

Trev-Echoes

OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE
VOLUME 33 NUMBER 3 OCTOBER 26, 1977 NASHVILLE, TENNESSEE

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Slonecker Lecture Series speaker C. Wayne Rice

C. Wayne Rice to Conduct Lecture

October 27-28 will mark the days for the William T. Slonecker Lecture Series on the campus of Trevecca.

Speaker for the lecture series this year will be C. Wayne Rice from Brecksville, Ohio.

Mr. Rice attended the University of Tulsa prior to entering Bethany Nazarene College, where he earned a B.S. Degree in Business in 1964. He earned his M.H.A. (Masters in Hospital Administration), from the University of Minnesota in 1966.

Rice became Executive Director of the Greater Cleveland Hospital Association in 1966, the title changed to president in January 1974. He has been selected for *Who's Who in the Midwest* in 1975, *Who's Who in Health Care* for 1976-1977, and nominated one of "Ten Outstanding Future Businessmen" of Oklahoma in 1966.

Mr. Rice will be speaking in Chapel Thursday and Friday. "The Principles of Economics" will be the topic of discussion Thursday at 1 p.m. in Science 215. Friday at 11 a.m., Rice will speak on the "Introduction to Physicians Associates" which will be held in Science 103. Mr. Rice will also be speaking on "Scaling the Heights of Busi-

ness and Professional Achievement" and "The Mountain of Your Choice."

Dr. William T. Slonecker is a 1953 graduate of TNC and the sponsor of the series. He received his Doctor of Medicine Degree from the University of Tennessee in 1958. In 1961, he began practicing pediatrics in Nashville. Dr. Slonecker has taught various Health Education

classes for Trevecca since 1962.

He was instrumental in developing infant care guidelines for day care centers in Tennessee. The Christian Counseling Services (CCS), a counseling agency, is a main result of Dr. Slonecker's efforts. Dr. Slonecker is the current president of the CCS Board of Directors.

—Bill Poling

Activities to Celebrate the Dark Holiday

During the next few weeks, if I were you, I wouldn't be caught dead walking around all alone at night. Halloween seems to bring out the worst in people. You never know what kind of creature will be lurking around waiting for you to walk by. You might run into a hairy wolfwoman, or the Hunchback of Trevecca, or maybe even the TNC Strangler.

Especially on October 26, for the frolicing Senior Class will be sponsoring the annual Halloween "Trick or Treat." For one night everyone on campus will transform into a scary creature and Trick or Treat through all of the dorms. The girls can Trick or Treat from 9:00-9:45 p.m., and the guys from 9:50-10:45

Also, on October 26, the cafeteria will be serving a special Halloween Dinner, and everyone is invited to wear their costumes to the cafeteria where they will be judged.

So help to make this the greatest Halloween yet by getting your costume ready, decorating your room, and by stocking up on the sweets (if you don't want a trick, you've got to give a treat!). Happy Haunting!

—Patty Chambers

The Halloween Party will be masquerading as a Masquerade Ball this year. Sponsored by the Senior Class the Ball will be held at a location unbeknownst to all but a select few. At 6:00 PM on the night of October 29, 1977 in front of Trevecca's

summons to seek justice and the growing contemporary yearning for deeper Christian fellowship. This includes Bible studies, presentations on discipleship, God and the poor, the Biblical view of institutionalized evil and present examples of structural injustice; films; discussion in small groups; prayer, worship and singing."

The Workshops will encompass Monday, Tuesday, and Wednesday Chapel services, which will be in McClurkan. On Monday evening at 9:30 p.m.

and on Tuesday evening at 7:30 p.m. there will be seminar workshops, both in McClurkan. A Wednesday evening service will be held at 7:30 in the College Hill Sanctuary. The team will also present classroom lectures (below) on such topics as "What's Happening to American Responsibility."

Find yourself caught up in a unique three-day experience. Discipleship Workshops: Focus on Justice.

—Fonda Ferguson

Board of Trustees Gather for Meeting

During the days of October 16-18 the Board of Trustees met for their semi-annual meeting on the campus of Trevecca.

The major work of the board consisted of approval of the budget and detailed work in a committee setting. The committee minutes, reports, and actions have yet to be released to the public according to a spokesman from the president's office. Because of this the TREV-ECHOES will hold off publication of our evaluation of board proceedings and the approved budget until we can compare them to the official report.

The President's report was approved by the Board and Dr. Moore related some of the details in Thursday's Chapel.

The enrollment this year is at 1051 including 801 enrolled at the main campus.

In the area of finances Dr.

Moore called for "a philosophy of shared responsibility and total participation under an overall structure. The zone has over 60,000 constituents and it is hoped that the districts can meet 90% of their educational responsibilities. Last year's church budget payments totalled \$593,879.23. Including money from the "I Care" campaign the college received between eight-hundred fifty and nine-hundred thousand dollars this year from churches. The "I Care" money helped the school immensely, reducing the "floating debt" by \$200,000, but still leaving a sizable "floating debt" as the school's obligation is so loosely termed. Another noteworthy fact is that \$180,000 is in a restricted account which is to go for the future construction of a chapel auditorium.

The Federal loan which was announced in the spring meeting which would fund an apartment/girl's dorm complex did not come through as Trevecca was on the top of the list to receive money when funds ran out. Hopefully, financing for this desperately needed project can be obtained elsewhere.

One of the most promising actions of the Board was the establishment of an Institutional Coordinating Commission which is to be involved with long range planning and advising. They will specifically center on plans for the next five years and from five to ten years. This commission will consist not only of Board members, but also of faculty/administrators, and students.

On Wednesday afternoon members of the Community Living Council and the trustees on

—Dave Moore

(Con't on page 2)



Scene from TNC's fall revival

Twirp Week

"Hello, Elrod! This is Nancy Nazarene; you know, the girl who sits ten rows behind you in Science Class. Well, I was wondering if you were free next Friday night . . . No, I didn't want to borrow your Science notes."

This was one of the lines used by the girls last week during Trevecca's annual "Twirp Week." Twirp Week is actually a special "week's seminar" in which the girls teach the boys how to ask a girl out for a date. (I hope all the guys took good notes last week!!)

Twirp Week, which occurred October 17-22, was sponsored by the Student Council. To make things easier (and cheaper) for the girls, STUCO had some planned activities for the Twirps during the week.

It all started off with the fun and excitement of the Room-mate Game, which consisted of matching roommates' answers to personal questions. Then, later on that night there was a Skating Party, and well over one-hundred people supported the event sponsored by the Chapel Choir. Everyone was really rolling in the fun.

Wednesday evening was highlighted by "make your own sundae" sponsored by K-ettes and held in the cafeteria. Those who participated in this activity which began at 9:00 p.m. were treated with tremendous service and outstanding entertainment.

The Twirps were given a break on Thursday night, but the action continued on Friday night when the flick, "The Three Stooges vs. Hercules" was

shown in McClurkan.

On Saturday night, "The Dorm Feud" added the finishing touch to the completion of Twirp Week. It was a take-off on Family Fued, and all the Dorms had a great time competing for the door prizes for Free Meals.

Twirp Week was over too soon, but the memories will not be soon forgotten . . . at least all the girls are hoping that they won't be!!!

—Patty Chambers

Trustees Meet

(Con't from p. 1)

the Student Life Committee of the Board met in joint session.

The students and Board members divided into three groups to discuss the issues of academics, finances, and constituent relations. Probably the most serious discussion centered around the area of academics. The Board members seemed sympathetic to those students who expressed the need for longer library hours and other measures which would better improve the academic atmosphere on campus. Each of the three groups presented very positive reports concerning these issues of concern on campus. Some Board members expressed some degree of apprehension toward revisions in the CLC guidelines and feared an increase

in liberalism. Dean Hull and some students responded by saying the student input in the re-making process helped increase responsibility and in Hull's words the student body is reacting to the guidelines with "maturity."

CLC Chairman Chuck Green summed up the meeting by saying, "On the whole we didn't cover up anything, but we realized we were not at opposite poles."

It will be the responsibility of Larry Cummings, Executive Vice President of the student body to pursue the matter and see that the suggestions made in the meeting are considered.

To call this or any other Board of Trustees meeting a routine session is very inappropriate as these men gather bi-annually

make decisions which will decide the future of Trevecca. Board members are often unfamiliar with Trevecca and it puts a terrible strain on them to be expected to make such crucial decisions in a three day period. Rev. Ed Nash, Board member and pastor of College Hill Church of the Nazarene, stated that, "We were really pressed for time to discuss the matters at hand." The division of the work load into two meetings per year instead of one is a step forward, and hopefully through better communications system between the Board and the college, the trustees can become more effective in their leadership of the college.

—Howard Wall

Library Hours and Work Study

What is workstudy? How much does the school receive? How is the budgeting of workstudy money set up? These were some of the questions asked at the STUCO meeting of October 13, 1977.

Dr. Wheelbarger appeared before STUCO as a guest. He pointed out the library needs to have 6% of the total budget and that is the minimum as is set by the accrediting agency, the Southern Association of Colleges and Schools. The current library budget, however, is only 5.6%. There was then the discussion about workstudy money in relationship to the library. All total salaries for library employees come out of the library budget. Rather than reimbursing the library for the 80% of the

salary which the government provides for work study students, the federal work study money is placed into the general fund of Trevecca.

The workstudy program is set up to help the student as well as the institution. Trevecca gave out to its students \$124,870.00 in aid. The government gave \$96,390.00 (or 80%), while Trevecca put in \$24,390.00 (or 20%). Workstudy works where the government gives (80%) and the (20%) is put up by the school. Mr. Holmes said that there is a possibility that we could receive additional money for workstudy. He also pointed out that there is a very strong indication of Trevecca students will receive more money next year.

The major concern among students was the manner in which Trevecca handles its workstudy money. There has been two ideals in using the money 1) Each department is budgeted money for their workstudy students. The money is taken out of their budgets and when the government sends the 80% it is put in the General Fund (budget). It must be noted that the General Budget includes all departments. 2) The school received the workstudy money and put it in a "big pot" or a separate fund. Each department could draw out of this pot, according to their need but Everett Holmes maintained the possibility of running out of money in spring.

Since the meeting Thursday the 13th two things have happened which relate to the issue of library hours. The Honor Society has made an effort to keep the library open additional hours by providing volunteers to work after library hours. This went into effect last Wednesday with thirty-two students using the opportunity. Also, in the board of trustees meeting with the Community Living Council the issue of library hours was discussed at length. The Board members expressed concern and displayed a willingness to take action to resolve the serious problem. The solution to this problem is illusive yet an understanding of the workstudy program and proper utilization of it could be a step toward solving the problem.

—John Weller

TODAY'S LITERARY NOTE

Just off the press is one of the most interesting books I've ever read. Don't miss Mrs. A. Phillips' soon to be best seller, FORTY FIVE WAYS TO SHOW FOREIGN SLIDES WHILE WRITING A THESIS. A Boar & Ing publication.

—e.g. smith

OFF THE HILL

LOCAL, NATIONAL, WORLD NEWS

Local News

Problems for Governor Blanton mount since he has stated he will pardon double-murderer Roger Humprys, one of one of his patronage chiefs in Tennessee.

The Tennessee Constitutional Committee still has more than half its amendments to consider. Including the controversial interest rate amendment, allowing interest rates to climb above the present ceiling of 10%.

National News

President Carter's troubles mount, not only as his energy program is becoming a reflection of its once self, thanks to the U.S. Senate, but as relations between himself and his cabinet mount. The most recent are the tussles which have occurred between the White House, and the Secretary of Treasury, Michael Blumenthal.

Taped pleas from each of the Watergate conspirators, John Mitchell, John Ehrlichman, and H. R. Haldeman, expressing their regrets for their wrong doing were taken under consideration by Judge John J. Sirica. Judge Sirica has since then ruled that all will be eligible for parole by June. After reducing the sentences, Sirica, 73, informed the President of his plans to retire at the end of this month.

As the Bakke case concerning "reverse discrimination" is discussed and presented to the U.S. Supreme Court, a predictable outcome is hard to see. Most feel a decision of neutrality, allowing Bakke's case to stand, but allowing the continuing of programs for minorities.

The Panama Canal treaty agreement reached between Panamanian leader Gen. Omar Torijos and President Carter,

passed approval by the Panamanian people by a two-to-one margin. It will have a more difficult time to pass the U.S. Senate.

International

A possible meeting between the Arab states of Israel is still a long way off. Israel's refusal to recognize the P.L.O.'s right to negotiate an expansion of Jewish settlement into captured Arab territory, has created obstructions toward a conference in Geneva.

U.S. Israeli relations have been also under some strain. Partly because of Israel's land and settlement expansions and because of statements issued by U.S. and U.S.S.R. criticizing Israel for such actions.

—Paul Cleckner

The Humor Section



All of us have probably been part of some type of Halloween celebration at one time or another. It's usually around the end of October and with all the ghosts and goblins out, kinda spooky. It's a time when all those weird stories of headless horsemen and armless baseball pitchers come to life and give you chill-bumps. But as a little kid the big thing was CANDY! I remember the first time my Mom told me about Halloween. I said, "You mean all I have to do is put on this mask, walk around the neighborhood to people's houses, say 'trick or treat', and they'll give me some CANDY?!? Why haven't you told me this before??"

Until now, I've just always accepted Halloween for what it was. Never wondering why or what it was. Have you ever wondered why or what it was? Well, I've done some research in the library and have all the an-

swers. If you wish to know them go to the library and research, OR, just send me \$1.00 and I will personally call you on Halloween night and give you the chilling details. The two young trick-or-treaters approached the gray, shadowy, eerie house clutching at their bags of candy. The wind moaned wistfully through the almost leafless trees. Cautiously they crept up the creaking stairs to the crepuscular house, their curiosity curdling at the thought of costiveness. Then as they reached out to knock on the crumbling door they realized that the house was made entirely out of molded soda crackers. As they started to giggle at their discovery a great gust of moaning wind blew open the (stay-fresh-cellophane) door, revealing an ugly, old, grizzled, wart-faced, bug-eyed, big-nosed, green-toothed woman. She couldn't speak a word, a mute, so the kids knew something was fishy when she said, "I can't speak or hear. Come on in an look at my micro-wave oven." But these kids were smart and knew that if they went into the kitchen they would be cooked in

the oven so they asked to see the bath-room instead where they were both immediately flushed out of the story. The end. HAPPY HALLOWEENY!

—e.g. smith



Recently, while in Hollywood, I had the pleasure of being granted an interview with Farrah Fawcett, ex-angel. The interview takes place at pool side on a lazy Tuesday afternoon. I was wearing a five piece suit and Farrah wore traditional swim wear. As you will be able to tell it was quite an experience. Here is how it went. . . .

e.g.—"Farrah? . . . It is all right if I call you Farrah, isn't it?"

Farrah—"Yes, sure it is."

e.g.—"Well then, Farrah, do you think you could take your hand off my knee, please?"

Farrah—"Oh sure. I'm sorry."

e.g.—"O.K. Now then . . . uh . . . I don't think you should have your arm around my neck either, you know. Let's

just do a straight interview. And I hate to seem so particular, but could you turn off your hair dryer also?"

Farrah—"I'm sorry. I just can't seem to help myself. Go ahead and ask me some questions."

e.g.—"All right. One thing I've often wondered was how do you fix your hair?"

Farrah—"That's easy. I use a high power blower and comb it with an egg beater."

e.g.—"Interesting. Now, is it true that you once said that going out with the bionic man was your idea of 'computer dating'?"

Farrah—"Yes, but only when I take a shower."

e.g.—"And how long have you considered yourself to be beautiful?"

Farrah—"Well, I started out as a child. Not too beautiful. Once I over heard my Mother say that it was my baby picture that started the movement for Planned Parenthood."

e.g.—"You know, Farrah, I do believe that it would be much easier for me to take notes if you would not sit on my lap."

Farrah—"But you're so cute. Wouldn't you like to kiss me just once?"

e.g.—"Well, I would, but I just had my lips pressed and blocked."

Farrah—"How witty. Tee hee . . . hee . . ."

e.g.—"Look out! I'm ticklish . . . now cut that out . . . Farrah . . . Farrah . . ."

We interrupt this exciting article to bring you some absurdity. Absurdity is living alone and finding writing on your toilet paper. Taking out all three of Charlie's Angels and forgetting your favorite John Denver tape. Calling pants a "pair" even though it is only *one* item of clothing. Sure you might argue that it has two legs, thus, a "pair." But on the other hand (you might wish to wear a glove), a shirt has *two* sleeves and I'll bet that you've never gone into a store and asked to look at a "pair" of shirts, expecting to look at *one* shirt. The end.

STRANGE NEWS ITEM

Did you know that Dean Jerry Hull's distant cousin, Peanut Hull, invented and owns the factory that manufactures those little balls of lint that you always find in the corner of your pockets? It's true?

—e.g. smith

Career Planning and Placement Adds New Dimension to TNC

There's something new at Trevecca this year: it's called Career Planning and Placement—a center established with the main purpose of helping students find God's will for their lives in various careers.

In charge is Mr. John Stark, a graduate of Trevecca, a licensed lawyer in Tennessee, and former employee of Aetna Casualty and Surety Company and the Metro Nashville Board of Education.

Assisting Mr. Stark is Fred Huff, presently completing Master's degree in church-world Missions at Scarritt College, and recent Minister of Youth at Nashville First Nazarene.

What's in this center for students? Mr. Huff says there are two goals: A) Help underclassmen decide on possible careers by determining their interests, abilities, and skills, and what careers are open and would be fulfilling; and B) Help place seniors and graduates in good employment situations, by having corporate representatives come to campus for interviews with students, and help students develop resume's and make a credentials file for themselves.

The center will offer two courses next quarter for students. One will be "Career Planning," taught by Fred Huff, and one will be in "Career Placement," taught by John Stark. These classes will meet only two hours each week—on Wednesday—and will offer two hours credit. Mr. Huff says these will be "action-oriented

courses."

Trevecca has Career Planning and Placement as a result of a Title III grant from the Federal government in the amount of \$125,000.00, according to Bob Brower. Mr. Brower is responsible, along with Dr. Harper Cole, a former TNC administrator, for this grant. Trevecca was one of over three hundred fifty applicants for the grants, and only twelve schools received such grants. Most of the work was done by Mr. Brower, although several people were involved in the twelve-month study resulting in the grant application.

The center is located in office number ten of the Administration building—in the basement. Diane Stevens serves as administrative assistant to the office. Mr. Huff says, "The school gave us good facilities to start with."

In the center are many resources available at all times to students. Included are a file of available careers, curriculum library, and Interest Inventories, which are available to all students free of charge. Mr. Huff says the Interest Inventory "can be extremely helpful in seeing where a student's interests lie, and what potential occupations would be right for them." He also adds that volunteers are desperately needed to make posters and help in the office. Stop by and see him if you have a free hour anytime.

So far, Mr. Huff and Mr.

Stark have interviewed one half of the Senior class. They also plan to be in every Freshman studies class this quarter. To this time response has been very favorable.

What has been the administration's response? Mr. Huff says, "Very favorable. Dr. William Strickland has been a *super* help to us in getting started."

"STARKsky and HUFFch" are on the move. Mr. Stark attended a conference for Career Planning in Milwaukee, Wis-

consin last week, along with visiting two major college campuses gathering information.

Mr. Huff traveled to Duke University in North Carolina to attend the Career Placement Council Institute, for all new Career Planning and Placement directors. He also visited North Carolina Central University, also in Durham, to gather information for our center.

Career Planning and Placement is for everyone in Trevecca's student body. As Mr. Huff

said, "My greatest concern is that students begin to think about and explore different careers soon in their educational experience. It's not too soon even for Freshmen to begin thinking about their career."

Want help for your future? Stop by and see Stark and Huff—they can help you find God's will for your life.

—Kevin M. Ulmet



Career Planning and Placement director John Stark shown leading student into vocational opportunity. Let this fine staff help you as you struggle with the future.



Sherman Andrus shown in recent concert

Andrus/Blackwood "Fly High"

Last Tuesday evening a large crowd including in the vicinity of one-hundred Trevecca students filled Belmont's Massey Auditorium to experience a concert by Greentree recording artists Andrus/Blackwood and Company.

The group is led by former Imperials vocalist Sherman Andrus and Terry Blackwood with a five member backup band which includes a drummer, guitarist, bassist, and two keyboard persons: one on acoustic piano and one on electric keyboards. The group, which was organized to expand the solo ministries of Blackwood and Andrus had performed only four

times before this occasion and the band had never appeared in public before.

The concert opened with a short set by a five member group from Dothan, Alabama, Emmanuel. The group featured a soft country-gospel sound and played with no percussion. The accompaniment consisted of guitar, bass, and electric piano.

Despite a nauseating sound system which included too much treble and almost eliminated the bass, Andrus/Blackwood performed a full set mainly consisting of the cuts from their premier LP, *Grand Opening*, on Benson's Greentree label. Sherman Andrus seemed very casual as he spoke of the poor sound and other difficulties, but he set the mood of the concert as he said, "We're here in the name of the Lord Jesus Christ."

The concert opened with "Never Be" and the general style of the group was revealed. Their sound is similar to the contemporary efforts of the Imperials, without the quartet sound. The vocals were very tight and as the concert progressed a uniqueness in their sound emerged which should be a positive factor in their success. After a series of songs, "You Are My Everything," "All That I Want To Be," "What A Lovely Day," and "Steve" featuring a solo by Terry Blackwood the crowd seemed to loosen up and the group appeared to relax as Terry led the crowd in "Oh How I Love Jesus" and "He Is Lord."

The two then sang two songs "Filled To Overflowing" featuring a low bass lick by Terry and "Something Right" after which Sherman said, "That's the black side of me, 'scuse me." Then the group sang what they described as "our hit." It was actually "I'm Gonna Rise" the

single from the album. This was a very upbeat song which featured a guitar solo and prompted a thunderous applause from the audience.

The concert concluded on a very serious note. Sherman Andrus shared a powerful personal testimony and led the audience in a chorus of John 15 ("If I Abide in You"). He then led a chorus of "Holy, Holy" and gave an invitation for members of the audience to accept Christ. The last song of the concert was a beautiful song, "Questions" which featured unique synthesizer effects. The crowd responded with a standing ovation and the group finished off with a reprise of "I'm Gonna Rise."

The concert was in part sponsored by WWGM and hosted by Benton White. White also mentioned some future concerts of note. On November 18 Christian Comedian Mike Warnke will appear with the Pat Terry Group at the War Memorial Auditorium. In spring he announced plans for concerts by Keith Green, Chuck Garrard and the Second Chapter of Acts. White announced the presence of the Imperials and tried to dispell any rumours of hard feelings as a result of Andrus' and Blackwood's departure from the group.

After the concert Sherman Andrus reflected on the concert to this reporter by saying, "We loved it. The crowd was really super because we weren't really that good. We love it here and we'll be back."

The concert was very outstanding and from the response, the crowd seemed to think the group was pretty good. Andrus/Blackwood and Company is destined to be a major force in religious music.

—Howard Wall

Of Hobbits and Rings: TOLKIEN'S MAGIC

*Three Rings for the Elven-Kings under the sky,
Seven for the Dwarf-lords in their halls of stone,
Nine for Mortal Men doomed to die,
One for the Dark Lord on his dark throne*

In the Land of Mordor where the Shadows lie.

One Ring to rule them all, One Ring to find them

One Ring to bring them all and in the darkness bind them

In the Land of Mordor where the Shadows lie.

It was a little more than ten years ago that a movement was started. It was a movement that is just now gaining momentum and cresting. The focal point of this surge (resurgence) of fantasy is led by a man called Tolkien and a band of characters that he created, along with a mythical land, Middle Earth. The characters, among them hobbits, elves, dwarfs, wizards, kings, orcs, and trolls, act out one of the most fascinating and spell-binding fictitious tales that has ever been written. The story is "Lord of the Rings" and the heroes along with villains are various and many. The most inspiring thing about J.R.R. Tolkien's "Ring" trilogy is his completeness in detail and his own belief in his creation. In fact, it is more probably the careful attention to every little facet of the story that inspires belief in it and thus inspiring belief in characters like Frodo, Bilbo, and Gandalf. There is no doubt that "Lord of the Rings" is a masterpiece and a classic, not just a fairy tale as has been claimed. There is a little Middle-Earth and also a little hobbit in all of us.

discovery, by one Bilbo Baggins, of an ancient elven-made ring that if the Dark Lord of Mordor (Sauron) gains possession of, it will enable him to rule the world of Middle-Earth and all in it. The discovery is made in "The Hobbit" which is not actually a part of the trilogy itself, but a prelude to things to come.

The three books of the trilogy are "The Fellowship of the Ring," "The Two Towers" and "The Return of the King." There are countless characters who play major roles in the telling of the story — Aragorn (heir to the throne of Gondor), Gandalf the Grey (wizard), Merry and Pippin (two hobbits from the Shire), Theoden (King of the Mark), Saruman (evil wizard), Sauron (Dark Lord of Mordor), Tom Bombadil (Free Spirit), Treebeard (King of the Ents), and the list could go on forever and ever. But the story of the ring centers around the Ring-bearer, Frodo Baggins (hobbit), his close and faithful companion, Sam Gamwise (hobbit), and a most unlikely, unwilling comrade, the pitiful Gollum. Frodo is the nephew and heir of Bilbo Baggins, who found the ring in Gollum's lair. He is chosen by the council of Elfrond to bear the potent ring to the Cracks of Doom, which is the only method of destroying it and saving Middle Earth from Sauron's domination. Sam Gamwise accompanies Frodo throughout the dangers of all three books and contributes much to the success

of their errand. Their unlikely accomplice is the wretched Gollum who has been totally warped and distorted by his ownership of the ring before losing it to Bilbo in "The Hobbit." Although Gollum disappears and reappears throughout the entire trilogy, he plays a big part in the final outcome.

The story flows along, making easy reading through all of the books. There is never a real loss of action, but at times, Tolkien has to shift time to include all the events of relevance to the story and that can be just a bit confusing. In all, there is no doubt that "The Lord of the Rings" is a true classic and recommended reading for everyone.

—Rob Morris



Sherman Andrus and Terry Blackwood in concert at Belmont's Massey Auditorium.

To clear up a few points; a hobbit is Tolkien's master creation — a three and a half foot tall creature similar to a dwarf, but with much hair on his feet. Hobbits have a distinct love for the fine things of life such as eating and just sitting around blowing multi-colored smoke rings. The "Ring" story centers around the

WILD IDEAS AND CRAZY NOTIONS

Holiness in Dirty Hands

Holiness in Dirty Hands

"Real love has love for its essence, humility for its clothing, the good of others as its employment, and the honor of God as its end."

I think it was some time during my sophomore year that I concluded that it must be near impossible for anyone to be a college student and a productive Christian at the same time. I was torn between studies, activities, responsibilities and this dream to save the world. Miles away from my home church and surrounded by Christian friends, I found myself almost helpless while my life goals seemed to be slipping away. Though I knew I was far from being ready to minister to the "adult" world, the "preparation time" did little to justify that restless feeling. And somehow, through a very legitimate longing to be useful for God, I soon found myself so preoccupied with my own effectiveness or lack of it that I had lost sight of the aches of people involved in that pursuit.

It's a little easier to look back and laugh now than it was to handle the situation at the time. My eyes were opened the following summer after my experiences in the Dominican Republic to the fact that ministry isn't supposed to be minister-oriented, but need and people-oriented. The desperation of empty eyes soon made me forget

myself and give what I had for them. It was not a sudden discovery but more a gradual sensing of the need for people who would not mind the dirt and disease to meet social and spiritual deficiencies eye-to-eye. I wanted more than anything to be one of those who could and I still do. Though I realize my limitations, the beckoning goes on to reach out.

My problem, as it often is of the church, is the tendency to be introverted. Not that I'm discounting the church's efforts in education and Christian growth, and neither am I advocating massive evangelism in the oft-used "save scalps for my spiritual collection, after that no need for recollection" method. However, isn't it a shame that tending organization often takes precedence over mending people, that we often spend more time within the physical walls of the church each week (which isn't an awful lot) than out extending the spiritual walls to the hurts of the world? Case in point: Churches located in what becomes inner-city areas move to the suburbs to avoid "bad" surrounding influence on church members, while the area either keeps dying or the abandoned building is bought by another denomination who doesn't mind mixing race and social grace and cashes in on the Nazarene neglect. And I dwell on my own problems and miss a personal

opportunity to nurse another's need because my eyes were pointed inward.

Last week the revival called for a return to the basics. The Christian life is also a call to go beyond them. This is a time to be fed and a time to feed. I often picture the disciples looking into heaven after Jesus had risen, rejoicing and praising God. Are we as Christians and as Trevecca students still there rejoicing and waiting for His return, or are we following his commands to go to the world, to disciple, to go as sheep among wolves (Matthew 10:16), to meet needs as Jesus did? As a college student, it may be easier to stay within the confines of TNC and struggle to prepare ourselves for ministry than to get our hands dirty becoming sensitive to why we have that ministry. It's time to go beyond our spiritual ups and downs and realize the continuous down of the world around us.

This isn't a new call — the challenge to live out what we feel inside about spreading God's love. Holiness is not so much wearing a trail to the altar as it is wearing a trail out to others. For not only is the world crying, but so are students around us. As Calvin Miller wrote in *The Singer*, "The word crying does not appear in the lexicon of heaven. It is the only word listed in the lexicon of hell." Or hell on earth. Let's get going.

—Bruce Oldham

College Hill Names College Pastor

It was announced recently by Pastor Edmond Nash that Rev. Don Dunlap would be coming to College Hill Church of the Nazarene to assume the position of Pastor of College and Outreach ministries.

The position Reverend Dunlap will assume will place emphasis on serving in a chaplain role for Trevecca students. He will counsel students in his office located next to the red carpet room in the College Hill Sanctuary and will work with students to coordinate activities such as Bible studies on campus. His daily schedule will be devoted to Trevecca and he will work in the outreach ministry during the evenings.

Rev. Dunlap comes after serving for five years as pastor of North Raleigh Church of the Nazarene. He founded the church and from nothing he worked to build a church that averages over one-hundred in Sunday School and had an annual income of \$56,000.00 last year. He also served as District Secretary of the North Carolina

District. His major qualifications for the post as College Hill are two-fold. First, his deep love for Trevecca which he expressed when he received the call by saying, "Next to God, my wife and daughter, I love Trevecca the best." His second special qualification is his rapport with people and especially students.

Rev. Dunlap is a graduate of Trevecca and Nazarene Theological Seminary. He is married to Nancy Carter (Phyllis' sister) and has a two and one-half year old girl, Shelly.

College Hill is involved in a very transitional period with a major building program beginning this fall. With this in mind, Rev. Nash sees Rev. Dunlap's role as extremely important. Nash said, "I see Don as very people oriented. Not tied down with a lot of administrative work, but working to meet the needs of people, college students and others also. I see Don as a spiritual resource person whom students can rely on."

—Howard Wall

SPIRITUAL LIFE

bruce oldham—editor

Dorm Life: Spiritual Opportunities

A good spiritual atmosphere on campus is hard to define, in times past even harder to come by. As I talked with Pop Storey, however, I realized he had taken notice of a great change in the spiritual atmosphere on campus. He assured me that it had improved steadily since the beginning of Fall quarter. The reasons for this change? The upperclassmen have come back from vacation with newer outlooks on their lives, and with a totally different attitude toward many things. Pop Storey feels the new Freshman class has really boosted the spiritual intensity. They have the kind of spirit that is contagious — a spirit which makes people want to get excited about Jesus and the work he can do through us.

To find out the spiritual opportunities available in each dormitory, I talked with some of the Resident Managers and Resident Assistants. If a dorm prayer meeting is not scheduled, students form a devotional group of their own. Each dorm has a chaplain (or two, in the case of Georgia Hall) who organizes the

and Fourth floor Devotion times. For a student who would like to be alone or just with a few friends, each dorm has a prayer chapel, except for Benson, for whom residents voice the need of one.

mucis and devotions for the next meeting. Though a couple of the dorms have not had an organized group prayer meeting, there are floor prayer meetings to attend which again are student oriented, such as Benson First

In Johnson Hall, the floor prayer meetings are the first three Tuesdays of every month, and the fourth week a special guest is invited to speak to the whole dorm. Benson Hall and Georgia Hall had Talmadge Johnson to speak at their meetings last Tuesday.

As I talked with Mrs. McKay (Res. Manager, Johnson Hall) and Mrs. Brinegar (Res. Manager, Georgia Hall), they told of the personal and confidential counseling they do. They are not pushy or forceful when talking to someone. As friends in Christ, they are there to counsel and advise in any situation. To

(con't on p. 8)

College Hill Church of the Nazarene You've Asked For A Chaplain COLLEGE HILL HEARS YOU

REV. DON DUNLAP

Is Coming As Pastor of College Ministries

Come Meet Him! Sunday, Oct. 30 9:45 a.m. in the Annex

A New Day is Dawning and We

Invite You to be a part of it.

Sunday	Morning	Sunday
School	9:45	Evening
	10:50	6:00
	Wednesday	
	Evening	7:30

LATE NOTE: Also in the evening service, Phil Johnson, popular gospel song writer ("More than you'll ever know", and "Give Them All") will appear in concert. You are cordially invited to attend.

The Chapel Experience

What can you think of that is more fun than trying to guess when the library will be open? More exciting than an evening in the TNC student center? More thrilling than a Pioneer Foods meal? Or more enlightening than an 8 PM aesthetic experience? The answer to these and many other similar questions is (DRUM ROLL) . . . standing in line to sign in for chapel. In all truth, there is nothing quite like the newest in a long line (pun?) of "checking chapel attendance" methods. It seems to be derived from the ever-popular "standing in line for registration" method, which is second in actual elapsed time to the erosion of the Rocky Mountains. But . . . the key question remains — Is it as effective as the beloved "token" system? In days of yore, entering the chapel sanctuary was a much simpler and quicker process. You needed only to stroll over to yon token board and remove ye olde token, holding it lovingly until the service was over, then dropping it into the token vessels held at the doors by the apprentice guards (trolls) of McClurkan. But those days are over . . . the chapel foyer now bears a distinct resemblance to Grand Central Station or some TV game shows as students fall over one another in an effort to get themselves counted present. The poor trolls (guards), deprived of their former token-taking duties, now stand at all exits and can be heard calling after departing students . . . "You're not supposed to leave. We'll have to count you absent." . . . or something to that effect. The next step in the "logical" progression of checking chapel attendance will most probably be the calling of the roll in chapel itself or maybe even the installation of a closed-circuit television system or perhaps a computer-controlled fingerprint checking machine or assigned seats or

—Rob Morris

About Letters

The TREV-ECHOES encourages students to express opinions openly through the Letters to the Editor section of the editorial page. For some mysterious reason students have not utilized this service. Certainly apathy is a factor, but there are those on this campus who express opinions concerning various issues. And, yet, there are those who criticize certain things. If we are to believe these individuals mean what they say, it would be assumed that they would take their stand in printed form.

If you have an opinion on any issue we encourage you to write a letter to the editor and mail it to Box 484.

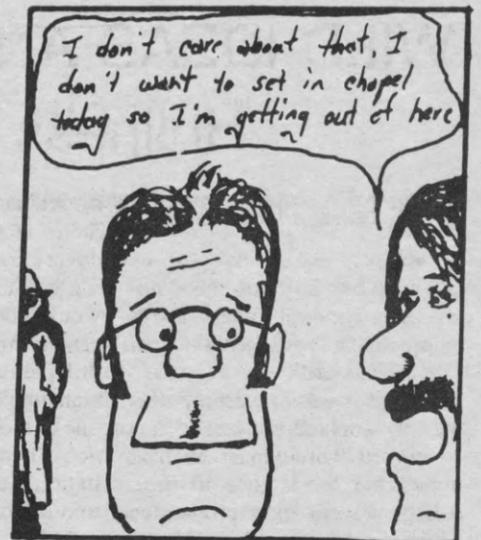


Official Student Publication of Trevecca Nazarene College

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TREV-ECHOES is the official student publication of Trevecca Nazarene College which is published bi-weekly during the regular academic year and operates as a medium of the free expression and discussion within the Christian academic community. Opinions expressed in TREV-ECHOES do not necessarily represent those of Trevecca Nazarene College. Letters to the Editor appear as a service to the student body and must be turned in to the TREV-ECHOES office on the ground floor of the McClurkan Building or mailed to Box 484. Letters and columns do not necessarily reflect the official opinions of the TREV-ECHOES.

TREV-ECHOES is provided free and is printed by Elrod Printing Company, Nashville, TN.



WEEKLY SPECIAL

by Jack Anderson
with Joe Spear

WASHINGTON - Five years ago, we reported that the brother of Panama's dictator Omar Torrijos had been smuggling heroin into the United States. The State Department tried to cover up Moise Torrijos' role in the multimillion-dollar drug smuggling operation.

Last year, however, the Justice Department, in a sealed indictment, named the dictator's brother as a narcotics conspirator.

Now we've learned that the Customs Service has issued a confidential alert to its agents to arrest Moise Torrijos if he ever sets foot in the United States. So far as we can determine, the United States still wants Moise and will grab him if he shows up in this country.

The State Department, meanwhile, learned about the sealed indictment and was alarmed about the effects on the Panama Canal negotiations if the dictator's brother should be arrested in the United States. A top law enforcement official told us the State Department may have leaked the news of the indictment to the dictator, who in turn tipped off his brother.

Intelligence sources have confirmed that Moise Torrijos used to make frequent, high-spending trips to Miami and New York City. Abruptly, these visits

stopped. Instead, he is now living in Spain where he serves as the Panamanian ambassador. Spain happens to be a major link in the international heroin smuggling chain. One congressional expert claimed Torrijos is now involved in Spanish heroin smuggling.

But for the record, the Panamanian embassy told us all reports about Torrijos' smuggling activities are false.

Connection Cracking: We have discovered a related story about the "Mexican Connection," the heroin smuggling operation out of Mexico, run mainly by Hispanic-Americans.

They sell a murky brown heroin commonly called Mexican mud. The profits are laundered through Mexican banks and funneled back into this country. Then the laundered money is invested in legitimate businesses, particularly real estate.

We've learned that federal agents are preparing a major crackdown on the Mexican drug trade. They will focus on the financial transactions rather than the drug trafficking. Our sources say that some large U.S. banks will be implicated.

Dear Leonid: President Carter has been in secret contact with Soviet leader Leonid Brezhnev. They have been exchanging per-

sonal letters. The letters have been delivered by ambassadors in Washington and Moscow.

Brezhnev has written a couple of harsh letters to the president. He reportedly let Carter know, for example, that he didn't like the president's public remarks about human rights in the Soviet Union. Brezhnev regarded this as meddling in Soviet internal affairs.

But in the past few weeks, there has been a warming of Soviet-American relations. President Carter has pressed for a face-to-face meeting. No agreement has yet been reached, but the obstacles have been quietly removed, one by one.

An official close to the president told us he wouldn't be surprised to see a Carter-Brezhnev conference before the end of the year.

Hot Air: We have a report on the high cost of hot air. The hot air was produced by the Senate during its recent all-night talkathon over natural gas. It cost the taxpayers a cool \$10,130.

The police overtime cost \$5,000. It cost another \$1,300 to keep the Senate restaurant open. The doctor's office also had to remain open in case any member talked himself into a coma. That cost \$503.

The senators generated enough energy in one night of talking to heat the homes of at least 20 families.

MOVING



Refrains of a hard-driving Led Zeppelin song drifted out of the dorm window while the guys gathered inside, sat talking. Unsuspecting, they were as they good-naturedly laughed and carried on as college guys are generally known to do. No one bothered to look out the window into the growing dusk or they would've noticed a mini-tornado headed their way, so they were caught quite unaware. WHAM! Carrie Nation II burst into the room with a small hatchet in one hand and the CLC guidelines in the other, screaming at the top of her lungs.

"Filthy, trashy, horrid music! Aieee!" she shrieked as she smashed every album and record in sight, ripped up the rock star posters on the wall, and even mangled one of the guy's Elton John t-shirt, which he had on at the time. Then, as suddenly as she appeared, she was gone. The wind died down and the walls and floors slowly ceased to shake.

Up on the roof, a solitary figure who had only minutes before been languidly relaxing and enjoying the music coming from the window, was now galvanized for action. After a short retirement, the mysterious hanglider was prepared to greet the unsuspecting once again. As he hummed one of his favorite rock tunes, he swung his jet-black glider onto his back and strapped himself tightly. The small storm was now moving towards the campus, homing in

on some other rock music playing somewhere. Overhead, the blue-eyed glider was now gaining altitude as he spotted the storm bearing down on some unfortunate student carrying a portable radio. He circled and while humming "Fly Like An Eagle," rolled into a steep dive directly toward the point where the "rock wrecker" was going to intercept the unaware student.

As the student strolled along, in step to the "Theme from Star Wars" on the radio, she heard a low rumble behind her. Turning, her eyes beheld something similar to an enraged squid headed directly at her. She screamed and turned to run, but tripped and lay helpless and defenseless as the raging apparition closed in. At that second, from above there came a blood-curdling howl followed by lyrics from "Don't You Worry About a Thing." Carrie Nation II stopped, puzzled and looked around. The fallen student now seeing that she was besieged by only another student, seized the momentary lapse in the attack and dashed off to safety.

The hanglider turned and zoomed directly at the now-punchless storm. Humming a few bars from "Smoke on the Water," he cut the distance between himself and his victim, then at the last second, pulled into a steep climb. Looking back down, he saw a cloud of dust marking the disappearing form of the rock-wrecker a few miles down the road. The stranger cir-

TARGET

cled over to the tower and alighted, removed the shadowy glider and settled back to look at the autumn night sky. As he sat, a song entered his mind and he began humming "Dreamboat Annie."

—Rob Morris

THE COMMUNITY

What is the fourth floor funk?

The name itself contains so much that it's difficult to put into words the real meaning. It is more than just a bunch of guys getting together on Tuesday night and to say it's a party is wrong too. It's an overall feeling of comradeship that's been developed over the past eight months. Last year at about the same time the idea of a unified community was continually being stressed. To put this concept into practice required much trial and error, but finally in March of 77 the Fourth Floor Funk arrived.

With the arrival of the Funk, came several side effects, some good, some bad, and others questionable. First the bad; the men of fourth floor were confronted by an officers of the (Trevecca) law for disturbing the peace. With the assistance of Pop Storey matters were easily cleared up and the funk con-

tinued. Questionables included whether or not the men were aroused by the rhythmic bodily movements on by "rock 'n' roll"! And the good; people whom we didn't know or know even existed came out to view the festivities. With the conclusion of the Funk that first Tuesday evening at 11:00 sharp, something new had happened—we actually felt a part of something, a body within which to act and react. We now knew we were the Fourth Floor, and the potential we had if we would pull together.

From that first encounter; opinions flared, personalities clashed, and much discussion was sparked. If nothing but arguing brought one another into contact, it was at least communication which hadn't existed before. Slowly and with great pains, so as to not offend, the Funk continued. It became an

every other Tuesday night affair. Flaring tempers and clashing personalities gave way to an understanding that even though all differ we could resolve these differences and be an impetus for unity elsewhere on campus.

A typical Funk consists of a bathtub full of Vernors, lots of pretzels and chips, and a wide assortment of very loud music. Conversation flows as fast as Vernors making for more than just an ordinary confrontation. To be able to talk openly with more than just a few is a rare privilege opened to all on these evenings.

Unorthodox in beginnings, the Funk generated much pro and con, but it has and is serving its purpose: to create a deeper sense of unity, first among those men on Fourth Floor and then to the entire Trevecca community.

—Dave Moore

stuco

Student Directory, All-School Project, RLC, Library

Well, we're in the groove. If you can call this a groove. STUCO is into a lot of different facets of campus life. Let me take this opportunity to acquaint you with some of our "in-the-works" activities that exemplify the fine job the people with whom I am privileged to work are doing. Our Religious Life Council is moving to re-establish such ventures as Sunday Night Live in the Student Center (with a slightly different approach this time) and Solomon's Porch (we are going to try McKay Hall where the Art Department used to be). Our Student Life Committee is still on the lookout for student needs. Neil Justice has agreed to become our Director of Refrigerator Services; Larry was spending too much of his time worrying about ice trays and late deliveries. The SLC is also working with the TIA Council on a pictorial student directory. That will help us not only to find out telephone extensions, but to

associate names with faces. We are also busy helping to form new clubs and organizations. If you have an area of interest not represented by a STUCO club, talk to Larry Cummings about the possibilities of pulling together a group of students with your abilities and talents. Byron, with his Student Activities Committee, have been very obviously at work. Autumn Surrender was a success. TWIRP Week is always interesting. Homecoming is fast approaching, with the new responsibilities it brings our way.

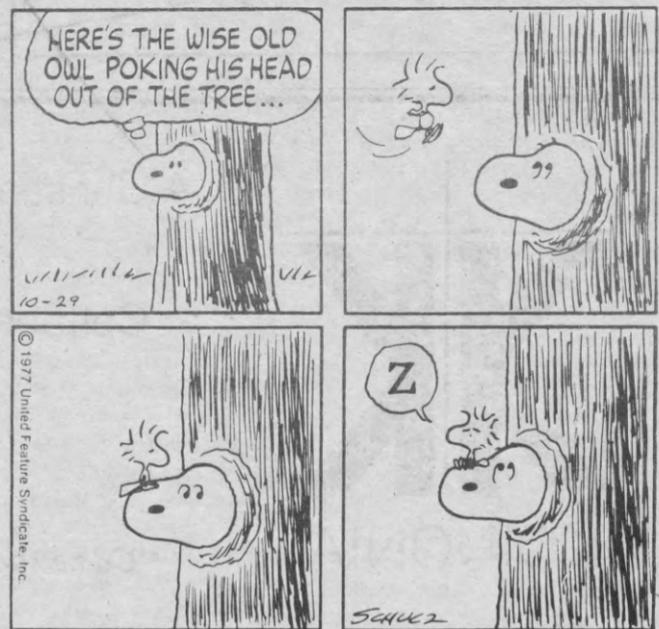
You are all aware by now of the beginnings of this year's All-School Project Committee. Send all suggestions to Marc Sims, ASB Chairperson. Laurie Guinn, Jim Ackerson, Rob Glass, Paul Cleckner, and Sherry Heard have been asked to bring to the Student Council their suggestions as to how STUCO can help ameliorate our academic program. The Honor Society has been helping us as

we work with Dr. Wheelbarger, Director of Learning Resources, to find ways to facilitate increased usage of our library facility (including possible schedule adjustments and extensions). Finally, we are all excited about the approaching Discipleship Workshop and its potential for impact.

That's an overview. We depend on you — your suggestions and assistance — for our success. Thanks for what you've done so far. Let's make a good year better.

—Chuck Green

PEANUTS



ICARE!

Austin Peay State University Alumni Association

Smart Guys Films off to Ramblin' Start

Yes, that same zany group that gave you "WHO CARES?" and "HOW THE WEST WAS FUN" is now underway with their new flick, "STUDENT AFFAIRS." Even though last year's films were a tremendous success, this year promises to be even better. This film will be complete and run about forty-five minutes with sound. So as not to give much away, let us just say that it will be a touching, but humorous tale of love and romance on a college campus.

As well as the regular cast, it will feature the screen debut (pronounced day-but) of Debbie "Lips" Hadlock, Renate Perry,

Angela "Scottish's girl" Walker, Julie Bradley, Brenda "Nimble-fingers" Miller, and Becky Hulstein.

Plans are to complete one film per quarter. The coming attractions of Winter and Spring are "CRABMAN AND LOBSTER," a satire on caped crime fighters, and "THE SPY WHO HATED MY GUTS, SO WE GOT INTO A BIG FIGHT AND I GOT A BLACK EYE AND GOT THE SNOT BEAT OUT OF ME." All three promise to be box office hits.

The "Smart Guys" emerged last year from an effort by the Ridge Runners in planning the entertainment for the Halloween

party. The film troupe, Ernest G. Smith, Scott Teal, John Jeffries, Eddie Rosdhal, Steve Pennington, and Jerry Crummer, were so successful and enjoyed it so much that they've decided to make a career of it.

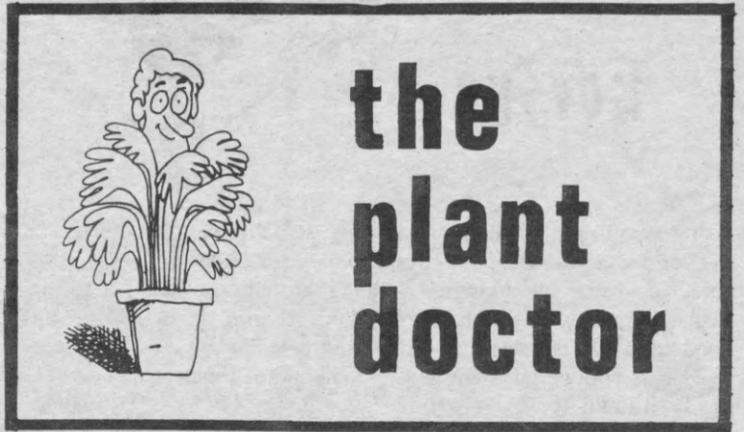
"Memberships to the "Smart Guy Films Fan Club" are still available for \$1.00 per quarter. Members will receive an official membership card, a bi-quarterly newsletter, and front row reserved seats for each premiere showing. This money is used towards production costs and is one of the only ways to pay for the films, since the films are sponsored almost entirely by the "Smart Guys" themselves.

"HOW THE WEST WAS FUN" will be premiered (for the third time) in an "encore" performance within the next three to four weeks. Be looking for announcements as to the time and date of the showing. This movie received very high acclaim by critics last year. Some of comments were: "Worth sneaking out of chapel for."—Dean Hull "I laughed 'til I stopped"—Dr. Mark Moore

"I use some of their material in my classes"—Toby Williams "We're going to show it for the grand re-opening of the library"—Dr. Wheelbarger

"A true art form"—Dr. Barbara McClain

—Public Relations Department
Smart Guy Films



This is for you persons who have an appreciation for green things that grow. In a dorm room many problems may be faced. You might clip this section out and save it, so that whenever your plant acts sick you can correctly diagnose his problems.

If your plant has yellowing leaves, soft stems, or wilted or dropping leaves, it is probably caused by too much water. You should allow your plant to dry out. Then trim off the yellowed leaves.

If the lower leaves start to fall, and there is no luster to them, and if they are dry and cracking, you need more humidity. You can help these plants by grouping them together and mist them frequently.

If your plant droops, doesn't grow, is dull, you have not watered your plant enough. To correct this, immerse the plant in warm water for thirty seconds (once). Increase the frequency of watering slowly.

If your plant is dying and the new growth comes in blackened and misshapen you have overfed

him. Immerse once in warm water for thirty seconds.

Lacks luster? Color fading? If it does not grow, then it's probably underfed. You need to begin a regular regime of fertilization. Start with half-strength feeding first.

If your plant is burnt and wilts frequently, you have given him/her too much light. Move in to medium light! But . . . if the leaves fall off and the plant gets leggy, there's not enough sun. Move in to medium light for three days then into good light.

Black spots on leaves? There must be a draft. Move it!

White fuzz on the leaves, stem and soil, the mealybug has attacked. Use malathion on him/her.

And if a web appears it may be the red spider. Give your plant a bath with mild biodegradable soap.

For any problems not covered, prayer and patience! Write to the paper if you have any further problems!

—Dave Moore

Attention Join the Official Smart Guys Film Club

For only one dollar per quarter you get an official membership card, a bi-quarterly newsletter, and front row reserved seats for each premier film showing. All money goes toward production costs. Please send money, name, and address to us at Box 916—TNC. Your patronage will be greatly appreciated.



Chicago Style Pan

Pizza is now

in Nashville!

OBIE'S 2217 Elliston Place 327-4772

Dorm Devotions

(Con't from p. 5)

know someone is praying makes any situation seem brighter. The RA's also try to keep an open door to students. They are willing to listen, which helps the student to have faith and confi-

dence in their RA. Kathy Creel, the RA in Bud Hall, feels her girls have always had a good spiritual attitude. Close, personal relationships between girls, between guys, are evident in the body of Christ here.

Revival was a big success in many ways. When asked if the past revival has improved dorm life spiritually, most answers were affirmative. Then again, time is needed to see the real effects of revival. Many feel that the prayer meetings held each night in some dorms helped determine the outcome of each service. The real changes in spirit will probably be seen in the next

prayer meeting the dorms or floors will have. While the number of people concerned for TNC's spiritual emphasis and outreach is quite encouraging, each student, in addition, is responsible for their special effort to help make it a continuing success.

It must be our personal endeavor to be the kind of witness God would have us to be, and together, that we can make Jesus proud of Trevecca — one college totally dedicated to his will. Dorm prayer times will make true revival a reality.

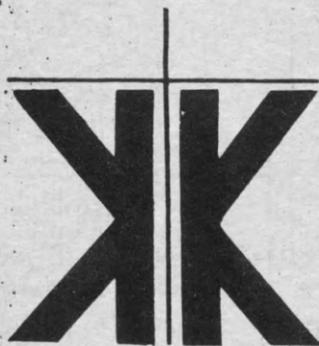
—Pam Bortner

STRANGE NEWS ITEM

In the last issue I reported the tragic story of "Yutz" the dancing buffalo. There is no truth to the rumour that one of the cafeteria workers (a freshman male) sneaked two of the prime buffalo steaks back to his room, cooked them with his hair dryer, and ate them both without any

seasoning. There is also no truth to the rumour that this same person, while showering the next morning, notice a massive increase in his chest hair and began to shout, uncontrollably, the word "BULLY!" "Bully!" . . .

—e.g. smith



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Advent Theatre

Gospel Program, TNC Prof. in Concert

The GOSPEL MUSIC ASSOCIATION, in conjunction with the ADVENT THEATER, will sponsor a new series of Gospel Music performances at the Advent Theater, 1200 17th Avenue South, beginning Monday, November 7 at Eight PM. This new series, the Gospel Music Showcase, will be held monthly through June of '78.

The purpose of the Gospel Music Showcase is to expose the many different areas of Gospel Music to the public. It is a new concept designed to reach a wide audience, and after each performance, the audience will have a chance to meet and talk with the performers.

Scheduled to perform in the first Showcase are Gordon Jensen and Sunrise, a country flavored contemporary group, and Henry and Hazel Slaughter. The group, Sunrise consists of Wayne Hilton, Larry Orrell, Billy Blackwood and Stephen Speer. Jensen has twice been nominated for a DOVE award for his songwriting talents while the rest of Sunrise have long been associated with Gospel

Music. Henry Slaughter has been presented the DOVE award as the "Best Instrumentalist" the last four years, and he and wife Hazel have performed their brand of Gospel all across America. RECORD WORLD voted them 1977's Duo Of The Year.

Ticketes are on sale at the ADVENT THEATER box office and are \$3.00 for adults and \$2.50 for students. For ticket information, call 327-0373.



Ken Krause and his Free Style Quintet will present an evening of contemporary music at the ADVENT THEATER, 1200 17th Ave., South on Saturday, October 29 at Eight PM.

Krause, a well known Nashville musician, is a member

of the Nashville Symphony Orchestra and is a Professor of Music at Belmont and Trevecca colleges. Formerly Chief Arranger for the Atlanta Pops Orchestra, Krause has arranged for Chet Atkins, Jethro Burns, the Belmont Chorale, the Nashville Symphony Orchestra and many others. As a studio musician, Ken has recorded with countless top recording artists. His Free Style Quintet consists of Ken on Vibes and marimbas, drummer Wayne White, Gary Lowry on Guitar, Charles Dungey on Bass and Dennis Solee on Woodwinds.

Guerry Matthews sings Pop, Country and "Folk-Style" music, accompanying herself on guitar, and is a regular on the Mid-South concert, club, television, fair, festival and workshop circuit. Additionally, Guerry is listed with the Touring Program of the Tennessee Arts Commission.

Advance tickets for the Concert are \$2.50 and are currently available at the ADVENT THEATER box office. For information concerning tickets, call 327-0373.

TOP 10

Billboard Top Ten Singles

For week ending October 15, 1977

1. "You Light Up My Life" — Debby Boone
2. "Keep It Comin' Love" — K. C. and the Sunshine Band
3. "Nobody Does It Better" — Carly Simon
4. "That's Rock 'N' Roll" — Shaun Cassidy
5. "Star Wars Title Theme" — Meco
6. "Boogie Nights" — Heatwave
7. "Cold As Ice" — Foreigner
8. "Brickhouse" — Commodores
9. "I Feel Love" — Donna Summer
10. "I Just Want To Be Your Everything" — Andy Gibb

Billboard Top Ten LP's and Tapes

For week ending October 15, 1977

1. "Rumours" — Fleetwood Mac
2. "Simple Dreams" — Linda Ronstadt
3. Shaun Cassidy
4. "Moody Blue" — Elvis Presley
5. Foreigner
6. "Anytime . . . Anywhere" — Rita Coolidge
7. StarWars/Soundtrack
8. "JT" — James Taylor
9. "I Robot" — Alan Parsons Project
10. "Livin' On The Fault Line" — Doobie Brothers

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ALBUM REVIEW

Andrus, Blackwood & Co.
GRAND OPENING
(Greentree, 1977)

To describe Andrus, Blackwood & Co. as a new group is a bit difficult for anyone who is in tune with the field of contemporary religious music. Sherman Andrus and Terry Blackwood are two names which are very familiar as they both were members of the Imperials, who have for years been a premier group of the gospel music field.

Andrus and Blackwood have developed a very unique contemporary sound which seems to be based somewhat on the more contemporary efforts of the Imperials.

Each cut on the album contains rich lyrical components and a very tight contemporary sound. "I'm gonna Rise" is the single from the LP which is very upbeat and seems to capture the uniqueness of the group. "Never Be" is a song with meaningful lyrics presented in a very listenable musical style. In other words the lyrics are not lost in the music.

The album is one of the best to come from the Benson Company as they make their move, through the Greentree label into the field of contemporary religious music.

—Howard Wall

Olivia Newton-John
GREATEST HITS
(MCA, 1977)

This is an album review. This is also an album cover review. It is not too hard to believe that some people (mainly guys) will buy this cut simply for the photos. It could also be titled "Olivia Newton-John's Greatest Pictures." But the music is as beautiful as the lady herself, ultimately mellow and destined for gold and platinum. Although Olivia is trying her hand at acting in a movie version of the hit play "Grease," her main talent, so far (along with her beauty), lies in her singing ability. From her early medium rocker "Let Me Be There" to the classic, mellow love song, "I Honestly Love You," all the cuts are superb. If you have any taste at all for soft music, this album is a must buy. If not, the photos are worth it by themselves.

—Rob Morris

(Editor's Note: The following story is written in light of the tragic plane crash which killed members of the southern rock band, Lynyrd Skynyrd, and the release of the group's new LP, Street Survivors.)

LYNYRD SKYNYRD
STREET SURVIVORS
(MCA Records, 1977)

Lynyrd Skynyrd—Is It Dead?

Thursday night, around 10:30 p.m. (Central Time), a small twin-engine prop plane carrying the "Southern Rock" Band—Lynyrd Skynyrd—crashed in southern Mississippi (not too far from where Jim Croce died in a similar plane crash), killing Ronnie Van Zant—lead singer, Steve Gaines—guitarist, his sister, vocalist Cassie Gaines, Dean Kilpatrick, head roadie, the pilot and co-pilot. There are still five band members alive. Three of them remain in critical condition in a southern Mississippi hospital, but if they do survive, this writer would be willing to wager that we will see and hear Lynyrd Skynyrd again. Two years ago, their lead guitarist left the group and many worried that the group was falling apart, but they held auditions for three months before finding a new lead guitarist in the person of Gary Rossington.

Certainly, it will be an adjustment to miss Ronnie Van Zant's distinctive vocals on such songs as "Gimme Three Steps," "Sweet Home, Alabama," "Freebird," "Saturday Night Special," and "Gimme Back My Bullets."

They released six albums in their four year recording history, Lynyrd Skynyrd (Pronounced, Second Helping, Nuthin Fancy, Gimme Back My Bullets, One More For The Road—Live, and their newest, Street Survivors. They were on the first leg of a fifty-five city tour to help push their new album when the accident occurred.

Their new album seems to lack the power and push of their earlier cuts, a fact that is rather depressing. It was the expectation of this observer that the new LP would include some really good "rock and roll" similar to the previous album that we would hear from the group as we knew them. I must admit I was very disappointed. None of the cuts even bear a resemblance to their early work such as the classic "Gimme Three Steps." Maybe there are still a few of us around who knew Lynyrd Skynyrd when they played the small clubs of the southeast. Personally, I can remember when they played for three months in Savannah, Georgia in a rather small club, as well as the now defunct "Muhlenbrink's" of Nashville. They have come a long way and it seems unlikely that it is all over now.

No, my friends, I don't believe that we have seen the last of the guys from Cedar Grove, Florida who named themselves after their football coach, but maybe Ronnie Van Zant and Steve Gaines have attained the ultimate "Freebird."

—Bucky Burnsed

Steve Martin
LET'S GET SMALL
(Capitol, 1977)

If, within the past few months you've perchance tuned in to "Saturday Night Live" or the "Tonight Show," it's very possible that you would've seen as host (at one time or another) a fairly distinguished-looking man in his early thirties who has totally lost his mind. That is Steve Martin — driving to the microphone in a Porsche, trying to suck a piano into his lungs, and often getting "Happy Feet." With his every-present banjo, Martin has fought his way to the top of the comedy field, along with Richard Pryor and Chevy Chase, using very unique material. His new album, "Let's Get Small" is titled after perhaps his most famous creation (along with "Excuse Me"), a take-off on getting high. The material on "Let's Get Small" is drawn from Martin's early engagement at the Boardinghouse in San Francisco. The only drawback of this cut is that it lacks the comedian's visual antics (naturally) and that accounts for a substantial degree of his humor and effectiveness. Those who have seen Martin before have no problem relating to the album. There is, however, no truth to the rumor that you must be "small" to listen to this album. It is overall, one of the better comedy albums around. Any ramblin' kind of guy would definitely need it to complete his collection.

—Rob Morris

News Briefs

Speers to Appear

At 7:30 p.m. on Monday, November 14, the Speer Family will appear in a benefit concert for the Christian Counseling Service at the War Memorial Auditorium.

The Speer Family is a Nashville based group that records on the Heart-warming label of Benson Publishing Company. The seven member group won the distinction of best gospel group last year from the Gospel Music Association. The popular gospel group is familiar to many Trevecca students as they attend the First Church of the Nazarene

located on Woodland Street.

The concert is to benefit Christian Counseling Services, a non-profit corporation which operates out of offices on Woodland Street. This organization is involved with child care and adoption, services to teenagers and unwed mothers, family planning and other areas of social concern with a Christian staff and purpose.

Tickets for the concert are \$2.00 in advance and \$3.00 at the door, and are available on campus. Transportation will be available to Trevecca students.



The Speer Family

Forensics Competition

Gary Coulter and the Forensics team part company after six years this January 1st. This fall, however, the "Fearless One" and his "Forensics Fanatics" travel to the far reaches of the earth (well, almost) to do battle with the "Grim Reaper" (Eastern Michigan U) and other institutions. The fall schedule:

- Western Kentucky U. October 7-8
- Heidelberg College October 14-15
- Morehead State U. November 4-5

The major events that our Fanatics participate in are Interpretation of Prose and Poetry, Duo Interpretation, Extemporaneous Speaking, Informative Speaking, Persuasive Speaking, After-Dinner Speaking and Rhetorical Criticism.

Trevecca has eight students participating. They are: Debbie Clem, Cheri Waldrip, Lena Hegi, Andy Warren, Mark Morsch, Richard Meredith, Tim Elliot, and Phil Lindley.

Former Forensics Champion Mark Graham, now newsmen at WPLN radio, is the assistant coach.

Young Democrats

The Young Democrats met on the third of October for an organizational meeting and election of officers.

The officers for 1977-78 are: John Weller—President, Debbie Phillips—Vice-President, and Reba Knowles—Secretary/Treasurer. The first goal of the club is to build up the membership and financial stability in

order to become an authorized chapter of the state collegiate Young Democrats organization.

The club began selling donuts in the dorm this week and plan a service project and an all-school activity for later in the quarter. It is hoped that by winter quarter the club can work to provide activities to promote political awareness on campus.

Young Republicans

The Young Republicans are making plans for an active year on campus. At the first meeting of the year Phil Lindsley was elected President and Sharon Wright assumed the duties of Secretary. The remaining officers were not elected until the second meeting; they are Cheri Waldrip, Vice President and Kathy Jenkins, Treasurer. One

project that the club is looking into is the prospect of restoring the cascades. Young Republicans meet approximately every third Monday morning at 10:00. any interested persons should contact one of the officers or watch the Announcer for information concerning the next meeting.

Trevecca Trivia

In a revival service on October 8, 1977, Dr. Mark R. Moore in a forty-four minute

sermon adjusted his glasses fifty-eight times. That figures to be one time every 45.5 seconds.

—Randy Dddd

WHAT'S HAPPENIN' calender of events

October 27, 28—Slonaker Lecture Series at Trevecca with C. Wayne Rice.

October 27—Thursday Night Flicks, "The Fly," Advent Theatre, 8:00 p.m., \$2.50, \$1.75.

October 29—Ken Krause and Guerry Matthews, Advent Theatre, 8:00 \$2.50.

October 29—TIA Football

October 28—Asleep at the Wheel at the Exit/In.

October 29—Halloween Party at Trevecca, sponsored by the Senior Class.

October 30—Phil Johnson (writer of gospel songs including "Give Them All to Jesus") will appear in the evening service, College Hill Church of the Nazarene, 6:00 p.m.

October 31 and November 1—

Nashville Symphony Orchestra, third Concert pair. Pianist Rudolph Firkusny is guest artist. Memorial Auditorium, 8:00 p.m. Tickets available at the Symphony House at 1805 West End Avenue.

November 1, 2, and 3—B. B. King at the Exit/In.

November 4—Purple and White Game, Physical Education Center, 7:30 p.m.

November 4—Chicago, Nashville Municipal Auditorium, 8:00 p.m. Tickets: \$7.50, \$6.50, \$5.50. Sponsored by WMAK and Sound Seventy.

November 5—Faculty Recital, Fine Arts Auditorium, Free.

November 7—Gospel Music Showcase featuring Gordon Jensen and Sunrise,

and Hazel and Henry Slaughter, Advent Theatre. Tickets: \$3.00 adult, \$2.50 students. Sponsored by the Gospel Music Association and the Tennessee Performing Arts Foundation. (First in Monthly Series)

November 8—"The Robber Bridegroom," Broadway Comes to Opryland series, Grand Ole Opry House, 8:00 p.m. Tickets: \$8.50, \$7.50, \$6.50. Sponsored by WZEZ and Sound Seventy.

November 10—Andrae Crouch and the Disciples at the Grand Ole Opry House, 8:00 p.m. Tickets: \$6.00, \$5.00, \$4.00. Sponsored by Varnell Enterprises.

November 10—Crosby, Stills and Nash, MTSU's Murphy Center, 8:00 p.m. Tickets: \$9.00 reserved seats, \$8.00 general admission. Sponsored by MTSU's Special Events Committee and Sound Seventy.

November 11—Robin Trower in concert, Municipal Auditorium, 8:00 p.m. Tickets: \$6.00 advance, \$7.00 day of the show.

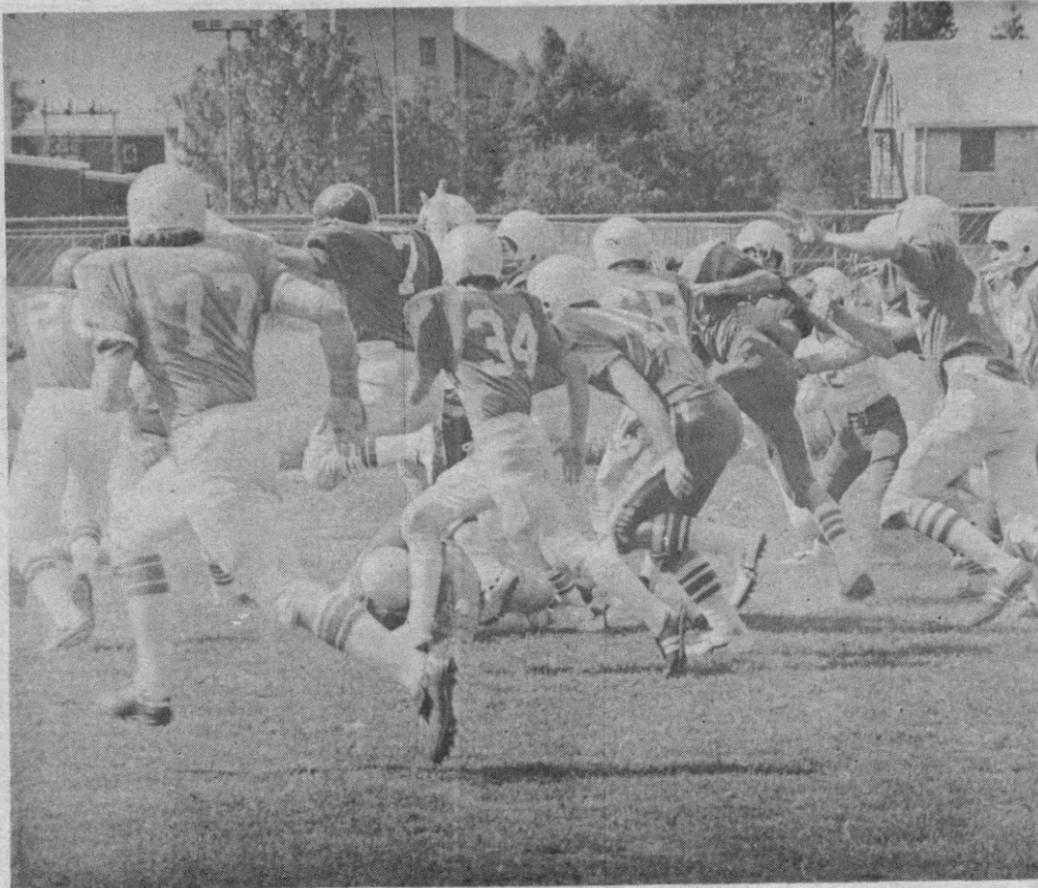
November 11, 12—Trevecca opens basketball season at Mid-America Nazarene College's homecoming.

November 14—The Speer Family, benefit Concert for Christian Counseling Services, War Memorial Auditorium, 7:30 p.m. Tickets: \$2.00 in advance, \$3.00 at the door.

November 15—Steve Martin with special guest star John Sebastian, Grand Ole Opry House, 8:00 p.m. Tickets: \$7.50, \$6.50, and \$5.50.

November 18, 19—Blood, Sweat and Tears at the Exit/In.

TIA Football Highlights Saturday Afternoons



Delta and Gamma faced recently in TIA football action. Gamma went on to win the contest.

The TIA football program has gotten off to a very slow start this year, as the season moves into its second half. With the prospect emerging that traditional rivals Alpha and Gamma will again make a bid for the championship, hopefully, the student body can give support in the remaining season.

On October 15, TIA football hit a low-ebb with a forfeit and a blow away. At 1:00 Delta failed to pull together a team so the victory went to Gamma. The following contest was embarrassing to Beta coming off a victory over Delta the previous week as they were crushed by Alpha 30-0. Alpha utilized a powerful defense and one of the most explosive attacks seen in years (since the days of Gamma domination) to gain the victory.

On Friday, October 21, Gamma and Beta met and most observers thought it would be an easy victory for the men in green. Not so, however, as Beta almost pulled a repeat performance of last year, when, to the surprise of everyone, they tied Gamma and foiled their chances of a championship. This year

Gamma came out on top by a two point margin 14-12.

Beta's offense was led by quarterback Tom Baker and running back Bruce Oldham. The Gamma attack was led by Terry Maxwell. Defensively, for Beta Dan Pastin had five tackles and four assists with Mitchum adding three tackles and eight assists. For Gamma Odean Baker had five tackles and one assist, Steve Boggan was 4-3, and Perry Mills was 4-1.

Defensive players of the game were Dan Pastin, Beta, and Steve Pennington, Gamma. Offensive players of the game were Tom Baker, Beta and Terry Maxwell, Gamma.

On the following afternoon Alpha came off their romp of Beta the previous week to shut-down Delta in a very sloppily played game. The final score of 8-0 does not accurately reflect Alpha's complete domination.

Alpha's offense was led by quarterback Wynne who passed for seventy-six yards, completing three of seven attempts. Jay Toomey received two passes for seventy-three yards, an average of 3615 yards per reception. Running back Dan Driskall ran for forty yards in eleven carries, 313 yards per carry.

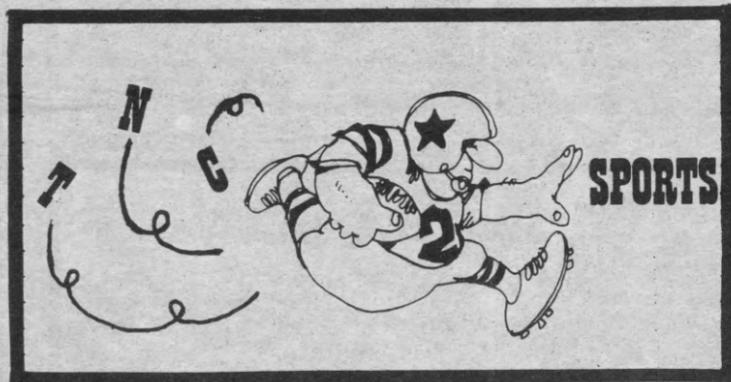
Delta only gained thirty-eight yards in total offense and were led by Mickey McConnell who carried the ball eleven times for seventy-one yards.

Defensively Mike Geasky led Alpha with five tackles and ten assists. Charlie Thompson led Delta with three tackles and eleven assists.

Offensive players of the game were Dan Driskell, Alpha and Mickey McConnell, Delta. Defensive players were Mike Geasley, Alpha, and Charlie Thompson, Delta.

Saturday's games will pit Delta against Beta and undefeated Gamma will face Alpha to whom they gave their own defeat earlier in the season.

—Howard Wall



TIA Volleyball

TNC Splits with Belmont

The Intramural Volleyball program has been very successful this fall at Trevecca in contrast to the lack of interest in football this year.

With the season almost over, Delta stands undefeated with a 5-0 record. Gamma is second with a 3-2 mark, with Beta and Alpha sharing the cellar with one win per society. The most outstanding statistic is the amount of participation. On the average almost one-hundred students make it out to engage in men's, women's and mixed matches.

One of the highlights of the volleyball season is the participation of Trevecca's All-stars in extramural matches with other schools. The first of those matches was held last Thursday here on campus with our men's and women's All-Stars facing Belmont. The team was coached by varsity standout Cindy Baumgartner and a good crowd came out to support TNC.

The women's team fell to the

Belmont Stars in three games 13-15, 16-14, and 5-15. The men avenged the defeat with a three game victory. The scores were 15-11, 11-15, and 15-9. The Trevecca All-Stars will face a rematch with Belmont this Thursday evening at their gym.

An extramural tournament will occur on the eleventh and twelfth day of November with other Nashville schools, including Fisk, Belmont, David Lipscomb, and the University of Tennessee.

The TIA men's All-Stars for 1977 are: Odean Baker, Jim Bozeman, Randy Burgett, Roosevelt Burrill, Faulupega Faoa, Terry Johnson, Stan McMcPherson, Roy Nix, Jay Toomey, and Marc Vann.

The women's All-Stars consist of: Becky Blue, DeWanna Curl, Jill Edwards, Jeryl Friend, Judy Johnston, Prilla Merchant, Marcy Fitzgerald, Sharon Johnson, Jane Lovell, Debbie McGraw, and Ann Shumans.



COLLEGE POETRY REVIEW

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announces

The closing date for the submission of manuscripts by College Students is

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MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

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Coach Vail with TNC harrier

Women's V-Ball Still on Winning Trail

TNC's Trojanettes met their first defeat of the season October 6 against MTSU at home. A host of spectators turned out to give support, but witnessed an unescapable defeat. The fact became apparent that our girls just could not "cut the mustard" that night. However, the air of defeat didn't linger. The team, determined to emerge victorious, battled MTSU in another match October 11 but once again fell. The three of five match was a back and forth struggle with MTSU winning the first game 15-2. TNC came back to life in the second game managing a 15-12 victory. The following games in favor of MTSU were 15-4, 14-16, 15-3. It was a good fight with Debbie Lott, as high scorer, serving 16 points throughout the match.

October 14 the women's volleyball team was matched up with Freed-Hardeman for the first time this season. Scored in favor of TNC were 15-9, 15-5, 13-15 and the final game of the match 13-9, won on the basis of time instead of total points. The victory that put the Trojanettes back to their feet was headed by Cindy Baumgartner and Carol Ernest each serving 15 points. Carol Ernest led in spiking with 12 successful spikes scattered throughout the match. The team faced Lambuth October 21. There the Trojanettes participated in a tri-match against Vandy and Lambuth. The next home game will be with Freed-Hardeman on the 25th of this month at 6:30.

The Trojanettes at this time possess a respectable 5-2 record and are headed for a bigger and better season. The Trojanettes

appreciate everyone's confidence in the team and hope the fans continue their faithful support throughout the remainder of the season.

The Trojanettes traveled to Jackson this last weekend to participate in a two-day tournament with Lambuth, Vanderbilt, and Freed-Hardeman.

Trevecca's only victory in the tournament came as the girls took two straight over Freed-

Hardeman. Vanderbilt won the tournament undefeated with Lambuth second, TNC third, and Freed-Hardeman fourth. The team's record now stands at 6-4.

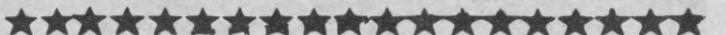
The girls hoped to improve their record as they faced Freed-Hardeman in our gym last night at 6:30.

—Carol Ernest



TREVECCA NAZARENE COLLEGE 1977 VOLLEYBALL SCHEDULE

Oct. 25	T	Freed-Hardeman College	TNC	6:30
Nov. 1	T	Lambuth College	TNC	6:30
3	Th	Murray & Austin Peay	There	
4-5	F,S	Austin Peay Tournament	There	
11-12	F,S	State Tournament	MTSU	



Tournaments

The TIA sponsored handball and tennis tournaments are progressing slowly and TIA Vice-President Jeryl Friend urges those signed up to play before their deadline.

In the college men's singles division Spike Callis will face the winner of a match between Billy Watkins and Fred Stewart. In the college men's doubles competition, the duo of John Jeffries and Eddie Rohendahalle (pronounced Rush-ing-ta-hall)

will face the winner of a contest between Spike Callis/Billy Watkins, and Robert Waller/Billy Strickland. The Open Men's Doubles championship was won by the team of Callis/Watkins who downed Waller/Strickland in two games straight 21-10, 21-11.

Most of the action in the tennis tournament is in the quarter finals, but championship matchups should be finalized within the next week or so.

WANTED: STUDENTS

Part Time Employment

Opening on all shifts

Starting Pay: 4.02 per hour!

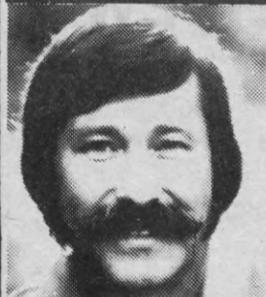
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