

# Trev-Echoes

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*Freshmen Rats*  
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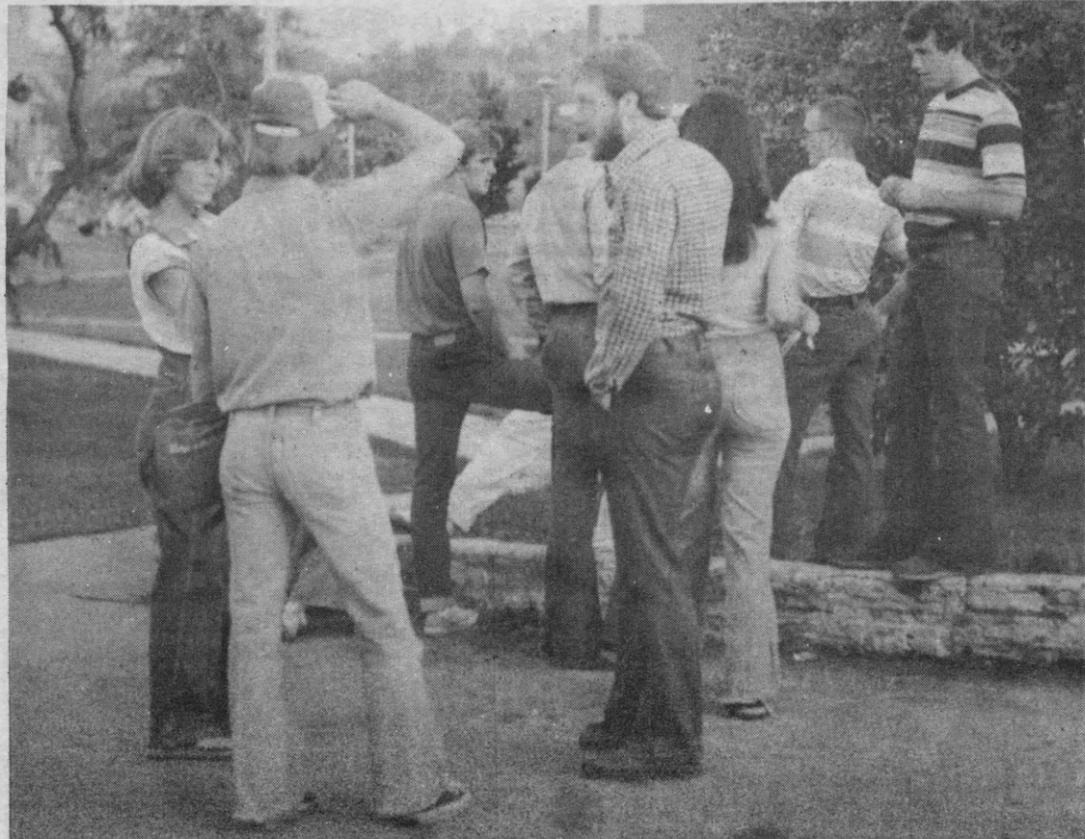
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## Why Late? ? ?

*We apologize for the lateness of the first issue of TREV-ECHOES. The scheduled date for printing was Thursday, September 22 and for many reasons the paper was not ready at that time. The printer was unable to print this issue before today. We will strive to publish an issue as close to the scheduled date as is possible.*

# Enrollment at 795, TNC Life Resumes

By Rob Morris



Students mingle around cafeteria during the week of registration.

It has now been over two weeks since the first carloads of TNC'ers pulled onto Trevecca's campus, and looking back, it almost seems a bit amazing that everyone, especially freshmen, have come through the storm known as registration and orientation with their sanity and patience intact. In all, 795 students, both old and new survived the madness and are now settling into the routine of campus life.

Registration itself went fairly smoothly this year as careful planning and utilization of space paid off, although it may not have seemed that way if you were standing in line. Predictably, a lot of classes were closed by the time many people arrived at that part of the line and things became quite rushed and hectic as countless students-to-be struggled to find adequate replacement classes.

Students were confronted with a series of activities to keep them busy during the opening weeks of school.

On Monday and Tuesday, September fifth and sixth, freshmen and sophomores were involved in orientation. On Tuesday evening the annual freshman mixer sponsored by STUCO was held in the College Hill Church of the Nazarene Annex. This event traditionally gives the freshmen a change to meet one another and gives the upperclassmen a chance to observe the new class and enjoy their crazy antics. This year, however, to the disapproval of the upperclassmen the student council leadership saw fit to breach the tradition and bar upperclassmen from the event.

On Friday evening a large crowd experienced the musical ministry of the Wall Brothers in McClurkan Auditorium. The Wall Brothers are a contemporary christian group who record on the Greentree label with the Benson Publishing Company. On the following evening TIA sponsored an academy award winning documentary, "The Man Who Skied Down Everest."

The first week of classes passed without any major hitches as students felt out their schedules and made the necessary last-minute changes. STUCO rolled into gear and the student body was treated to some excellent chapel speakers the likes of Jim Quiggins and Jerry Lucas. The athletic life on campus moved into full swing and most of the many clubs have already begun their varied activities.

## Freshman Rats Recognized

There are some that think that Rat Week is set aside specially to honor the little varmints who run around and make everyone scream. There are others that believe Rat Week is a time when everyone does everything they can to abolish the rat population from the earth. Then, there are the all-knowing sophomores who are more than willing to explain to some unsuspecting freshman just exactly what this traditional week is all about.

Starting on September 21 and lasting through the 24th, the sophomores were actually attempting to become better acquainted and give the freshmen a little taste of what they went through this same time last year! The designated days offered a variety of events which freshmen and upperclassmen alike can participate in.

On Wednesday a banquet was held in the cafeteria. After feasting on the specially prepared food, the sophomores explained the weeks' activities and gave the new students some insight on what they could expect to happen. A brief rebellious chorus of "Deep and Wide" ignited the spirits of the proud sophomores, but the freshmen soon realized the futility of rebellion. During the early Thursday morning hours the freshmen got ready to display the traditional purple and white beanies and, and of course, the day's attire consisting of clothes worn inside out and backwards. At six p.m. that evening the freshmen resumed

wearing their favorite grubbies. Also shown at 9:30 p.m. in McClurkan Cinema was the film "A Time To Run."

Friday the grubbies were to be thrown in your local closet and everyone was to wear clothes that even Mom would be proud to have you seen in. At 9 P.M. in McClurkan there was a variety show by the upperclassmen presenting all the favorite skits and jokes that have circulated for the past couple of years.

This last day of this specially planned week was fittingly ending with a spiritual emphasis as the campus gathered for a freshmen/sophomore Communion Service in McClurkan at 8 P.M.

Next week the Freshmen will have their chance to get involved in student government as they will elect class officers for 1977-78. The election campaign will begin on Tuesday evening and extend through Wednesday

On Thursday the class will assemble and hear speeches from the candidates. They will have an opportunity to vote all day on Thursday until 6:00 p.m. All those interested should pick up their petitions and campaign guidelines and/or contact Bruce Oldham or Kim Wonders.

—Patty Chambers



Freshman clad in "rat" attire on dress up day, Thursday.

### 1977-78 Trev-Echoes Staff Announced

With the publication of the first issue of TREV-ECHOES the 1977-78 staff is formally announced to the student body. The staff selection process began in the spring of last year upon the selection of Howard Wall as editor. All returning students were encouraged to apply last year, but final staff selections did not occur until this fall after the incoming students were given an opportunity to apply.

Rob Morris will be second in command this year with the TREV-ECHOES as he will be Assistant Editor. This position will involve a wide range of responsibilities including editing, writing, advertizing director, layout and much of the dirty work the editor neglects. Rob served as Assistant Sports Editor in 1976-77 and was very valuable to the staff in a wide range of areas. He assumed his responsibilities in the last few weeks of the summer, assisting the editor-in-chief in preparing for the year ahead.

Two major staff positions will be held by Freshmen during the coming year. Cheri Waldrop will serve as Production Manager and Diana Appelby will serve as Copy Editor. Cheri served in editorial positions four years in High School and has indepth experience in layout and production as well as other areas of the paper. Diana was also editor of her high school newspaper and will have the frustrating responsibility of keeping track of story assignments, keeping record of what is (and is not) turned in. This position was created to try and avoid some of the difficulties which traditionally delay a newspaper.

Tony Lindsey will count the change as he assumes the responsibility of Business Manager. Earlier this fall, the job of Business Manager opened up, and "Clyde" consented to take on the responsibility. Within a week he

(con't. on p. 10)

## Fine Arts Retreat Held

Friday, September 16, over 100 music students packed up and headed for the Tennessee District Campgrounds, for the annual Fine Arts Retreat.

Supper was served at 6:30 with homecooked food prepared by Mr. and Mrs. Don Keener. By 7:45 rehearsals were underway. The highlight of the evening was at 9:00 when the faculty, choirs and band gave their skits. The faculty amazed the students with their acting ability in "How to drink a bottle of coke the proper way" and "Ned Flack's I Am Mature Hours." Chapel Choir's Don McKensie and Jill Edwards performed in "Furnishing an Apartment" (Frances Glass and Barbara McClain made excellent lamps!) and, of course, Brian Killian was the hottest fire, that is until he was put out with a bucket of water. The Concert Choir showed us what it was like on the inside of a TNC student's stomach, (how the food goes down and comes back up). Last, but not least, the Concert Band showed us the proper way to play Simon Says. There was a big wet surprise for Reeford Chaney when he obeyed Simon and sat down on his chair. Get Acquainted activities seem to always leave Vanessa VanDerVeer alone in the end. Even Frank chose Dean in the final elimination, and left Vanessa stranded. Devotions were led by Virgil Hammontree and then it was off to bed. Although I don't think anyone really got very much sleep!! The faculty stayed up to make sure the students didn't pull any pranks but someone forgot to stay up and keep an eye out for the faculty. I understand Stevens and Jarrett were upset when they couldn't get anyone awake so they could scare them with their ugly masks.

Rise and shine was at 7:30 Saturday morning. The Salvation Army band (Stevens, Mund, Jarrett) made sure everyone was up with their drums and cymbals! Not too many were shining but everyone was up. After morning devotion by Jerry Crummer it was back to work!! Concert Choir, Chapel Choir, Choral Society, and Concert Band all had several hours of practice. Double elimination in volleyball left the Concert Choir defeating the Chapel Choir, but band and Chapel Choir got them back in the tug-o-war. The final performances by the groups were really super! It was great hearing

the choirs and the band perform. The finale came when Mr. Stevens was welcomed to Trevecca with a pistachio pudding pie in the face. WHAT A WELCOME!!!

We're all back at TNC now and the memories of this weekend will last throughout the year. Of course, Sue Welk is still trying to find out who put her car in the woods, Fred Mund, Jim Jarrett and Ron Storer would like to know who rearranged their room, and Diane and Morris Stevens would like to know who hid their luggage on the balcony. Will anyone every know??

—Darlene Storer

## Nashville Symphony Orchestra Opens 1977-78 Season

NASHVILLE, Tenn., September 12, 1977—Jess Thomas, one of the top-ranking heldenteners in the world today, will replace tenor Nicolai Gedda for the Nashville Symphony Orchestra's fourth pair of subscription concerts.

Tickets are still available for the 1977-78 season, which includes an eighth concert pair and features such outstanding guest artists as pianists Rosalyn Tureck and Rudolf Firkusny, cellist Leonard Rose and guest conductor Leonard Slatkin.

Jess Thomas, acclaimed by *Newsweek* magazine as the leading heldentenor in the world, brings with him a dazzling list of credits, including the distinction of being the first American to perform the role of Tristan at Moscow's Bolshoi Theatre. That same year, he also sang all performances of "Tristan und Isolde" in four new productions in Vienna, Paris, London and New York.

Last season Thomas performed with the New Orleans Philharmonic and the Kansas City Philharmonic, in addition to performances at the Jordanes Internationales Casals Festival in Mexico City, the Vienna Staatsoper, and other major opera houses throughout Europe.

A native of Hot Springs, South Dakota, Thomas was studying for his doctorate in psychology at Stanford University when a voice teacher encouraged him to become a professional singer. His vibrant stage presence and insightful music interpretation mark him as a true "lieder" singer of the highest estimation.



Everett Holmes,  
Student Fiscal Affairs

## Financial Aid Facts Available To Students

Everett Holmes, Director of Student Aid at Trevecca revealed Monday that Trevecca has given out financial aid to its students totaling over 1 1/4 million dollars this year. The aid is in the form of Basic Grants (BEOG), Supplemental Grants (SEOG), Student Loans (NDSL), Department Assistance Awards, and academic scholarships. This is the first year, to Mr. Holmes knowledge, that the amount of student aid has ever reached this level.

Also emphasized was the fact that Federal aid is a constantly changing area. "President Carter desires to eliminate all Federal allocations into the National Direct Student Loan. This follows former President Ford's wishes to cut off Federal allocations to NDSL when he was in office." The reason the White House would like to trim new NDSL funding is simply because they feel that enough money has been lent to colleges and universities to enable them to survive off of revolving funds. That is, as money already lent to graduates is paid back to the institutions, it can be reallocated to new students. This program has been in effect since the days of President Eisenhower.

Another item of interest Mr.

Holmes mentioned was the work/study program. Most students have a vague and confused idea of what this program is. One myth that can be dissolved is one that states you have to be receiving student aid to be eligible for work/study. Mr. Holmes stated that he wants "students not be confused. We are all concerned with all students, not just those receiving aid. You do not have to be on aid to work for the college.

The filing of a Family Financial Statement (FFS) is also vital to students. As far back as when Howard Wall, Jr. was at Trevecca (1972) as director of financial aid, it was felt that all students who work for the college should be required to file an FFS. This would allow Trevecca to pay those who qualified with Federal dollars, saving more cash for TNC. The FFS should always be filed annually as there is always something (death, birth, divorce, marriage, etc.) that affects the family unit.

Our student aid department and Mr. Holmes ("Uncle Everett") are in a position to help the students here at Trevecca. This is easily evidenced by the "over one and a quarter million dollars" given in aid to education this year.

—Rob Morris

## Dean's List

Rebecca S. Abbott*	Donna L. Darnell	Stanley M. Ireland*	Mary J. Pauley
Robin D. Adler	Loren L. Darnell	Charles A. Irwin	Michael C. Perry*
Vickie L. Agee*	Robert A. Davis	Gina J. Jackson	Deborah C. Phillips
Jacquelyn J. Allen	Deborah V. Dennis*	Robert J. Jared	Darrell R. Poepelmeyer
Elizabeth A. Barker	Theresa L. Dula*	Kathy L. Jenkins*	David A. Pollok
William E. Barker*	Jill P. Edwards	Nancy Jividen	Deborah K. Pope
Brenda Barnard*	Margie C. Ernest	Teresa L. Johnson	Linda C. Powell*
Larry M. Baucom*	Paula J. Faris	Karen E. Jones	Marilyn J. Prindle
Jeffrey H. Baughman	Fonda M. Ferguson	Sonia D. Jones*	Mark S. Pulliam
Mark Bennett	William R. Fisher	William T. Keaton Jr.	Timothy B. Pusey
Judith A. Benson*	Christina L. Fitzgerald	Rebecca G. Kimmerly*	Carolyn Ringham*
McCray V. Benson	Mark Forrester	Kathleen L. King*	Glenn D. Roll
Peggy Benson	Sandra E. Foskey*	Reba K. Knowles	David L. Roscoe
Jacque L. Biggs*	Geron P. Gambill*	Tim M. Lancaster	Rebecca M. Rowan
Rebecca L. Blue*	Marjorie L. Gibson	Alan M. Lawson	Stuart E. Rowan
Richard Brantley*	Cynthia D. Gillespie	Kenneth R. Laymon*	Gregory P. Runyan
Teresa A. Bridges	Robert H. Glass, Jr.*	Greg A. Leatherman	Eddy G. Rushing
Rebecca C. Brown*	Janice R. Glenn	Marsha Lee	Helen S. Rushing
William J. Brown	Virginia G. Golsan	Barry M. Lell	Kurt E. Sawyer
Patricia L. Bryant*	Catherine J. Graham	Byron Lindsey	Stephen R. Sayre
Kenneth Campbell*	Charles W. Green*	Jeffrey W. Long	Dale P. Seley
Jim R. Cantrell*	Dan P. Green	Deborah K. Lucas	Delores A. Shumans*
Glenda S. Caple	Laurie F. Guinn	Patricia J. Manning	William R. Skeeters
Randy L. Carden*	Joseph K. Hamilton	Edward V. McGrath*	Debra J. Sloan
Bonnie L. Case	Virgil H. Hammontree, Jr	Pricilla F. Merchant*	E. Tracy Spaur*
Kim D. Chambers*	Judy R. Hankins	Jesse R. Meredith	Timothy F. Spruill
Deborah J. Chaney*	Joseph H. Harvey	Deborah K. Middendorf	Donna L. Steffey
James R. Channels	Judy K. Haufler	Carol L. Milburn	Fred L. Stewart*
Grace E. Christensen	Sharon R. Hayse	Don R. Milliron	James P. Stewart
Sharon D. Clark	Gloria G. Hazen	Howard V. Mills	Kenneth E. Tanner, Jr.
Gary B. Cline	Brenda J. Heatherly*	Carter G. Moore*	Patricia A. Terry
Deborah R. Clem	Richard J. Hecht	Valerie J. Morgan	James S. Tharp
Lynell C. Collins	John W. Hembree*	Victor L. Morgan	Charles L. Tyler*
John E. Conard*	David W. Hill*	Vicki L. Morton*	Marc A. Vann
Harvey E. Cooner*	Anthony L. Holmes	Anthony W. Mounts*	Judith L. Veigl
Bevely J. Cooper*	Steve G. Hood*	Harold D. Murray	Howard T. Wall
Valerie E. Cooper	Melinda J. Howes	Stephan P. Newman	John A. Warren*
Rickey A. Creel	Thomas W. Hudgins III*	Paul D. Nicodemus	Elaine K. Waters
William F. Criss	Sandra L. Lynds*	Danny E. Oaks	Susan D. Welk
Doreen L. Crossman*	Mark B. Iobst	Bruce E. Oldham	Kathy D. White
Marilyn F. Daniels*	Robert P. Ireland, Jr.	Greg A. Page*	Carol Wight*
		Stan Parker	Huey F. Williams

\*4.0 Grade Point Average

## CLASSIFIED AD'S

IF YOU WOULD LIKE TO PLACE A CLASSIFIED AD IN *TREV-ECHOES*, please send your ad, which should be thirty words or less, to Box 368 or turn it in to the *TREV-ECHOES* office on the ground floor of the McClurken Building. There will be no charge for classified ads, as this will be a service to the student body.

# Major Administrative and Faculty Changes Occur

Returning students who visit the administration building have become distinctly aware of the massive administrative shakeup which occurred during the summer as the result of major administrative changes and personnel shifts.

The department which has probably been reorganized the most significantly is Public Relations. The department now works as four distinct and separate areas that cooperate with one another. The area of recruitment and alumni affairs is under Mike Estep who expands his responsibilities from that of his former position, Director of Alumni Affairs. Jean Vail has assumed the full time position of Associate Director of Admissions. Harold Latham will continue as director of Church Relations, but the major change comes in regard to the new Office of Communications.

Gary Coulter will reduce his classroom responsibilities and become the director of college communications. The responsibility for print media and communications has for a long time been separated among many offices such as PR, the News Bureau, Communications office. Now, however, all print communications such as the TREVECCAN, and news releases will come under the jurisdiction of this office.

The administrative areas related to education have undergone massive personnel changes. Franklin Cook leaves the position of Director of Admissions and Public Relations to become Dean of Extra-mural studies. He will be in charge of the extended and continuing education programs, such as the East Campus, and other off-campus programs.

B. L. Pennington steps down as director of Teacher Education to become Assistant Dean of Extra-mural Studies. His main responsibility will be to coordinate the teacher workshops and the masters program with Northern Colorado University. He will also be looking into the prospect of a masters program in education being sponsored by Trevecca.

The departure of Haper Cole to teach at Bethany left an enormous gap in the administrative structure of the college as well as in the hearts of students. Much of Cole's responsibility in the financial area will be assumed by Eugene Davidson who was last year named Chief Fiscal Officer of the college after serving the college during the height of the cash flow crisis. Other administrators will assume more responsibilities as they are now free from the time-consuming responsibilities of fundraising they were forced to assume last year during the "I Care" campaign.

Faculty and staff have also changed, although less dramatically, during the summer

months. Little has changed in the important area of student services with the exception of the important area of health services. Campus nurses will have specific hours and after hours calls will be at cost to the student. In addition, Dr. Earl Vasbinder will conduct examinations at cost to the students during specified hours during the week.

The Department of Allied Health which is also featured in his issue has made major changes. Dr. Orpha Speicher and Dr. Douglas Henry join Dr. Earl Vasbinder as the Physician Assistant program enters its second year. This year also marks the first year of the two-year medical assistant program which leads to an Associate of Arts degree.

A new Department of Behavioral Sciences has been formed to bring together the related fields of Psychology, Sociology, and Human Services. James Caldwell will head up this new department. Joy Wells, who comes to Trevecca after completing her masters program at Middle Tennessee State University, will become a full time instructor in the field of sociology.

With the shift of G. L. Pennington to the area of extra-mural studies, Tom Rosebrough will become director of the teacher education program. Rosebrough will also chair the Department of Education.

During August Chaplain Neil B. Wiseman moved to Kansas City to assume a position with the General Church. H. Ray Dunning took over the chairmanship of the new Religion Department which was expanded to include the area of missions.

Paul Cleckner's responsibilities are now confined to the directorship of the Trevecca East Campus, so the position of Chairman of the Department of Speech-Communications was turned over to Jim Quiggins.

A number of new teachers will join the Trevecca faculty this fall. Besides those previously mentioned, Morris Stevens will replace Fred Gartlett as band director and Lois Eades, who will pick up some of the slack created with the departure of Larry Finger in the English department, will become full time Faculty members. New part-time personnel will be Norman Henry (Psychology-family relations), Jim Sankey (Christian Education), Mike Malloy (Sociology), Neil Neilson (Philosophy), and Sandra Taylor (Home Economics).

A new office on campus, Career Planning and Placement, which will be featured in the next issue of TREVECHOES, was established by federal funds received by Trevecca through Title III. Bob Brower coordinated the program which caused Trevecca to become one of only twelve schools out of a total of three

hundred applicants to receive a grant. John Stark will direct the office and he will be assisted by

Fred Huff.

It is hoped that these changes, in the long run will work for a

more effective operation of Trevecca.

—Howard T. Wall

## New Faculty

### Morris Stevens

Morris Stevens, our new band director, was born in Lewisburg, Tennessee to Mr. and Mrs. William Stevens. He has a B.S. in music which he obtained from Middle Tennessee State U. in 1972 after doing some work at Columbia State Community College from 1968-1970. Mr. Ste-

vens has also done graduate work at MTSU. He was employed for four years as band director at Davis Hills Middle School in Huntsville, Alabama and for one year as band director at Butler High School, also in Huntsville. The many awards he has received include the Columbia State Faculty Award, awards for superior and excellent marching and concert bands, and State Marching Champs (Ala.) in 1972. Besides being a member of the Alabama Band Masters Assoc., Morris Stevens is married (no children) and enjoys bowling, hunting, and working with young people.

### Lois Eades



Lois B. Eades is returning to the Trevecca English Department where she last taught in 1969. From '69-'76, she taught high school students in Jackson, Tennessee. Mrs. Eades obtained her B.A. from Olivet Nazarene College in 1941 and her MA from the University of Florida in 1961. The mother of four children and married to James Eades, she has been elected to both Phi Delta Lambda (1941) and Phi Kappa Phi (1961). Besides being a member of the National Council of Teachers of English, Mrs. Eades has had numerous articles, poems, short stories, and songs published, the latest of these being *Esther of the Andes* (1974). Her hobbies are writing, gardening, and crafts.

### Joy Wells

Mrs. Joy Wells is a new addition to the sociology department this year. In addition to giving a B.S. in sociology here at Trevecca in 1976, she also has her Masters from Middle Tennessee State. This job at TNC is her first such position since graduation. Mrs. Wells was named to "Who's Who In American Colleges and Universities" and is also a Summer Cum Laude graduate. Married to Marvin R. Wells, she will soon be a member of the American Sociological Assoc. Her interests include music, handicrafts, Tenn Bible quizzing, and social work.



### DR. ORPHA SPEICHER

Joining Trevecca's Physician's Associate Staff this year is Dr. Orpha Speicher. Dr. Speicher has distinguished herself through 40 years of dedicated service on the mission field. She received her education from three Western colleges and universities including Pasadena College. Among her many awards and achievements, Dr. Speicher has been recognized by the Indian government for long and brave humanitarian service. Along with her teaching responsibilities she is also in the midst of preparing a textbook for nurses in India.

### DR. DOUGLAS HENRY

The Allied Health Department has yet another new addition this year. Dr. Douglas Henry comes to Trevecca with varied Pediatric experience. He received his M.D. from Columbia College and in the recent years, following his graduation, has served as a Pediatrician at the Presbyterian Hospital, New York City and at the Naval Medical Center in Jacksonville, Florida. Dr. Henry, his wife, and two children are now a part of the TNC community where he is employed as Assistant Professor of Allied Health.

## Convocation Starts Year Right

Opening Convocation, fall 1977, is history. However, the effects and influence will be remembered for quite some time. Seven TNC community members prefaced the year with their interpretations concerning "Responsibilities and Privileges of a Christian Community." Dr. Jim Quiggins began the eventful three days by focusing on interpersonal relationships. Later that day, Paul Cleckner, Jr. stressed the importance of academics on a Christian campus. Tuesday,

Dean Jerry Hull presented a real inspiration as he emphasized the personal conduct of cross-bearing Christians, then Marvin and Joy Wells continued with a sensitive look at Christian dating and marriage. On the final morning, Hadley Price dealt with Christian service and out-reach, and Dr. Toby Williams concluded the Convocation with a discipleship devotional accompanied by a spiritual communion service.

The Convocation is an annual event at Trevecca, with the religious Life Committee and Chapel Committee as the coordinators. Greg Rosser served in the capacity of chairperson and music director this year.

The two campus singing groups, Trevadores and Direction, were used for two different services each. Other special music was provided by Richard North and David Graeser.

Two outstanding factors about this year's Opening Convocation need to be noted here. The first involves the campus-wide participation. Every service was well attended by students, faculty, and administrators.

The second factor concerns the very evident spiritual atmosphere that prevailed in the six services. God's spirit worked with and through every speaker; the result being a most sacred time of Christian enrichment for our college.

—Fonda Ferguson



Wednesday Convocation Speaker, Toby Williams

## STUCO Outlook

Dr. Moore called it "a clean slate." Byron Middendorf referred to it as "an unwritten book." Since it is September the images of Father Time and the Bouncing Baby may not be appropriate. However, for those of us involved here at Trevecca we are facing a brand new year, complete with all of the traditional implications. Please allow me, at this beginning, to take this opportunity to preview some of the ways in which Student Council will be involved in the TNC scene this fall.

The most obvious difference this year over last is the addition of a new major StuCo office—ASB Vice-president of Social Life. Byron Middendorf holds that position. His responsibilities are varied—coordinating class and club activities, planning StuCo-sponsored social events, and generally working to improve the quality of our social activities. In addition, he is heading up StuCo's involvement in the homecoming festivities this fall (which include week-long activities, electing the court, planning the half-time coronation, and trying to see that both students and alumni have a memorable celebration).

Because our Vice President of Social Life now handles many of the past responsibilities of the Executive Vice-President, Larry Cummings is now more free to emphasize the service-oriented aspects of his job. They include the all-school calendar, refrigerator rentals, publishing the student directory, developing new student organizations, and keeping a sharp lookout for student needs. Have any suggestions? He'd love to hear them.

Greg Rosser, our Vice-president of Religious Life and our Religious Life Council have already shown that they are working hard to enhance the spiritual conditions of our campus. They are responsible for three of the five weekly chapels as well as the Wednesday night Prayer and Praise service, The Staley Lecture Series (this year, Dr. Mildred Wynkoop will be back with us for that), and other events. Of special importance is the Disciple Workshop on Evangelism and Social Justice, scheduled for October 24-26. These three days will be filled with chapel services, lunch meetings, afternoon films, "Justice Campmeetings" at night, special class lectures, and other happenings. The central thrust will be a challenge for us to view our lifestyles and attitudes as Christians, church members, and Americans in a critical light as we come to understand our overt and covert sins—individually and collectively—against the poor and the oppressed. I am especially excited about this. Please pray with us that God can use them to wake us out of our casual, typically middle-class life-styles.

Well, these are some highlights. There's much, much more. We'll be keeping you posted as time passes. Have a good year!

—Chuck Green

## Advent Theatre Opens With Sci Fi Series

The Advent Theater, a project of the Tennessee Performing Arts Foundation, opened its first season September 15 in a newly remodeled church at the corner of 17th Avenue South and Edgehill. The season will feature the "Thursday Night Flicks" and the "Sunday Afternoon Flicks." The first film in the series was the science fiction thriller THX-1138, a George Lucas film predating the highly successful STAR WARS. Other films in the Sci-Fi Series will be THE DAY THE EARTH STOOD STILL, Lang's METROPOLIS, Ray Bradbury's FAHRENHEIT 451, H. G. Wells' THINGS TO COME,

Vincent Price in THE FLY, Kurt Vonnegut's SLAUGHTERHOUSE 5, Jules Verne's 20,000 LEAGUES UNDER THE SEA, and the final award winning FANTASTIC PLANET. All this and a weekly FLASH GORDON serial, too.

Nostalgia fans will get their fill beginning October 2, when the Sunday Afternoon Flicks begins its Classic Collection of Couples beginning with Gene Kelly and Judy Garland in FOR ME AND MY GAL, and followed by Tracy and Hepburn in PAT AND MIKE, Bogart and Bacall in TO HAVE AND HAVE NOT, Hope and Crosby in THE

ROAD TO UTOPIA, Gable and Lombard in NO MAN OF HER OWN and ending with Dick Powell and Myrna Loy in THE THINK MAN. Each film will also feature a short filmed lecture by the great American humorist, Robert Benchley.

Single admission for both series is \$2.50 and \$1.75 student/senior citizen. Season passes entitle the holder to nine films for the price of seven for the Thursday series and 6 films for the price of 5 for the Sunday series.

The Advent Theater seats 350 and has across the street parking in a well-lighted lot.

## Class Pictures Taken

The taking of class pictures started off with a big "bang" this year. Before the first picture could be taken they blew a fuse, and the cameras wouldn't work. They said that it was because there were too many cameras and equipment plugged in—but I was told by a reliable source (Danny Goddard) that Angela Walker just so happened to be the first to smile into the cameras. (Just kidding, Angela!!!)

"Prestige Portrait's" from Chattanooga took the pictures. They used two cameras this year which really speeded up the picture taking process. The two photographers were Teresa Johnson Anderson's brothers—David and Joe Johnson.

The Underclassmen had their pictures taken on Monday and Wednesday, and the Seniors had theirs taken on Tuesday. This year the Seniors didn't wear their robes for the yearbook. Karen Carter has a special reason for this.



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# THE COMMUNITY

(Editor's Note: "The Community" will be a regular column which will appear on the OP-ED page of the TREV-ECHOES and will feature student opinion on the subject of the Christian academic community.)

The word community is a term that takes on special meaning when applied to such unique situations as a Christian college such as Trevecca.

Community Spirit, the Community Living Council and Guidelines, and the Christian academic community are all concepts which are actively discussed on this campus. During the debate last spring concerning certain specific CLC Guidelines, the question arose, "Who is the community?" Some said it was made up of students, some said faculty, staff, and administration were included and others broadened the concept to include the members of the Church of the Nazarene throughout the Southeastern Educational Zone of the Church of the Nazarene.

Other elements of the geographical community are often put under the label of the Trevecca College Community. College Hill Church of the Nazarene, the Trevecca Towers Retirement complex and the Trevecca Health Care Center, and the neighboring residential and business districts are all closely related to the College and are, therefore, cast beneath the ambiguous term, community.

The question of who belongs to our community is impossible to answer and each individual will develop his own opinion. The more significant question is "What characteristics should mark a Christian academic community?"

In his book, *The Church at the End of the Twentieth Century*, Francis Schaeffer points out that churches and Christian colleges must be true to their commitments or they will not be effective in their service. He goes on to say that each individual in the community must be true, born-again Christians or the community is of no effect. The mark of true Christians to the world is, in the words of Christ, how we "love one another."

Therefore, to fulfill our commitment, the community should be made up of true believers who love one another. This sounds very utopian and unrealistic, however, applications of these principles could be the basis of true community spirit.

For an individual who is wholly committed to God things such as CLC guidelines, restrictions imposed by the organized church and the limitations imposed on individuals by society are secondary. We as members of this community should evaluate our purpose for being here and attempt to build the community as a whole.

Hopefully, in this academic year the community as a whole can move toward the goals of academic excellence and spiritual maturity.



ARE YOU SURE YOU'VE PLAYED FOOTBALL BEFORE??

## May CLC Meeting Brings Changes

On May 31, 1977 a meeting of the 1977-78 Community Living Council was held to discuss and work on revisions in the guidelines for the up-coming year.

Concerning procedural matters, there were no real major revisions. One significant revision was in keeping with recent efforts in student council to promote members' responsibility and made CLC members eligible for replacement after the absence of two meetings. Another change was to require two-thirds majority in voting instead of the present three-fourths. Based on an amendment proposed by faculty representative Ray Thrasher, the very important Student Life Council will be exempt from this rule change.

Moving on to the controversial Dress and Behavioral Standards, the scene which developed was a far cry from the jam-packed, emotional meetings of weeks prior when the issue of shorts was discussed. The five student spectators watched in amazement as the shorts clause was made clear to say in effect, no shorts at the ball game. President Chuck Green looked shocked as he hesitantly asked, "Understand? This means no shorts at the baseball games." There was no discussion among the members and if any students were concerned about this issue, they did not bother to attend so as for the year 1977-78, this is a dead issue.

Another amendment centered on the confusion last year concerning the wearing of sundresses. Mark Morsch made an excellent point that the guidelines should not be directed toward styles, but standards of dress. David Moore proposed an amendment which would pro-

hibit the wearing of any clothing which displays cleavage and undergarments. This means that not all sundresses and tank tops are prohibited, but only those which are in poor taste. Another amendment broadened the section concerning tight-fitting slacks to include men as well as women.

The only major action taken concerning "Christian Community and Personal Growth" was the policy that students should sign CLC guidelines compliance cards before acceptance or registration. Stuart Rowan made the motion, which passed unanimously which was responsible for making this compliance card a part of the registration procedure. Students should realize that signing that card is a commitment to follow the Community Living Guidelines.

The most controversial issue which was discussed at the meeting concerned dormitory hours. Stuart Rowan, Mark Morsch, and Larry Cummings were leaders in an effort to sharply cutback freedom for Freshmen, Sophomores, and Juniors. Their main arguments for new restrictions were to teach responsibility and to improve academics. Andy Warren, Paul Cleckner refuted this argument and led those in favor of keeping dorm hours the same. In a roll call vote ten people (Paul Cleckner, Jeryl Friend, Peg Jenkins, Phil Lindsley, Bryon Middendorf, Dave Moore, Jan Robinson, Greg Rosser, Garry Smith, and Andy Warren) voted to keep hours the same. Eight people (Dr. John Chilton, Bev Cooper, Larry Cummings, Mark Lancaster, Mark Morsch, Stuart Rowan, Becky Rowan, and Mrs. Ray Thrasher) voted to restrict

dorm hours. The supporters of changing the hours kept pushing and brought the issue up again on two more occasions. On the third and final crucial vote when this issue was to be discussed separately from the rest of the dorm guidelines, the vote was ten to seven to keep the hours as they now are.

The next line of debate was completely unbelievable to any objective spectator. Byron Middendorf and Larry Cummings made amendments which would classify students according to quarters in school instead of completed hours. It is ironic that only a few minutes after the discussion had centered around academic atmosphere, the move would be to penalize those who had displayed academic achievement through credit-by-examination or accelerated course loads. Luckily this motion failed, but a surprising number of people supported it.

Other changes which will greatly affect students is the allowance of signing out after hours and the reinstatement of quiet or study hours.

The final major action of the CLC was to clarify the concept of the dorm council. It was decided to give dorm councils power to make as well as enforce rules.

This was a very long, frustrating meeting, but those members in attendance (all but Tina Oliver, Dr. Strickland, and Steve Pennington) seemed to be making an effort to work for a more perfect Community Living Council. The major tragedy of the meeting is that the students did not come out and give input which is very much desired by the CLC.

—Howard Wall



Official Student Publication of Trevecca Nazarene College

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TREV-ECHOES is the official student publication of Trevecca Nazarene College which is published bi-monthly during the regular academic year and operates as a medium of the free expression and discussion within the Christian academic community. Opinions expressed in TREV-ECHOES do not necessarily represent those of Trevecca Nazarene College. Letters to the Editor appear as a service to the student body and must be turned in to the TREV-ECHOES office on the ground floor of the McClurkan Building or mailed to Box 484. Letters and columns do not necessarily reflect the official opinions of the TREV-ECHOES.

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## Letters to the Editor

The TREV-ECHOES encourages students to express opinions in the "Letters to the Editor" section of the editorial page. Letters need to be turned in at the TREV-ECHOES office in the McClurkan Building or mailed to Box 484. TREV-ECHOES is committed to the principle of free expression, and encourages the student body to speak out.

# The Humor Section

This year in the *Trev-Echoes* (pronounced Trev-Echoes) we are introducing what we will call the "HUMOR" section. This will be done in various ways—columns, interviews, stories, pictures, sugar free sprite, and we even hope to use some of the students' ideas (and/or) humorous anecdotes (at no cost to us) he added. Suddenly his face burst into flames! He cried out in Anguish but no one there understood Anguishian. So he cried out in Spanish and they threw some tequila on him and really set him ablaze. The hotel manager ran

over and tried to put out the flames by singing "THE IMPOSSIBLE DREAM" but failed because he couldn't reach the high notes. As the last spark of fire extinguished itself from the lifeless form, the crowd gathered around and tried to toast marshmallows over the remaining heat. Then, without warning, he lept up (apparently back to life) and cried out, this time in Bulgarian, "Help! Help! My fly is open and I forgot how to work it!" At this they all laughed at him and sawed his legs off just above the knees. OR. Then they

changed his name to Occupant and gave him all their junk mail.

As some of you have noticed, school has started again. And as usual many of us had "summers." We also had a variety of things such as parties (pronounced socials), jobs, convulsions and who knows just what all. Only no one ever asks you questions like "Did you have any convulsions this summer?" They always ask "HOW WAS YOUR SUMMER?" I always tell people that I didn't have one, I went to Alaska and had a winter, but I still had convulsions. I have

recently conducted a person to person survey on how some of the students' summer really was. The following answers are first reaction responses taken down verbatim (it's all in knowing how to ask the question).

"HOW WAS YOUR SUMMER?"

Pop Storey—"Lousy." (I mentioned that this might be in the paper) "Oh, ok I guess."

Byron Middendorf—"What do you want to call it?"

Scott Teal—"I haven't even thought about it yet."

Sam Firebaugh—"I spent it here. You figure it out."

Dr. Moore—(not available for comment)

Debbie Hadlock—"Fine. What's the next question?" (actually sang her answer)

Fonda Ferguson—"How was my summer . . .?"

Dr. Pennington—"Had my hat blocked."

Sherry Manners—"Uh . . ." (couldn't think of an answer)

Bruce Oldham—"Cold, short, and lonley."

Angela Walker—"Why aren't you at the meeting?"

Greg Rosser—"I loved it." (he lied)

Judy Benson—"Come on down to the mail room with me."

Brenda Hauger—"Let me think of something."

Ed Rosendahl—"I shaved my nose off." (actually only half his nose)

Sherwin Nabors—"I had a good summer and really appreciate you." (I don't understand it either.)

So, if you have any ideas, complaints, compliments, original funny stories for the "HUMOR" section—send them to Box 196, TNC or talk to any stranger about it.

by e.g. smith

## Trevecca is...

The word "welcome" escapes from all the old timers' mouths. I'll join the crowd and add my own—"welcome."

With that chore completed, let me tell you about this place to which everyone is similingly welcoming you.

Trevecca is the kind of place you wish it to be. In seven years I've heard many descriptions of TNC. I'll list a few.

### Trevecca is . . .

**Friendships.** Poke your head out the front door of your dorm and holler, "hey," as loudly as possible. Some of the best people in the world are within the sound of your voice. Choose many of them to become your lifelong friends.

**Growth.** At TNC you'll learn new theorems, formulas and facts. Experiences encountered here will increase self-awareness. Professors, roommates and assorted other creatures will cause you to aspire for Christlikeness.

**Community Responsibility.** TNC is a "do-unto-others-as-you-would-have-them-do-unto-you"

at TNC you can't spit on the dining hall tables or do hundreds of other things. This makes campus life predictable. We are a community on constant parade. This means we must always be at our best.

**Discipline.** Trevecca is a place of discipline, priorities, goal-setting and goal-pursuing. Hard work and dogged persistence can be located in many quarters around here. Grab you a big batch and use it often.

**Pain.** Trevecca has lonely dormitory rooms, dateless Friday evenings, moneyless visits to the Snack Shoppe, fines, exams, "F's" and many other pain-inflicting instruments.

**Failure.** Trevecca is a place where lofty intentions run a-ground. Often something funny, rather than something tragic, happens on the way to graduation line. More than 50% never make it to graduation day.

**You.** Correct. From now on when people say "Trevecca" they include you. Beginning with

your first day on campus you contribute—good or bad. Even during the first week you help form Trevecca's spirit—hopeful optimism or nit-picking criticism. Everywhere you go, from this point forward, you represent TNC as a student or an alumnus.

WELCOME!

—Jerry Hull

OPINIONS SURVEYS COLUMNS

CARTOONS

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CARTOONS

surveys COLUMNS opinions



## WEEKLY SPECIAL

### Seat Belts or Air Bags?

by Jack Anderson  
with Joe Spear

WASHINGTON — The Department of Transportation is trying to settle a multimillion-dollar dispute: should future automobiles be equipped with seat belts or air bags?

Transportation Department officials favor air bags. These would automatically inflate in case of an accident. Safety experts estimate that air bags would save between 9,000 and 12,000 lives every year.

But the safety belt council is fighting to save seat belts. It has a champion on Capitol Hill in the form of Rep. Bud Shuster, R-Pa., who has been attacking air bags and defending seat belts.

We previously reported that air bags might be hazardous because a toxic chemical, called sodium azide, is used to inflate them. We quoted Shuster as warning that the poisonous chemical might leak. We also quoted the head of the Highway Traffic Safety Administration, Joan Claybrook, who said the chemical would be safely sealed.

Now we've uncovered some startling new evidence which raises a question about Shuster's credibility. He has been citing a report by a private research organization,

known as Economics and Science Planning. The study claims that seat belts save more lives than air bags would.

But the study may be tainted. The research group, we've learned, has been doing business with the safety belt council. The group has collected at least \$15,000 from the seat belt proponents.

Representative Shuster, furthermore, has been claiming the study is supported by the Highway Traffic Administration. But this has been denied by Joan Claybrook.

She has written a private letter to Rep. John Moss, D-Calif., declaring that the study is inaccurate and does not represent the agency's views. "The fact is," wrote Claybrook, "air bags are four times as effective in preventing fatalities as safety belts."

A spokesman for the research firm said the study was not influenced by their relationship with the safety belt council. Shuster also denied that his statements have been misleading. Despite Claybrook's disavowal, he continued to insist that the study was financed by her agency.

Concorde Clamer — The controversial, supersonic

Concorde is the world's noisiest airliner. But it is producing more noise on Capitol Hill than in the skies.

The Concorde flies faster than sound. But it takes off and lands with such a roar that environmentalists have fought to keep it out of U.S. airports.

A House subcommittee, headed by Rep. Leo Ryan, D-Calif., is investigating the Concorde's noise problem. Ryan called upon Transportation Secretary Brock Adams for the secret presidential options on the Concorde.

Adams, in turn, spoke to the president's national security advisor, Zbigniew Brzezinski. He agreed that Ryan could see the secret options if he kept the information to himself. Ryan refused the offer.

Instead, the Representative called on two transportation experts to testify before his committee. Neither one appeared. The enraged Ryan shot off a letter to Adams, demanding an explanation. Adams claimed there had been a misunderstanding, and the witnesses later appeared.

We have learned, meanwhile, that federal officials have admitted the Concorde cannot meet U.S. noise abatement standards.

Under The Dome — Age is finally catching up with Sen. John Sparkman, D-Ala. The 77-year-old lawmaker recently toddled out of a Capitol Hill elevator on the wrong floor and was on the way down the hall when two of his colleagues called him back. "I'm like an old horse," he

sighed. "You open the barn door and out I go."

— Rep. James Jeffords, R-Vt., has come up with a proposal that calls for special solar or wind-powered generators to be installed at American embassies overseas. That way, Jeffords believes, Third World governments would get a chance to see working models of devices that use readily available sources of energy. The plan would cost only \$5 million and U.S. embassies would save money now spent for conventional oil and gas-powered heating systems.

Ditch Hitch — Because of a couple of major hitches, the Panama Canal treaty recently signed by President Carter and Panamanian strongman Omar Torrijos may never go into effect.

The biggest barrier to an eventual turnover of the canal to Panama, of course, is the U.S. Senate. Two-thirds of the Senate must agree to the treaty before it will be ratified.

But there's another problem. According to the Panamanian Constitution, the power to enter into international treaties and agreements rests solely with the president of Panama. Torrijos is not the president. He is commander of the national guard and leader of the Panamanian revolution.

According to State Department sources, the Panamanian president delegated the treaty-signing authority to Torrijos. There is still a possibility, however, that the treaty may have violated Panamanian law.

## SPIRITUAL LIFE

bruce oldham—editor

# RELIGIOUS LIFE LINGO

At the heart of our activities for spiritual growth and development is the Religious Life Committee of the Student Council. Greg Rosser, the STUCO Vice-President of Religious Life heads this committee, consisting of Rosser, Fonda Fergusof (Chapel Chairperson), Peggy Jenkins, Gerald Norrington, Prof. Neil Neilsen (sponsor), and a freshman representative to be elected. In each issue, the TREV-ECHOES Spiritual Life Department will be presenting the various functions of this

committee and also those projects in the works. Rosser emphasizes also that any questions or ideas may be directed to him personally and is available in the Student Council office at extension 246.

Reports indicate that already the committee has exhibited great enthusiasm and foresees an exciting and profitable year of involvement ahead. The Opening Convocation proved beneficial and most students and faculty were extremely complimentary of the speakers and insights

The rush of new classes, flashes of familiar and not-so-familiar faces, puzzles of picking priorities, a dose of distress at

gained. Coming events include the Fall Retreat with Dr. Gerald Reed speaking (Oct. 7-9) and Fall Revival featuring Rev. Talmadge Johnson on October 10-14. Sunday Night Live, a program of gospel entertainment held every other Sunday night in the Student Center, will soon be in full swing.

Rosser's committee also is in the process of recontaining and studying special projects. Soon to be in operation are the weekly prayer lists and a devotional book written by students for students. A location for Solomon's Porch is the final step before beginning plans for commencing the popular coffee house ministry. Also on the "hopefuls" list is an organization of floor prayer meetings in the dormitories with dorm chaplains. A new set of chapel guidelines for student chapels will be presented to Student Council this week and will be put in effect pending approval.

Should you be interested in any of these projects and would like to be of assistance, your help is welcomed by Greg. Inquire in the STUCO office. Your Religious Life Committee needs you to serve our campus better.

—Bruce Oldham

## WILD IDEAS AND CRAZY NOTIONS

### The Faces of Fall

seeing a summer's worth of dollars dwindle—such are the symphony of scenes known as September. It's a wistful time of year, with memories of summer fading as the leaves turn to gold, but it's also a whirlwind of excitement as we pursue our wishes for the coming year. I've often wondered what Jesus thought of autumn as he walked on earth, of its beauty, its air of expectancy, its blend of summer sighs and winter warnings. It's a touch of two worlds, but with a face all its own.

I've seen four such faces while I've been at Trevecca. Though the first autumn will forever remain the dearest to me, I have looked on this autumn with almost as much pleasure and expectancy as that first one, certainly more than the past two. There has lingered a very real sense of enthusiasm, a spirit surrounded but supported by a sea of smiles. The pessimism that often characterized last year's money crunch has disappeared and everyone is ready to dive into the swing of things head first. The prospects for a superior year dwell in our hands, folks, in the uninhibited freshmen, in the growing sophomores and juniors, in the impressive transfers, in the solidity and skill of a senior class who may find in their final year their greatest challenge.

This place has really changed. Just the complexion of the infamous Rat Days in three years is a gasping reality of the change. From a sports program that students would have rather studied for psychology tests than supported to an array of athletic

teams that have captured our frenzy with one swing of the bat and bounce of the basketball, we've come. The attitude of us vs. them in student-administration relations to a community labor of love and cooperation is the result of hours of sweat and tears. A class that has transformed apathy to eager, creative responsibility has handed it down to those following and now plays the leading role in the success of '78.

If it sounds dramatic, it should—life is just that way. Can we grow even more in 77-78? On what does a successful year hinge? Let me throw out a few suggestions, meddling though they may be. Let's:

- \* really love each other—more than in words, but in action.
- \* not be complacent in anything, always going one step farther to be better.
- \* take seriously the fact that the only way many see Jesus is in us
- \* be as interested in Nashville hearing about our Christian service as we are our baseball team
- \* see growth in being truly Christlike as necessary instead of being optional
- \* not just be surface people, but let our convictions and caring run deep
- \* look for the strengths in our peers and gossip about them a little less.

Every week this column will be presenting thoughts intended to make us all think a little more. It may be a bit aggressive, even hinge on the heretical, but always meant to make us grow. Here's to a good year together in Christ.

—Bruce Oldham

## FALL RETREAT

The All-school Fall Retreat is scheduled for October 7-9 at Pickett State Park in Jamestown, Tennessee. In order to give you the best possible financial deal we need to estimate how many students will be attending. If you plan to attend, please tear out the coupon below and drop in the campus mail box. This coupon is simply to establish a rough, estimated head count and is not a reservation. Thank you for your cooperation.

Byron Middendorf  
Vice-President of Social Life

Yes, I plan to attend Fall Retreat.

## College Hill

### Church of the Nazarene

**SUPPORTING  
TNCers  
IN EVERY  
WAY**

**Sunday School 9:45**

**Morning Worship 10:50**

**Sunday Evening 6:00**

**Wednesday Deeper Life Hour 7:30**

Ed Nash, Pastor

Something Good is Happening  
at College Hill. Come  
and join us.

## Refresh Your Spirit

What does it take to be a great person? Things like: Graduating from college (in four years and debt-free of course), getting a job in your major field (and make lots of money), having a wife (or husband) and kids, supporting your local church, saluting the flag, doing something worthy of remembrance (write a book or something) and just being an all-around nice guy. Is that what it takes to be great? I think not.

Greatness is not measured by what you do *for* a living but what you do *with* your living. For example: do you show the guts to speak up against a majority opinion that stinks? Do your concerns stop at your private property line, your job description, your minimal requirements? Have you ever given more than money to charity? Do you cry for *both sides* in a war? Have you noticed: The fear of failure in a beginner, the self-consciousness of an ugly or a boy with a lisp? What did you *do* if you noticed? send a gift and not sign your name?

This may sound far-fetched to you—then again maybe not. Each and every one of us has a potential greatness (this may come as a surprise to you). Many times this greatness never has a chance to come to the surface in a person's life due to lack of self-confidence, and/or lack of confidence of others. It is our responsibility as a Christian community to help everyone realize that within them lies the making of a great person in Christ.

Jesus speaks to this in Matthew Chapter 11, verse 11 when he says:

I tell you the truth: Among all those born of women there has not risen anyone greater than John the Baptist; yet he who is least in the Kingdom is greater than he. (NIV)

(Portions taken from "Bag of Noodles" by Wally Armbruster.)

—Greg Rosser

## 50 Ways To Leave Your Campus

You've been in Nashville for about two weeks and you've probably noticed that country music and related things do not dominate the city. In fact, Nashville offers a myriad of different ways for the typical Trevecca student to entertain himself or herself.

For your listening enjoyment, there are four well-listened to radio stations besides our own WNAZ, that play anything from rock to mellow easy-listening. These are: WBYP-FM (92.0), KDF-FM (103.7), WLAC-AM (1500), and WMAK-AM (1300). There is also a disco station (WVOL-AM:1470) and eight hundred thousand country music stations.

Concert buffs will be delirious here in the Music City. Municipal Auditorium and the Grand Ole Opry House attract the biggest and the best stars of the music world, such as Yes, The Eagles, Barry Manilow, Jackson Browne, and the list could go on forever. Exit Inn, near Vanderbilt, offers a consistent showing of talent both new and old and Murphy Center, on the campus of Middle Tennessee State, also has a concert or two during the course of the school year.

If, by some odd miracle, you should happen to lose your taste for the delicious Pioneer Food Service menu, then there are a variety of restaurants which will most certainly satisfy your culinary desires. Along Murfreesboro Road you will find everything from McDonald's to the classy Smuggler's Inn and Pizza Hut to Barnyard Buzzard "Sho' Nuff Chicke." On nearby Nolensville Road, there are more restaurants of the same variety, with the exception of Applegate's Landing, which is located next to another entertainment center. Here you will encounter fine food from spaghetti to huge roast beef sandwiches and intriguing decor at very reasonable prices. A great place for a date.

For those members of this student body who will actually be studying their tails off in pursuit of the almighty "4.0," you will benefit from both the Joint University Library located on the campus of Vanderbilt U. and also the Nashville Public Library, located on 8th Avenue in downtown Nashville.

Outdoorsmen and women will thrill themselves at the many beautiful parks located in and about the Music City. Of all the parks, Centennial, Shelby, Percy Priest, and Percy Warner will probably be the most frequented since they are located in or very near Nashville.

There are three major shopping centers that would be of interest to Trevecca students, the closest of which is 100 Oaks Mall on Thompson Lane. Then there is Green Hills Shopping Center on Hillsboro Road and the largest mall in the vicinity,

Rivergate Mall which is off of I-65 North on Two Mile Pike. That should take care of all your shopping needs.

So . . . you've got a car, eh? Now you can tool around the old town anytime the urge hits you. right? Well, you can do just that. but you may encounter a few problems along the way. Those of you who are familiar with the Metro police force here in Nashville will maybe smile at the mention of the ever-popular Metro Sticker. For the slight fee of 15 greens, you can save yourself the usual harassment of being ticketed by the local boys in blue. The cash is a wheel tax levied on all vehicles driven in Davidson County (Yes, Virginia, we're in Davidson County) and college students with cars (or trucks) are required to pay. For your trouble and expense you will receive a cute little political pasty that you must display on your front window.

Another problem the new-to-Nashville driver is likely to encounter is the dreaded "Rush Hour." Actually it's over an hour and it's enough to make even Darth Vader cry for mercy. During the period of time between 7 to 9 AM and 3 til 6 PM, all driving courtesies and normal traffic rules cease to exist and the usually normal folks of this friendly city are transformed into fiendish and merciless hounds of the highways. All action centers on the local traffic arteries as the lucky nonmotorists sit comfortably in their homes or wisely parked cars listening to the radio air traffic reports of the day's casualties and mishaps. It's "survival of the fittest" during this period of time after which the bloodthirsty drivers revert back to their normal peaceful state. Happy Motoring!

—Rob Morris

Randy Stonehill — WELCOME TO PARADISE (Solid Rock Records, 1976)

As a musician, Randy Stonehill's roots may be traced to his first rock-and-roll band at the age of fifteen. As a Christian, it all began at his conversion in Larry Norman's kitchen after a series of confrontations with the law. He has since sung the lead role in the production of Jimmy Owens' "Show Me," acted in three films, and written and directed the soundtrack for Billy Graham's "Time to Run." Although it got him his start in the Christian rock field, to call Stonehill "Norman's best friend" is no longer adequate. Especially since the release of his debut album "Welcome to Paradise." Jesus Music enthusiasts everywhere have dubbed it "a classic."

Stonehill has done an interesting thing here—he has divided his collection of songs into two chapters, one for each album side, and titled them "Lost in Paradise" and "Paradise Regained." As the title suggests, side one focuses upon revelation into the non-believer. To begin with, there's "King of Hearts" (my favorite), a tale of unreached rainbows. Then follows the contrasts of "Keep Me Runnin'" and "The Winner," one tracing the fear and loneliness of running from Christ, the other relating the pride of the "success" who won't he's lonely. "Lung Cancer" is a rocky, tongue-in-cheek look into smoking; Stonehill is mercilessly funny.

If side one sounds disheartening, side two flows with the celebration of a reborn Christian. "First Prayer," a childlike soliloquy of surrender, and "Song for Sarah," exploring the depth of human love and marriage, are the highlights. Round it out with a bouncy number called "Good News," which resounds of Norman's influence, and you'll be

## ALBUM REVIEWS

ready to listen again and again.

Stonehill's variety is astonishing. His lyrics are deep and direct described as "brilliant excursions into the regions of the heart." The music is superb, complementing and projecting each thought vividly. It's a work of art, glorifying his Savior, the "King of Hearts."

—Bruce Oldham

Heart — LITTLE QUEEN (Patriot Records, 1977)

Following the pattern of their very successful debut album "Dreamboat Annie," "Little Queen" runs the gamut from soft acoustic numbers, to the hard driving rockers which Heart is best known for. Mellow cuts such as "Cry to Me" and "Dream of the Archer" are certainly enjoyable, invoking images of Fleetwood Mac's Stevie Nicks! But only when the band is really rocking can one appreciate Heart's greatest asset, which is of course, the tantalizing lead vocals (can I say that?) of Anne Wilson.

Almost every song on the album was written by Anne and her sister Nancy, who together have made this one of the finest new albums around. Whatever your taste in rock, from easy listening, to the get down sound of "Barracuda" or "Kick It Out," you're certain to find something you like on "Little Queen."

—Greg Page

GOING FOR THE ONE—Yes (Atlantic, 1977)

It has been nearly three years since Yes' last album (new rec-

ording as a group) RELAYER was released. As a result of this long delay, Yes fans were overcome by the release of GOING FOR THE ONE which was accompanied by a world concert tour which hit Nashville in August and is still in progress.

This album is different from previous Yes albums in many ways. Just from picking up the album cover one immediately notices the absence of the familiar modern art work of Roger Dean. The Yes logo remains intact yet the album design presents straight line and symmetrical artwork, unheard of in tradition Dean, Yes albums. Another change is the return of Rick Wakeman who departed the group four years ago to pursue a solo career. Wakeman's appearance is toned down from the past when he appeared with a large cape and was a true "Hot Dog" on stage. Keyboard Wizard Pat Moraz departed the group to work in soundtracks for motion pictures.

The music on the album is very distinctive. "Going For the One" is a pure rock and roll song with a slide intro that reminds one of Z. Z. Topp or some other southern rock band. "Parallels" is a hard driving classical rock song which features Rick Wakeman on a church organ which was recorded simultaneously with the rest of the group who were in a studio two miles from the church. "Awaken" is the Yes "epic" which appears on the LP. Based on Chris Squire's theme, this track is unlike traditional Yes epics which usually cover an entire album side. This song is only sixteen minutes in length yet it contains all of the ingredients to be considered a Yes epic.

GOING FOR THE ONE, different, but in the tradition of excellence established by Yes.

Howard Wall

## WHAT'S HAPPENIN'

### calender of events

#### CALENDAR

September (entire month) - "From these Roots", exhibit at Fisk University 9 a.m. - 12 p.m. and 1-5 p.m. Free. — Sept. 6-25 - Tennessee State Fair 10 a.m. - 10 p.m. \$1.50 — Sept. 21-24 - Freshman initiation — Sept. 23 - Dress Up Day for Freshmen — 7:00 p.m. Kim Wonders Senior Recital, Fine Arts Auditorium — Variety Show sponsored by the Sophomore Class, 9:00 p.m. McClur-

kan Auditorium — Sept. 24 - Freshman vs. Sophomore softball game, Jackson Field 3:00 p.m. — Heart with the Dixie Dregs and Sanford Townsend, 7:00 p.m., Tennessee State Fairgrounds, \$7.00 — Communion service sponsored by the Sophomore Class, 8:00 p.m. McClurkan Auditorium — Sept. 24; 25 - Bach Music Festival, First Presbyterian Church 8:00 p.m., Free — Sept. 26 - Wayne Newton in concert, Opry House, 8:00 p.m., \$6.50,

\$7.50, \$8.50, and \$10.00 — Sept. 26, 27 - Nashville Symphony Orchestra, War Memorial Auditorium, 8:00 p.m., \$8.50, \$7.50, \$6.50, \$5.50, and \$4.50 — Sept. 27 - TIA Volleyball, 7:00 p.m. — Sept. 27, 28 - Freshman election campaign — Sept. 28-Oct. 2 - Ringling Brothers, Barnum and Bailey Circus, Municipal Auditorium, call 259-6217 for times and ticket information — Sept. 28 - Prayer and Praise, Greg Leatherman, McClurkan Auditorium, 6:00 p.m. — "Selah" concert, McClurkan Auditorium, 9:30 p.m., \$1.00 — Sept. 29 - Freshman class chapel, class chapels and Freshman elections. Polls close at 6:00 p.m. — Sept. 29 - Nashville Symphony Outings Concert with Ray Stevens, Grand Ole Opry House, 8:30 p.m. Reserved seats only with tickets available at all branches of Commerce Union Bank and the Symphony House. — Thursday night Flicks (for the Tennessee

Performing Arts Foundation) Advent Theatre, 8:00 p.m. call 327-2492 for more information — Sept. 30 - Kakis and Button Down Shirt Day (also known as — — — — — Day) sponsored by Benson Fourth Floor, all day free — Oct. 3-5 - Festival of Youth in Missions at Trevecca — Oct. 4-9 - Revival with Rev. Carl Hall featuring "Magic with a Message" Calvary Church of the Nazarene, 630 Richards Road in Antioch, 7:30 p.m. Bus leaving Trevecca at 6:45 p.m. — Oct. 6 - "The Hiding Place," sponsored by the Junior Class, McClurkan Auditorium — Oct. 7-9 - Trevecca Fall Retreat, Pickett State Park — Oct. 10-14 - Trevecca Fall Revival with Tal Johnson — Oct. 11-15 - Brave New Workshop, comedy workshop with Dudley Riggs, Advent Theatre, performances on Oct. 11-13 8:00 p.m. \$3.50, 14-15 8:00 p.m. and 10:30 p.m., \$4.00. Call 327-2492.

# News Briefs

## Cheerleaders Selected

The Varsity cheerleaders for 1977-78 were announced on Thursday following tryouts and a vote of the student body.

The cheerleaders will be, returning from last year: Judy Johnston, Judy Benson, Jetta Gossman, Sheri Manners,

Elaine Waters, and Wanda Willis; and new members of the squad: Joanna Perry, and Annette Sandifer. These eight were selected from a total of fourteen who tried out before the large group of students present.

## "Selah" in Concert

On Wednesday, Sept. 28, Student Council will be presenting "Selah" in concert.

They gave such a great concert last year that StuCo has asked them to return again this year. So

take a break from your studies and come out and enjoy a few hours of some good music.

The concert will begin at 9:00 and the cost is just \$1.00 per person.

## Dorm Council Elected

The dorm councils for 1977-78: *Benson Hall* (1st and 2nd floors) — Jim Laymon, President; Dean Murray, Vice-President; Tim Elliott, Secretary-Treasurer. *Benson Hall* (3rd and 4th floors) — Howard Wall, President; Sherwin Nabors, Vice-President; Greg Page, Secretary-Treasurer; Mike Hart, Chaplain (not on dorm council). *Wise Hall* — Rob Irwin, President; Marc Vann, Vice-President; Gary Spahr, Secretary-Treasurer; Danny Goddard, Chaplain (not on dorm council). *Tennessee Hall* —

Becky Rowan, President; Debbie Abbott, Vice-President; Ann Shumans, Secretary-Treasurer. *Georgia Hall* — Peggy Jenkins, President; Lil Fortner, Vice-President; Diane Marshal, Secretary-Treasurer. *Bud Robinson Hall* — Rosalyn Muecke, President; Melinda Hawes, Vice-President; Chris Coburn, Secretary-Treasurer; Penny Kyzer, Chaplain (not on dorm council). *Johnson Hall* — Chris Fitzgerald, President; Debra Button, Vice-President; Renata Perry, Secretary-Treasurer.

## Begin with a Song

Kim Wonders is starting her year off with a song.

On Friday evening, at 7:00 in the Fine Arts Building, Kim will give the first Senior Recital of the year. She played six selec-

tions on her flute, and Brenda Miller accompanied her on the piano.

Kent Pelton also sang, and Ginger Golsan assisted Kim in a duet.

## Dardas Arrive

On September 15, 1977, Karen Carter presented to the student body of Trevecca the '77 edition of the *Darda*, TNC's yearbook. The presentation was made along with a ceremony that honored Wilma Gallup, Harper Cole, and the families of six members of the Trevecca community who passed away last year.

Mrs. Gallup is the TNC resident nurse and has been here for two years. She is married to Wayne Gallup, Trevecca Director of Student Employment. The '77 *Darda* was dedicated to her for her services rendered.

Harper Cole, who left Trevecca this summer to assume teaching responsibilities at Bethany Nazarene College was also honored with a dedication. Cole served the college in an extraordinary way as he served as Executive Vice-President of the college.

The families of six people who are no longer with us were also presented with special editions of the *Darda* in a memorial service. Those honored were Charlotta Courtney, Isaac Edge, Jr., Roy Thompson, Jeff Spahr, Wilma Woods, and Marc Young.

## Faculty, Staff Members Recognized

Faculty and Staff Members of the Year awards were presented last spring quarter to Dr. John Chilton (Faculty) and Mrs. Wilma Gallup (Staff) at the Faculty/Staff Banquet.

Dr. Chilton has been a member of the Trevecca Faculty for three years and is Chairman of the History Department. He has a Ph.D. from Peabody Col-

lege here in Nashville. This is the first time he has received this award at Trevecca.

Our campus nurse, Mrs. Wilma Gallup, was named "Staff Member of the Year" for 1976-1977. Mrs. Gallup has been a member of the TNC community for 2 years, working out of the clinic on the bottom floor of Georgia Hall.

# Academic Calender

## Fall, 1977

Sept. 30 (Fri.)  
Oct. 6-8 (Thurs.-Sat.)  
Oct. 10-14 (Mon.-Fri.)  
Oct. 17-19 (Mon.-Wed.)  
Oct. 24-28 (Mon.-Fri.)  
Oct. 28 (Fri.)  
Oct. 31-Nov. 1 (Mon., Tues.)  
Nov. 18, 19 (Fri., Sat.)  
Nov. 21-23 (Mon.-Wed.)  
Nov. 24 (Thurs.)  
Nov. 28-Dec. 2 (Mon.-Fri.)

## WINTER, 1978

Jan. 2 (Mon.)  
Jan. 3 (Tues.)  
Jan. 9 (Mon.)  
Jan. 26, 27 (Thurs., Fri.)  
Feb. 6-10 (Mon.-Fri.)  
Feb. 10, 11 (Fri., Sat.)  
Feb. 13, 14 (Mon., Tues.)  
Feb. 2, Mar. 2 (Tues.-Thurs.)  
Mr. 15-17 (Wed.-Fri.)  
Mar. 18-26 (Sat.-Sun.)

## SPRING, 1978

Mar. 27 (Mon.)  
Mar. 28 (Tues.)  
Apr. 3 (Mon.)  
May 8-12 (Mon.-Fri.)  
June 3 (Sat.)  
June 4 (Sun.)  
June 5 (Mon.)  
June 6-8 (Tues.-Thurs.)

## SUMMER, 1978

June 14 (Wed.)  
June 15 (Thurs.)  
July 28 (Wed.)

Freshman Class Elections  
Freshman Recognition Revival  
Board of Trustees Mtg.  
Class Advising for Win. Qtr.  
Halloween Party  
Academic Registration  
Homecoming  
Final Exams  
Thanksgiving  
Tenn. History Seminar

Win. Reg.-New Stu./Readmits  
Classes begin  
Last day to add-drop classes  
Stanley Lectures  
Class Advising for Spr. Qtr.  
Valentine Pageant/Banquet  
Academic Reg. for Spr. Qtr.  
Student Revival  
Finals/Final Regis. Spr. Qtr.  
Spring Break/Choir Tour

Spring Registration  
Classes Begin  
Last day to drop-add classes  
Class advising for Sum/Fall  
Alumni Banquet  
Baccalaureate (3:00 PM)  
Commencement (10:00 AM)  
Finals/Final Registration

Registration  
Classes Begin  
Final Exams

## 1977-78 Trev-Echoes Staff Announced

(Con't. from p. 2)

had completely audited, documented and reconciled the TREV-ECHOES' financial records from the summer of 1976 to the present.

One goal of TREV-ECHOES this year is to increase advertising from 200% and 700%. As of this week there was under contract nearly the equivalent of total advertising income for the 1976-77 TREV-ECHOES. In addition to Tony Lindsey and Rob Morris, who will sell ads, will be two full-time ad agents—Greg Page and Rob Glass. Greg Page has already signed four ad contracts and the full swing of the advertising campaign has yet to begin.

David Moore will be the News Editor for this year. Dave has a great deal of experience from High School and has contributed to the TREV-ECHOES in past years. Patty Chambers will continue in her position of Features Editor as she tries to highlight the interesting happenings here on Holy Hill. When, during the first week of school the position of Sports Editor appeared to be vacant Carol Ernest was there and consented to take this responsibility. Carol's close association with the Trevecca athletic pro-

gram should guarantee a consistent, up-to-date coverage of sports. Ernie Arnold, a Freshman with extensive sports writing experience will serve as Assistant Sports Editor. Bruce Oldham, who was features editor two years back will be the Spiritual Life Editor this year. This section of the paper will be somewhat revised in format and should be an outstanding feature in the TREV-ECHOES.

Sharon McCormick will serve the staff and the community as Exchange Editor and Cindy Gillespie will have the tedious responsibility of being the staff secretary. Dr. John Chilton will again serve as sponsor.

Most photographs in the TREV-ECHOES will be taken by Head Photographer Danny Gordan; however, Scott Teal will contribute sports photographs. Art work and cartoons will be contributed by many persons, mainly consisting of Danny Gordon, Don Kirby, Bev Fullerson, and C.Y.F. (of J. — — — E — — — — — fame).

The backbone of any journalistic publication is the the army of writers, reporters, and columnists. The list of those who want

to write and will write during the coming year is enormous, but those who will probably be called on frequently are Mark Gritton (STUCO Reporter), e. g. Smith (Humor Editor), Vickie Goodard, Tim Taylor, Mary Powell, Bill Poling, Kevin Ulmet, John Letterman, Mark Stone, Fonda Ferguson, Jeff Thompson, and Bucky Burnsed.

The story of TREV-ECHOES 1977-78 has yet to be told and at the time of the first issue, frustration is the key word. However, based on the caliber of staff personnel, the future appears bright as the staff strives toward the goal of journalistic excellence.

(Editor's Note: Late hours, loosing stories, forgetting appointments—these are the types of frustrations that face an editor when compiling a "first" issue. My thanks to the patience of my staff who often were unclear of their responsibilities (because of my neglect to clarify it) but were there when I needed them. Especially thanks to the students who expected the first issue "when the kids walk through the registration line," but were also patient. We encourage you, the student body, to give us input. Your ideas are coveted as we attempt to create the best possible paper within our resources.)

—Howard T. Wall

## Recap: Trojan Sports in '77

Last year was a topsy-turvy year for the Trevecca sports program. It saw big winners and big losers, but once again, the effort put out by the participating athletes was the big story.

Baseball was the big winner for TNC last year as the baseball team rolled through the season in a consistently winning manner and for the second year in a row achieved both the VSAC and NAIA-District 24 playoffs. Head coach Bill Green was named VSAC Western Division Coach of the Year for the second consecutive year while Jim Bennett, Greg Robinson, and Kenny Thomas were named to the All-VSAC team. Bennett was also chosen all-NAIA District 24 for his stellar play at second base. Freshman pitcher Randy Burgett was named Most Valuable Player for the Trojans as he led the mound staff with a 2.82 ERA. The baseball team finished with a 26-12 record.

Men's tennis under the direction of Alan Smith had another fine year, finishing with a 13-6 match record. Randy Carden was named the team's Most Valuable Player playing out of the No. 1 singles position. Morris Stocks broke three individual records (most career singles wins, most career doubles wins, and most career points) in leading a team that hasn't had a losing season since 1973.

The women's tennis team also had a highly successful season in '77, surprising a lot of folks. The lady netters won their final four matches to close out the year with an 8-4 record, the first winning record for any women's sport at Trevecca. Carol Ernest was tagged MVP for the team.

Then there is the men's basketball team. Ah, yes . . . it was definitely an up and down season for the Trojan roundballers as they finished up their first full year of VSAC competition with

a 0-10 conference mark and 9-17 overall. Highlights of the '76-'77 season were victories over Mid-America, Atlanta Christian and an upset win over a tough Bryan College team. Blanchard Howard won the "Mr. Hustle" award while breaking the season rebounding record of 309 by pulling in 325 of his own.

The lady Trojans struggled through a 0-9 season casting much doubt on the return of a girl's team for this year, but tentatively, they will be back for more. Tough competition, the likes of Vandy, UT-Martin, and Tennessee Tech were the primary factors in the disappointing season last year.

The girl's volleyball fought their way through a lackluster 8-12 season that was highlighted by a 3rd place finish in the SCAC tournament. Kim Wonders was voted to the SCAC-All Tourney team. The MVP for the '76 season was Cindy Baumgartner.

The golf team, coached by the every-popular Toby Williams, scrambled to a 6-4 finish in '77. Steve Clayton was the Most Valuable Player and Johnny Bledsoe was Most Improved.

Always hardworking, the Trojan cross country team put some long, hard miles behind themselves and worked out a dismal 2-4 dual meet record. In the major meets they finished: 7th—Bryan Invitational, 10th—Lipscomb Invitational, 4th—TIAC. Bob Jared was named Most Valuable and Fred Stewart was Most Improved.

So ended another year of Trevecca sports. It's all history now and appreciation should definitely be shown for the hardworking individuals that dedicated their time and effort in representing this institution on the playing fields and courts.

—Rob Morris

## FCA: Called to Serve

The Fellowship of Christian Athletes exists to confront athletes and coaches, and through them the youth of the nation, with the challenge and adventure of accepting Jesus Christ as Savior and Lord, participating in his church and serving him through our vocations. The Fellowship of Christian Athletes is *no an assembly of saints* but a fellowship through which ordinary people help each other become better persons and better examples of what God can do with a yielded life.

Last year FCA opened the season with an hour of good fellowship and sharing. Some

highlights from last year included an unforgettable chapel and a well attended carnival.

This year the Fellowship of Christian Athletes, with its new officers, will be more exciting with a theme—CALLED TO SERVE—"by love serve one another" (Galatians 5:13). Some projects for this year will include group visiting to nursing homes, an FCA choir, film showings for the student body, and an FCA Thought-for-the-Week Bulletin Board to guide and direct athletes from the Trojan Field to the many fields of life.

—Faalupega Foa, President



1977-78 TNC Cross Country Team opened its season last weekend with a loss to Covenant College by a close margin. They were to face Freed-Hardeman this last Saturday.

## Coach Profiles Coaches Set For '78

### Bill Green: Chairman of Physical Education Department

Undergraduate and Master's Degree at University of Colorado. Before coming to Trevecca, he was a high school principal in Kansas and taught in other high schools for five years coaching football, basketball and track. He has been with us at Trevecca since 1969. He has coached baseball for seven years and has been our assistant basketball coach also.

### Elmore Vail: Director of Intercollegiate Athletes

Undergraduate at North West Nazarene College and Master's at University of Idaho. Before coming to Trevecca he taught at North West Nazarene College and coached baseball and was assistant coach in basketball. He came to Trevecca in 1974 and is our basketball coach.

### Coach Alan Smith

Undergraduate at Asbury College and Master's Degree at George Washington University. He coached high school baseball for three years in Oxen Hill, Maryland. Then from there he coached soccer and tennis at Asbury College. After five years at Asbury he came to Trevecca in 1972 and is now in his sixty year as our men's tennis coach.

### Mrs. Carolyn Smith

"Contrary to popular belief, they

## SPORTS SHORTS

There will be a meeting for all interested women basketball participants before October 1, 1977. All are urged to attend as this meeting will determine if there will be a girl's basketball team this year.

are not brother and sister."

Carolyn also received her undergraduate at Asbury College. She received her Master's Degree at University of Kentucky. She taught in Oxen Hill, Maryland three years and five years at Asbury College before coming to Trevecca in 1972. She has been our cheerleader coach for the past four years.

### Mrs. Mary Lou Hunt

Our newest member of Trevecca's coaching staff.

Bachelor's degree at Trevecca. Double Major in Physical Education and Elementary Education. She was Trevecca's first woman TIAA President. She was Assistant volley-ball coach last year. She is presently teaching Physical Education at Johnson and Glenview Elementary Schools. She will be coaching our women's volleyball and tennis teams.

—Carol Ernest

## TIA CORNER

### Focus: School Spirit

As you contemplate your academic schedule I hope you will consider that your mind and body are going to need physical activity. One of the most enjoyable ways to exercise is to get involved in the intramural sports program. Sports can make you mentally alert. Increased activity causes more blood to circulate to your brain at a faster rate, thus acting as a stimulant. The mind is exercised by the challenges and competition of sports. You'll sleep better. You can let off steam without getting in trouble. You'll have more energy—complaints of feeling run-down are often caused by boredom and inactivity.

If you do not wish to participate in an athletic contest come support your society from the sidelines.

For those interested in drama there will be a one-act play "The

Flattering Word" presented by Alpha and Gamma this quarter. Watch for tryout times in the daily announcer.

The TIA handbook was available to you in the registration line. If you did not get one they are available in the TIA office. Also, society T-shirts may be picked up in the TIA office. You must have \$5.00, if you have not paid. The football and volleyball schedules are in the school calendar. They are also posted on the bulletin board in every dorm and in the gym. The first football game is September 24, Saturday, and the first volleyball game is September 20, Tuesday.

The TIA committee welcomes your suggestions and criticisms. May we grow together this year not only physically and mentally but spiritually as well.

—Jeryl Friend

# Athletics 1977-78: Prepped To Win

After another season of ups and downs and winners and losers, the Trojan athletic teams and fans are approaching the new year rather warily. A number of new recruits is one reason, however, that Trevecca has some

room for optimism. Baseball, the big winner for Trevecca last year, should once again be "the team" of Trojan sports this year. VSAC Western Division Coach of the Year returns ten lettermen including

All-VSAC players Kenny Thomas, Randy Burgett, Greg Robinson, Barry Bennett, and Jim Bennet. A big help this year will be the addition of five new pitchers, Jay Patrick, a left-handed transfer from Aquinas Jr. College; Billy Miles, a right-hander from Nashville by way of Gulf Coast Jr. College; Mark Richey, Enol Ellis, and Roosevelt Burrell. Stellar players "K.T." Thomas and Jim "Bo" Bennett feel very good about the upcoming season in which TNC should again challenge Belmont for the VSAC crown. "K.T." feels, "that if some of our new players come through, we'll have the best team

ever seen at Trevecca," while Jim Bennett stated, "If our pitching holds out, Belmont doesn't have a chance."

singles). The new recruit, other than the walk-ons, is Toby Sircey, a junior transfer from Martin College.

The hardy cross country team is back again this year and although they dropped their first dual meet to Covenant last weekend, they figure to give some teams trouble this year. Bob Jared, Gerald Nottingham, Fred Stewart, and Rikki Morgan lead the Trojan harriers.

Men's tennis is looking for one of their best seasons ever, returning four lettermen from last year's 12-6 team. No. 1 singles player Randy Carden heads the list of returnees including Ron Blankenship (No. 2 singles), Tony "Clyde" Lindsey (No. 5 singles), and Dave Hill (No. 6

Trojan basketball . . . those words usually conjure up mixed emotions and the same should be true this year. With seven lettermen returning and five new players on scholarship (so far), the TNC roundballers are already well into practice. The most pleasant surprises for Coach Elmore Vail have been, not the signees, but the walk-ons. The team, led by the "Alabama Wild Man," Blanchard Howard, must overcome a lack of height and an extremely tough VSAC slate to come out on top this season. The team opens their season in November at Mid-America.

Women's volleyball is already in full swing with a brand new coach, Mary Lou Hunt, at the helm. The Trojanettes figure to be small, but scrappy as they push through another not-so-easy schedule including teams like Union College, MTSU, and Vandy. Carol Ernest and Cindy Baumgartner ('77 MVP) lead the Purple and White this year.

So with optimistic expectations, both students and participants settle in for the '77-'78 year in intercollegiate sports. The TNC fans have always been enthusiastic and after a good look at this year's student body, it appears there will be no lack of enthusiasm and support for the Trevecca athletic program.

—Rob Morris



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