Psalms and Hymns for the Lord's Day*, 1784.
Earthquake Hymns	*Hymns occasioned by the Earthquake*, 1750.
Family Hymns	*Hymns for the Use of Families*, 1767.
Fast Day Hymns	*Hymns for the Nation and for the Fast Day, 8 Feb. 1782*.
Festival Hymns	*Hymns on the Great Festivals*, 1746.
Gloria Patri	*Gloria Patri; or Hymns on the Trinity*, 1746.
Graces	*Graces Before and After Meat*, 1746.
HLS	*Hymns on the Lord's Supper*, 1745.
HSP (1739)	*Hymns and Sacred Poems*, 1739.
HSP (1740)	*Hymns and Sacred Poems*, 1740.
HSP (1742)	*Hymns and Sacred Poems*, 1742.
HSP (1749)	*Hymns and Sacred Poems*, 1749.
HSS	*Hymns and Spiritual Songs*, 1753.
HTT	*Hymns for Times of Trouble*, 1744.
HTTP	*Hymns for Times of Trouble and Persecution*, 1744.
Hymns (1780)	*Collection of Hymns for the use of the People Called Methodists*, 1780.
Intercession Hymns (1758)	*Hymns of Intercession for all Mankind*, 1758.
Intercession Hymns (1759)	*Hymns of Intercession for the Kingdom of England*, 1759.
Invasion Hymns	*Hymns on the Expected Invasion*, 1759.
MSP	*A Collection of Moral and Sacred Poems*, 1744.
Nativity Hymns	*Hymns for the Nativity of our Lord*, 1745.
New Year's Hymns	*Hymns for New Year's Day 1750*, [1749].
Redemption Hymns	*Hymns for those that seek and those that have Redemption,* 1747.
Resurrection Hymns	*Hymns for Our Lord's Resurrection*, 1746.
Scripture Hymns (1762)	*Short Hymns on Select Passages of the Holy Scriptures*, 1762.
Select Hymns (1761)	*Select Hymns, with Tunes Annext*, 1761.
Thanksgiving Hymns (1746)	*Hymns for the Public Thanksgiving Day, Oct. 9, 1746*.
Thanksgiving Hymns (1759)	*Hymns to be Used on the Thanksgiving Day, Nov. 29, 1759*.
Trinity Hymns	*Hymns on the Trinity*, 1767.
Tumult Hymns	*Hymns Written in the Time of the Tumults*, 1780.
Whitsunday Hymns	*Hymns of Petition & Thanksgiving for the Promise of the Father*, 1746.
Watchnight Hymns	*Hymns for the Watchnight*, 1750.

Later Scholarly Editions:

Charles Wesley:

MS Journal *The Manuscript Journal of the Rev. Charles Wesley, M.A.* 2 vols. Edited by S T Kimbrough, Jr. & Kenneth G. C. Newport. Nashville: Kingswood Books, 2008.

Poetical Works George Osborn, ed. *The Poetical Works of John and Charles Wesley*. 13 vols. London: Wesleyan-Methodist Conference, 1868–72.

Representative Verse Frank Baker. *Representative Verse of Charles Wesley*. London: Epworth,1962.

Unpublished Poetry S T Kimbrough Jr. & Oliver A. Beckerlegge, eds. *The Unpublished Poetry of Charles Wesley*. 3 vols. Nashville: Kingswood Books, 1988–92.

John Wesley:

Journal See vols. 18–24 of *Works*.

Works *The Works of John Wesley: The Bicentennial Edition*. Editor in Chief, Frank Baker. Nashville: Abingdon, 1984–.