

# Trev-Echoes

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Trevecca Nazarene College

October 1991

## A New Attitude Around Campus



By Kimberley Albert

Many changes have taken place on our campus and they have gone unnoticed by no one. I approached the bottom of the hill on August 27th, 1991 expecting a year that mimicked the three preceding it. I was in for a surprise. The attitude seemed to have taken a 140 degree turn. Even in the registration line spirits were up. This change is probably due to many things, including the privilege of wearing shorts. However, I think the credit should be given to the individual students.

With all the talk of change at the end of last semester, we left with

mixed emotions. The students came onto campus expecting great things and that has made all the difference. Our new president, Dr. Millard Reed, feels very well received by faculty, staff, and students. President Reed believes that this school year provides a "new paradigm." As a campus we can have a new sense of looking at things. As students we have new deans, new ideas, and a different expectation being put on us. A great response to his new position given by Dr. Reed is that TNC is an "adult community." He intends to treat us as "conscientious Christian young adults." Now it is up to us to respond back in an equally positive way to help make this year one we will want to remember.

## Solid Rock Cafe

By Tanya Bert

The Solid Rock Cafe, Trevecca's newly renovated Snack Shop, celebrated its grand opening on Friday, September 13.

The fun began with an enjoyable concert by the Eighth Avenue Quartet. Members of the group are Chris Adams, Chris Cook, Craig Adams and Brian Phelps. Following the quartet, magical entertainer Scott Humston took the stage. The headliner for the evening was Christian recording artist, Jim Weber.

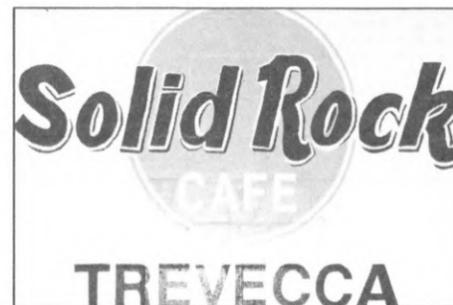
According to Shane Harden, about 300 people attended the grand opening. Students from area high schools and colleges even joined the fun. Also, there were five big name producers in the audience to view the evening entertainers.

The celebrating has not ended with the finale of the grand opening. There are plans to have live entertainment every Friday night at the Solid Rock Cafe.

When Pioneer Food Service took the Snack Shop over, many welcome changes came along with it. The cafe has succeeded in making some major renovations. The walls have been repainted and touches of purple & gold have been added to increase a sense of school spirit. The floor area has been opened and expanded and extra tables have been added. There is now a jukebox and some new video games.

A special change has been made in the menu - more breakfast items were added, and there is now a greater variety of sandwiches and snack foods.

The atmosphere of the snack shop has surely improved. Ac-



ording to Bobby Watson, Student manager of the Solid Rock Cafe, "The students seem to like the food, drinks, and changes a lot." Watson says he has received several compliments on the improved atmosphere of the snack shop.

There are still more changes in the works at the Solid Rock Cafe. Also, Watson says that so far, the response the Snack Shop has been receiving is going along with what was expected.

The Solid Rock Cafe's business hours are: Mon-Fri. 8:00 am - 3:00 pm and then from 6:00 pm - 10:30 pm; Sat. 5:00 pm - 12:00 am; and Sun. 8:00 pm - 10:30 pm.



# Welcome To The Funny Farm

By Lisa Coffey

In the ongoing tradition of quality theatre, the Communications Department of Trevecca Nazarene College proudly presents Peter Hall's musical version of George Orwell's popular political satire, "Animal Farm." This production is scheduled to run October 31 and November 1-2, 1991 in Benson Auditorium.

Now as communism becomes extinct, "Animal Farm" revives it once more. These animals take on the humanistic qualities of rebellion and reformation. Director and Drama Professor Jeff Frame teams up with the TNC Music Department faculty in order to perfect this timeless satiric masterpiece. Tickets for "Animal Farm" are now being sold by mail

for \$4.00 each. For more information regarding ticket purchase call (615) 248-7726 or write "ANIMAL FARM c/o Heather Madill TNC, 333 Murfreesboro Road, Nashville, TN 37210.

The 1991 Cast of "Animal Farm" features: Bryan Keen: Boy, Lewis Stark: Napoleon, John Moravec: Old Major, Shane Harden: Snowball, Kara Parish: Squealer, Stephen Walters: Boxer, Philip Buck: Farmer Jones, Melissa Moore: Mollie, Heather Madill: Muriel, Tammy Durden: Clover. The cast also includes appearances from: Karla Zuercher, Linda Schweitzer, Earnest How, Lisa Horn, Kim Andress, Linda Wells, Vicki Osborne, Ashley Boone, Marjorie Hall, Sarah Taylor, Abby Boone, Jillian Frame, Jennifer Queen, Zachary Hunt, Karen Fish, and Susan Taylor.



# A Touch Of Hollywood

By Michael W. Turpin

What are the four pillars of Trevecca? It seems that with all the changes that have occurred here on campus, it would only be right to add a touch of Hollywood to the list. Could it be that our pillars are being replaced with new modern structures? Yes, I'm talking about those nasty little things most TNC students refer to as A.V.P.'s (Audio Visual Presentations). Yes, the silver screen has once again found its way to our hill. On Friday, September 6, Trevecca hosted its first Forum of the year. The topic of discussion was, yes, you guessed it, "The

Dead Poets Society."

Some of you upperclassmen are saying, "Whoa, deja vu." True, we did have a Forum on D.P.S last year, but if you remember, we could not show it on campus. Somebody thought it inappropriate to show on our campus. This year, however, that changed.

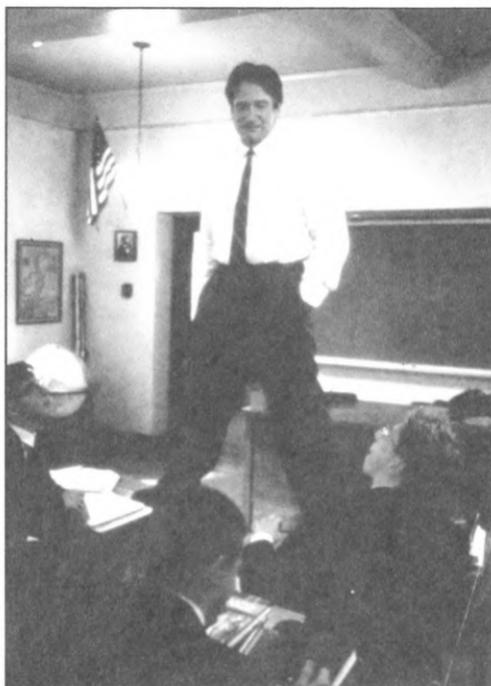
The Forum was made up of a panel of student and Professor Craig Keen. The panel came up with many unique views and insights on the film. Some of their views changed my interpretation of certain happenings within the story. Treble Cierpke brought out a very interesting point that when the boys first meet Professor Keating, he is whistling the Russian national anthem, a symbol for the revolution that the boys will all experience. Treble also stated that there seemed to be a struggle between the tradition of the institution and the boys actually finding themselves. Steve Fountain touched on the point of the boys' search to find their voice. Keating was teaching the boys through the whole film to suck the marrow out of life and to speak their own barbaric yawp, but he does it

through the words of other people.

The Forum came to a rather abrupt halt due to a silly thing called curfew. Who knows what we may have come up with if everyone would have signed out overnight! By the way, Professor Keen, was the preview at the beginning of the film possibly a foreshadowing of a Forum yet to come?

## Coming In October

- 11-12: All-School Retreat
- 14: Inauguration
- 21-22: Mid-Semester Break
- 25: Halloween Party
- 26: Movie w/refreshments  
TSAC 7:00
- 31: Animal Farm



# A Vision For Ministry

By Laura Kroberger

September 5th, there was a special chapel time set aside for campus ministries. James St. John, vice-president of Religious Life, began the Chapel, telling of his new idea of Project Share.

Project Share is designed to encourage, equip, and empower believers, the outcome resulting in people being disciples who are led into various ministries. James quoted Matthew 4:19; it is a

command with a promise "Follow me, and I will make you fishers of men!" His biggest burden now, is that we send people into the battle without armor. James' purpose is to "suit" the believers on the campus for the battle mentioned in Project Share's purpose statement: "To encourage, equip, and empower believers to stand firm in their daily walk with Jesus, understanding that there will be daily battles against the principalities and powers of darkness, whose evil schemes are devised for our death and destruction." Until people are strengthened in their individual relationships with God, they will not be prepared to

meet the demands they will face as they are led into ministry.

This atmosphere of encouragement, equipping and empowering will be created mainly through three methods: Power Pairs will consist of two people that will make a covenant together in which they will be accountable to pray for one another and provide encouragement. Covenant Groups will be formed consisting of four to six power pairs. They will meet together on a regular basis to share about their individual spiritual journeys. These covenant groups will then have the opportunity to participate in periodically scheduled Assem-

blies of Believers, celebrating the Lordship of Jesus. Here, and in other ways, such as Chapel, will be the times for equipping believers through keynote speakers presenting the word in a challenging way. Empowerment will come from each individual's relationship with God through His Holy Spirit. There will also be seminars/forums on "The Role of the Spirit" throughout the year.

If you are interested in Project Share, contact James St. John; and if you are interested in Campus Ministries, contact Jeff Wolfe for Outreach and Laura Kroberger for compassionate ministries.



## The 1991 Rotaract Gong Show

By Tammy Stipe

Trevecca, come on down, you're the next contestants on the 1991 Rotaract Gong Show. . . The date was September 27th, the place was Benson Auditorium, the time was 7:30 p.m., the purpose was to raise money for Doug Runyan, missionary to the Ivory Coast, and the end result was an hour's worth of good fun and fellowship not bad for 50 cents, eh?

During this hour, the audience was entertained with acts performed by their friends and fellow students. The combination of acts ranged from silly to serious, with an occasional gong or two.

Each act was unique and an asset to the production of the show. From the "Soccer Field" (thank you, Rotaract, for your pun on the great TNC soccer team) to "Under the Sea" (great job, Civinettes), the individuality of Trevecca students was evident as the night progressed.

On a more serious note, thanks

go to "Garth Brooks," "Michael W. Smith," and Kim Denson for your addition to the variety of the evening's acts.

All in all, clubs came to support the show and entertain us with such things as tossing eggs (Circle K and Rotaract), going fishing (Sigma), and turning on the tube to classic commercials (Theta Chi).

Lastly, old TNCers once again caught a glimpse of the morticians with Don Garrison as the new edition. As always, they were a favorite.

Great thanks goes to Rotaract for their many contributions, not only by hosting (thanks Daryle, Jeff, and Brian), but also through the many acts displayed: the "Pie Mafia," Chris Adams' touching sentiments to Jeff McVay, "DC Talk," "Lucy and Ricky," a rap by Jeff and Daryle, and "The Love Connection."

It was a very enjoyable evening with lots of good entertainment. We look forward to next year when once again the gong will sound.



## Back-To-School Bash A Huge Success

By Tanya Bert

Celebrating a new school year has always come easy for the students of Trevecca. Being reunited with old friends, meeting new ones, attending new classes, and sharing fun times in the cafeteria all add to the excitement of the new fall semester.

An additional activity occurred this year. Kim Vaught, newly elected Social Life Chairman, created and hosted an all new, all school Back-To-School Bash. The event began at 4:30 pm on August 31, 1991. Dinner was served outside by the baseball field, and students ate at scattered picnic tables and bleachers. Music played, and finally at 5:30 pm an announcement was made that the booths located around the track would be open.

There was plenty of excitement in the air as attenders visited each booth. Sigma Society provided a dunking booth at which students could dunk their favorite administrators and faculty. Circle K had a car bash where participants could

smash John Reigard's Fuego with a sledgehammer, a bat, or a mallet. One overzealous basher, Steve Patch, got his money's worth in smashing the car and breaking the sledgehammer! Theta Chi held a contest where students could pop balloons with darts and win a variety of prizes. The Civinettes had a pie throwing booth where students could pitch pies in the faces of RC's and professors. Other events included the Sophomore class' Starwalk, the Junior class' picture taking, and the Senior class' assortment of activities including a "guess the amount of M&M's" jar and a "guess your weight" booth.

Even after the booths closed, the excitement continued. There was a jazz concert featuring Phil Rice and Mike McAdory. The film "Catpeople" followed.

Though this day of enjoyment was almost cancelled because of the weather, the event was a success. The last drop of rain fell as dinner began being served. Campus unity was brought to life at the all school Back-to-School Bash.



## Campus Clubs Strut Their Stuff

By Tammy Stipe

Yet another semester begins at TNC, and once again clubs around campus are out in full force to recruit new and interesting faces. On Wednesday night, September 11th at 8:00 pm in TSAC, Club Rush called together seven clubs from the campus community to display their pictures, banners, personalities and members.

The only unisex clubs present were the Missions Club and MOTT (Ministry Outreach Teams of Trevecca), both of which perform services both on and off campus without the prerequisite of initiation. The Mission Club raises money for missionaries on our Nazarene mission fields through

fund-raisers and bake sales. MOTT travels to different churches, singing, ministering and performing puppet and drama to lead others to Christ.

The service organizations strutted their colors and pride to interested freshman and non-club members. Civinettes (Beta Gamma Chi), whose colors are maroon and gold, is an all-female service organization which performs such activities as the treasure hunt and raising funds for the underprivileged. Last year, Civinettes raised money for Rich Ward and his family after their tragic loss. Sigma Society, whose colors are blue and gold, is another all-female service club who sponsors such activities as the Dating Game and the Fifties Party to raise money for the Ronald McDonald House. Theta Chi, whose colors are green and or-

ange, sponsors such activities as the Beach Party and Win, Lose or Draw to raise money for the Oasis Center.

The two all male service clubs on Campus are Rotaract and Circle K. Rotaract, whose colors are red and black, sponsors the Gong Show and various car washes to raise money for the underprivileged. Circle K, whose colors are blue and gold, develops activities such as the Circle K Huddle and the Volleyball Marathon, which last year raised funds for Tristan Blann.

As one can see, all the clubs create a positive way in which to use your ministering skills to reach others and to gain new friendships on and off campus. Club Rush provided a time for new students to meet the clubs and begin thinking about which group they are interested in.

### Trev-Echoes

Student Publication of Trevecca Nazarene College

**Editor-in-chief** Tracy Isbell  
**Assistant** Laura Jenkins

#### Staff

Kristi Stepehens, Tanya Bert, Suzanne Whitener, Tammy Stipe, Michael Turpin, George Bratcher, Lane Price, Cary Bush, Shelly McNutt, Nancy Castillo, Hilda Whitmire, Laura Koberger, Stacie Coombs, Lanagayle Taylor, Stephen Patch, Lani LiCalzi, Jack Galloway, Michelle Foster, Ken Ervin, Lisa Coffey, Oliver VonGustedt, Kim Albert, Chris DiPietro.

**Sponsor** Robinson Blann  
**Advisor** Raymond Ingram

#### Mailing Address

Trevecca Nazarene College  
Nashville, TN 37210-2877

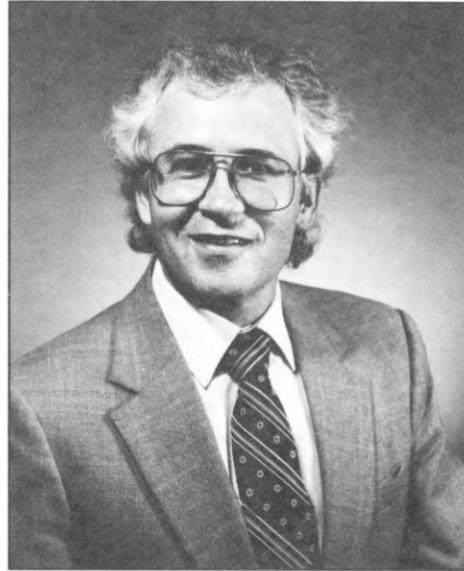
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## A Publishing Campus?

By Kimberley Albert

Trevecca is not known for being a publishing campus. This is only because its talents and accomplishments are overlooked. In this past year alone three published works have come from the hill of TNC.

This month the focus is on the English Department's Dr. Robinson Blann. Dr. Blann has previously been published in many journals; however, Throwing the Scabbard Away: Byron's Battle Against the Censors of Don Juan published by Peter Lang Publishing Company, is his first book. This work is a study of the struggle Byron underwent defending the writing of Don Juan against the censors in the early 1800's. This



struggle is portrayed as an "integral part" of Byron's struggle for freedom.

As many of Dr. Blann's students know, he is a strong defender of Byron. "The physical limitations that I have have rather naturally directed me towards identifying with the crippled Romantic poet, Byron. I believe that our outrage at the notion of anyone imposing limitations on our own mental abilities (reading and writing in particular) is basically the same."

## How's Our Budget?

By Kristi Stephens

Trevecca's one million dollar debt and the increase in tuition are two primary concerns during the latest changes in administration. Ray Richards, TNC's new Chief Fiscal Officer, is instrumental in handling those concerns.

Richards is no stranger to Trevecca. From 1969-1972 he served TNC as Chief Fiscal Officer, the same position he holds now. Prior to his return to Trevecca, he was Executive Vice-President of Health Care Dimensions of Oklahoma for 10 years.

He easily explained the reason for one of the primary challenges he faces since his return to Trevecca, "In simplified terms, if you spend more than you have, you've got a debt."

When the Board of Trustees meets on October 12 to review the last financial year, the audit will reveal a one million dollar debt which is being remedied by a series of changes, including a tuition increase and the elimination of 35 positions worth 1/2 million in salaries. The contract

with Service Master was terminated, forcing maintenance, grounds, and housekeeping under TNC control. According to Richards, "Significant savings is resulting by terminating the contract."

A main concern for students is the increase in tuition. Although prices escalate annually with inflation, the increase must also accommodate expenses, including a salary increase for faculty and staff. Sixty percent of all money spent is in salaries. Also \$550,000 is spent annually on utilities. Tuition for graduate and MHR programs was raised as well.

Tuition, the Graduate Program, the Educational Budgets from Churches, and the MHR undergraduate program are the primary sources of income for Trevecca. "Because of the cash shortfall during the summer months, it was necessary to borrow from districts," said Richards. "Our primary job," he commented summarizing the main objective of his position as Chief Fiscal Officer, "is to come to the end of the year before we come to the end of the money."

## A Second Year For Honors

By Michelle Foster

Good things are worth striving for. This seems to be the overall feeling of those who continued on to their second year of the Trevecca honors program. The program integrates the disciplines of philosophy, fine arts, history, science and literature.

The program is not easy. It is designed for those students who have a desire to learn and excel. It takes a student who is disciplined and determined. Eric Smith comments that he is excited about "continuing to learn how all the developments of the past are integrated and how they have affected the way things are today."

Craig Keen, professor of philosophy in the honors program, has a very positive outlook for the course. He feels that undoubtedly it will improve the overall

education of Trevecca due to the fact that such a variety of majors is represented. The students involved will move into the various academic departments and will inevitably raise the department standards and challenge the other students to excel. Through the disciplinary interaction, the understanding of each of the professors disciplines, in light of the other disciplines, is broadened and deepened.

The overall feeling of the students involved seems to be one of excitement and anticipation at the knowledge which is going to be gained. The professors are even more strongly committed now than before to integrate their disciplines and teach the class to the best of their ability. There were a few revisions which needed to be made to make the class more efficient and effective, but the general idea and plan for the course continues to proceed through the second year.



## Science and Engineering Research Semester

(Oak Ridge Associated Universities)

If you are a junior or senior studying computer science, engineering, physics, environmental and life sciences, mathematics or physical science, the Science and Engineering Research Semester, SERS, offers you the unique opportunity to do hands-on research with some of the nation's top scientists at one of six national research laboratories during the academic year.

The U.S. Department of Energy, DOE, is sponsoring the program to encourage undergraduate students to continue their studies in science and engineering. About 350 students annually receive SERS appointments at one of the participating laboratories. These labs include Argonne, located outside Chicago; Brookhaven, on Long Island; Lawrence Berkeley, near San Francisco; Los Alamos, in New Mexico; Oak Ridge, located in Tennessee; and Pacific Northwest, in Washington state.

Participants become members of research teams engaged in long-range, intensive investigations at these outstanding facilities. Fields of study include artificial intelligence, biomedicine, basic and applied chemistry, earth and space sciences, environmental and life sciences, mathematics and computer science, high energy and nuclear physics, reactor physics, engineering, geophysics, waste technology, nuclear medicine, automated inspection/measurement systems, and other areas of science, math, and engineering.

While the emphasis of the program is hands-on research, SERS also includes an educational enrichment component. Participants attend seminars and symposiums sponsored by the divisions at their laboratory and have the option of enrolling in a course at a nearby university or college. Students are also encouraged to

arrange for the granting of academic credit by their home institutions for the research semester, thus staying on track for graduation.

According to the National Science Foundation, by the year 2000 the United States will not have enough scientists and engineers to meet its needs. "Our ability to meet the many pressing challenges facing the Department of Energy today and in the future will ultimately depend on the scientific creativity and technical skill of our work force," says Secretary of Energy Admiral James D. Watkins. "There are few places in the world that can equal the range of science education opportunities and resources available at DOE's multiprogram national laboratories—big science, single investigator, and team research—all coupled with world-class scientific facilities, equipment, and technical support."

To be eligible for participation in SERS, students must have completed the sophomore year at an accredited U.S. college or university and be a U.S. citizen or permanent resident alien. They must be working toward a degree in computer science, engineering, environmental or life sciences, mathematics, or physical sciences. A limited number of appointments are also available within six months after graduation for students not enrolled in graduate school. Guidelines suggest an overall grade point average of 3.0 or higher.

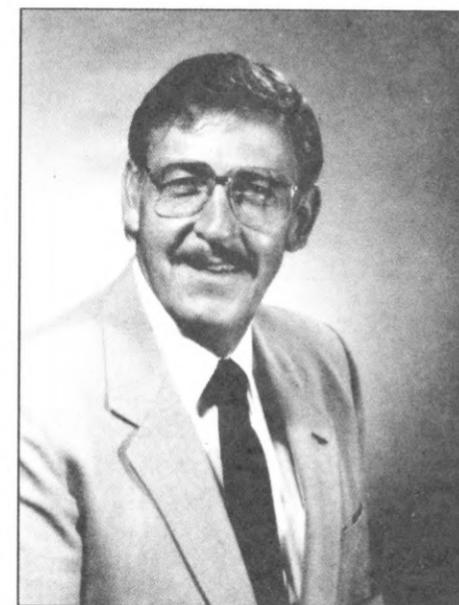
While in the program, SERS participants will receive a weekly stipend of \$200 per week, housing, and travel reimbursement for one round trip to the appointment site.

For more information on the SERS program, contact Donna Prokop, SERS Program Manager, Office of Energy Research, U.S. Department of Energy, 1000 Independence Ave., S.W., Washington, D.C. 20585.

The application deadline for the Spring semester is October 20. The 1992 Fall term deadline is March 15, 1992.

## A Familiar Face In A New Role

By Stephen Patch



"I love Trevecca Nazarene College," is how Gerald Willis says it best. As many of you know, Gerald Willis is the newly assigned chaplain this year. The students and faculty seem very excited about his new role. Gerald says, "It's been one of the most challenging assignments ever."

It may have been a surprise to Gerald himself when he was nominated, but not to many others. Gerald is a very dynamic individual who has a sensitivity toward young people's lives and their commitment to the Lord. Anyone that has ever talked to Gerald can sense his perception and depth of feeling for the students on this campus. Gerald realizes the hurts and questions

the young people face in today's society. This is why he thinks it's so important for students to make the commitment to follow Christ at this stage in their lives.

There is an obvious fresh tenderness and seeking for the Lord that has come alive on campus. It's really exciting for Gerald and the Trevecca Community. He and the associative chaplains are extremely appreciative of this renewed spirit of seeking, especially during chapel time.

## Lost In The Shuffle?

By Ken Ervin

In my many years as a career transfer student, I've seen it all. I've been granted the opportunity to view social situations from the extreme opposite ends of the poles. I've been in places where the people were so friendly that you had hordes of friends within a week. I've also been in places where they were more likely to shoot you than smile at you. So, where would I place Trevecca on my scale? I'm afraid I'd have to say about mid-scale. "Ah! Average!" you might say. Possibly, but never before have I ever felt quite so lost in the shuffle as I do here. I thought to myself, "Ken, old boy, you're imagining things." I'm not though. Trust me.

In researching for this particular piece, I found that there were other transfer students who found themselves in a similar plight. Granted, the people here are friendly enough. They're perfectly willing to smile and return our greetings, but for some reason they're unable to internalize us into their body of friends. Why? I wish I knew.

Maybe there aren't enough chances for interaction so people can get to know us (and mind you that's a big "maybe"). Perhaps it's because we don't stand out in a crowd. I mean, most of us aren't loud, boisterous, or flamboyant. Should that matter, though? No. I don't think it should. I think you probably agree with me. So please, get to know a transfer student and pray that you never have to find out what it's like to be "lost in the shuffle."

# Chronicles Of A Dying Age

A Monthly  
Society Commentary

By Oliver O'Neil

Let's not continue to fool ourselves. You are who you are whether you like it or not. Unfortunately, we cannot shop for an intrinsic self. Who you are is what you have to work with. This mundane, beaten-to-death issue of social fronts and the use of fake personalities to gain acceptance is a joke—and eventually the joke is on you. We have all become victims of the age-old philosophies of bogus social etiquette. If we must try to change ourselves in order to become accepted, then maybe we should reconsider who we are instead of

who we want to become.

Now let's not get confused between bettering oneself as opposed to creating a false self. The line which separates the two is obvious. If you smile and laugh at jokes you think stink simply because you hope to impress the author, then you are setting yourself up for disappointment, because from then on you will have to continue the charade of acting and living a lifestyle that you cannot relate to and really don't care about. You might be quick to defend yourself by saying, "Yeah, but it gets me the status I want." Fine. Enjoy your fabricated social clout, but when you're alone, away from all other influences, and you become who you truly

are when no one is looking, you can then fester in the futility of your efforts and the inevitable emptiness of your social farce. And as you walk around feeling as if you have cheated yourself from anything socially real or genuine, maybe you'll be able to notice that our "social undesirables" have somehow instilled in them a comfort, a stronghold (regardless of how intimidated they may be) that you will never know. It may even be possible that they have a "social security" (however limited it may be) that you will never experience.

I realize living in the real world affords us opportunities to be whoever and whatever we want, and who you choose to become is your decision. I also realize that we need to be strong in order to survive. So be strong but not fake. Strength isn't necessarily

social superiority or dominance, but rather the ability to level with yourself in front of others and then being able to accept it. Get to know you, find yourself and welcome this enlightenment with open arms. Then maybe others will accept you for who you are, and yes, you might even establish a social rapport that you never thought obtainable. But since indeed this is the real world, I don't expect much from you. I don't resent your reluctance or refusal to admit it. I'm just bored by the games and schemes of a society preoccupied with fitting in instead of getting along. One unmistakable proverb holds true and the simplicity of it is unconsciously staggering . . . "You're stuck with yourself. We're stuck with each other." Let's break all the "rules" and be good to one another.

## Sex Education At Trevecca?

By Cary Bush

Some of you may not have realized that there is a new and controversial course offered in Trevecca's curriculum this year. It is a course entitled "Sexuality and Human Relations" and is instructed by our baseball coach, Dr. David Altopp. The reason this class is so different is because it goes way beyond your average reproduction study in Biology 101. Needless to say, the class goes into explicit sexual detail.

There are two texts used for this class. The first is titled Dimensions of Human Sexuality which is a text also used at MTSU written by Curtis Byer and Louis Shainberg. The second is Love, Sex, and Infatuation and its author is Ray Short. By thumbing through the first text, I realized that this class is taking on very touchy subjects and information that are usually swept under the carpet at Christian colleges such as Trevecca.

You are probably wondering how this came to be at our school.

Dr. Altopp is the one who proposed the idea. He went through the curriculum committee and filled out the required questionnaire. His rationale for the course is summed up into one statement:

"With so much negative influence regarding sexuality in our culture of a God-ordained and God-created aspect of our lives, it seems most appropriate that the students of Trevecca Nazarene College be offered a positive alternative through a scripturally-based, value-laced, and ethical view of sexuality."

Since this is a co-ed course, Dr. Altopp is assisted by Lois Wolfgang to give balance to the male and female points-of-view. The students in this class that I have spoken to believe that this balance and the other general aspects of the class are being handled in very good taste. They believe the class is taught in a natural and fairly unembarrassable way. With this in mind, I think we need to commend Dr. Altopp for bringing such a difficult subject into the Christian light of our minds.

## Let's Talk Trash

By Hilda Whitmire

To borrow the words from a popular song, "Let's get down to the heart of the matter" . . . What we need to do is talk trash, my friends.

Before you overreact and assume this to be a radical new column defying censorship, let me clarify. Contrary to the opinion of some, RECYCLING IS NOT DEAD at Trevecca. There are many who still dutifully sort and cart reusables to the big blue bins. If it sounds somewhat repressive, think of it this way. Recycling is definitely gaining attention on the global scale. One need not feel that to show concern for the future of this planet is to identify with the New Age movement, either. We must all

actively involve ourselves in a serious commitment to the environment or future generations will be buried in the mountain of our litter. Mounting landfills and floating trash barges are the unsightly reminder that we must wake up and smell the garbage.

One person can make a difference, but united we can make a serious impact. Professor Rick Ryding had a profound influence in helping establish a recycling mentality at this campus. In the way of tribute, let's reactivate it and make it work. If you feel strongly about this issue, or would like to help implement a program to motivate others, contact the Trev-Echoes office. Meanwhile, keep sorting, saving, carting, and caring. Recycling is very much in vogue, but only you can make it work! You, little earthlings, are our best resource.

## T.I.A.

By Lane Price

TIA Vice-President Johnny Masters has intramural sports off and running. The annual Fall Softball Tournament turned out to be a big success, and the Flag Football Season is under way. The participation and competi-

tiveness are there; it looks like an exciting year for TIA.

The Softball Tournament had five teams competing for the "Prestigious" T-shirts. As usual, the freshmen team went home early. By the afternoon, there were three teams still in the hunt for the championship: Barb's Boys, Circle K, and America's Most Wanted. Barb's Boys defeated Circle K 9-5 on a good team effort to set up an excellent championship be-

tween them and America's Most Wanted. However, America's Most Wanted just had too much power for Barb's Boys as they defeated them 9-6 on a three-run homer by Jimmy Beacom and superb all-around play by Ernie Ley. The tournament was exciting, not only for the players, but also for the fans. A few individual honors were presented: Tournament MVP - Jimmy Beacom, The Best Sportsmanship Award - Tim

Schmittou (with Chris Dipietro in a close second), and Most Improved Player - Jack "The Hittin' Machine" Galloway.

The football season looks to be just as competitive. With Circle K, America's Most Wanted, and Barb's Boys all winning big. It looks to be an interesting season. Games are played on Saturday mornings between 8:00 and 10:00 on the football field. Hope to see you there.

## Thrasher Saves Baby

By Chad Higgins

"He wouldn't have made it through the night," said Mrs. Ray Thrasher, librarian, squirrel lover, and rescuer of an anonymous Treveccan shade tail. The squirrel was seen hopping along the sidewalk following people like a miniature kangaroo after he had allegedly jumped out of his lofty nest. He was picked up between the library parking lot and the Fine Arts Building near sundown on September 17th. He was too young to climb the tree back to the nest.

Mrs. Thrasher's office is decorated with squirrels. Two ceramic pieces, two picture cards, a picture made of felt, and a tin lid all bear shade tail images. "I keep a bucket of peanuts in the restroom," she said. "It all started when a little one curled up outside my window a few winters ago. Now I feed fifteen. They come to my window and scratch on the aluminum frame to get my attention, or they back up and hurl their bodies into the glass. Sometimes they take off for no apparent reason. They sense danger long before we see it."

She took the homeless squirrel to Walden's (not Walton's) Puddle, the home of a man and woman who have no children in the house, but do have a titmouse, a broken winged baby hawk, and now a squirrel. Mrs. Thrasher found the home last fall when she was looking for a place to take another small squirrel some students had found. This time she watched the Waldens put her squirrel in an incubator and treat it for dehydration with baby squirrel formula. Well, since it sounds like the Waltons and there are "kids" in the house. . . "Good night, Maw. Good night, Paw. Good night, squirrel boy."

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