



Trevecca Echoes

OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE

Vol. 31 - No. 7

NASHVILLE, TENNESSEE

Monday, March 10, 1975

'Lost and found' '75' announced

After nearly two and a half months of auditioning last fall, the Department of Youth has announced membership for the Lost and Found groups for the summer of 1975. This summer Lost and Found will be an East and a West group touring the US and Canada from late June until September 1.

The following students have been selected for ministry:

LOST AND FOUND EAST	
Kay Carpenter	ONC
Dave Crofford	ENC
Bob Finnie	MVNC
Tim Gilbert	ONC
Russ Martin	NTS
Sherri Martin	NTS
Cynthia Millen	NNC
Gary Orsolini	ENC
John Pfautz	ENC
Steve Scott	PLC
Jim Uehlein	MVNC
Susan Welch	PLC
LOST AND FOUND WEST	
Sue Borgeson	MANC
Rena Burkhardt	BNC
Chris Corbett	NNC
Diane Crisp	ONC
Mike Havens	PLC
Steve Jahn	NNC

Terry Langford TNC
Steve Nease BNC
Gary Rushford PLC
Jaleen Scharn PLC
Dave Spaite PLC
Diane Ward ENC

Any church anterested in having Lost and Found with them this summer should contact Lane Zachary in care of the Department of Youth at Headquarters immediately. Scheduling for this summer will be done during the months of February and March.

A new Lost and Found album and choral book will be introduced this summer composed and arranged by Otis Skillings and Harlan Moore. Recording dates are arranged from April and May.

The ministry of Lost and Found is not only music performances, but also the sharing in Youth Ministries Workshops and drama presentations (as well as fellowship and sharing opportunities) Last year's Lost and Found ministered to over 200,000 people in six different countries of Europe, South Africa, and North America.

Easter retreat to be at Standing Stone

by Sherry Foster

Mountain streams... rolling hills... majestic trees... All of this will be a part of Spring Retreat to be held Easter Weekend at Standing Stone State Park near Pietville, Tennessee.

The theme for this retreat will be "One in the Son." Pop Storey and Vicki Wonders are in charge of presenting a surprise program. In addition to this, the days will be filled with fellowship, devotions, and recreation. (Bring your baseball bats, mits, and cutt-offs for swimming!) The retreat will climax Easter morning with a sunrise communion service.

There is room for only one hundred people, and registration will begin immediately after Spring break. The cost will be \$6 per person. This money is non-refundable, and must be paid at the time of registration.

A caravan will be leaving from in front of the gym on Friday, March 28, in the afternoon, and will return Sunday, the 30th, after breakfast. Everyone is reminded to bring a sleeping bag and warm clothes.



A mountain stream at Standing Stone.

Trevecca SMCer's selected

By Katie Ray

During this summer, the work of the Student Mission Corp will allow six Trevecca students to serve in several different countries. Each student will live in their assigned country for six or seven weeks, depending upon where they are sent. For those going to Spanish-speaking countries, there will be two weeks of training, for the others only one week.

The first week of training is in San Antonio, Texas. In this week they will develop skills in handicrafts for Vacation Bible School and in the elements of leading congregational music. At the end

of the first week all who are not going to Spanish-speaking countries will leave. The remaining few will spend the second week totally immersed in Spanish.

Those Trevecca students chosen for SMC are:

Mike Blankenship — Italy
Bryan Alison — Honduras
Jeff Klepfer — The Republic of South Africa
Ron Dalton — Guyana
Larry Landis — Bolivia
Grace Walker — Nicaragua
Joy Pratt was also chosen, but she declined.

May God's blessing go with all these selected!

"Readers of the soul" make debut

by Kathy White

Under the direction of Gary Coulter, the "Readers of the Son," a readers theatre group, will represent TNC at churches on the educational zone during the week from Palm Sunday to Easter Sunday.

Readers theatre is much like the interpretation of drama, except that a separate interpreter takes each role just as in a fully staged production. Manuscripts, however, are used since the event is interpretative and not strictly acting.

The "Readers of the Son" will present a lenton reading with music entitled "Were You There?" at four performances Easter week. On Palm Sunday they will be at Memphis Park Avenue church for an evening performance. On Wednesday, March 26, they will present the program to the congregation at College Hill Church, followed by a program in chapel on Friday, March 28. Easter Sunday will be the final performance at Huntsville, Alabama.

"Were You There?" is an exciting drama about three people who were present at the crucifixion of Christ. A chorus of readers acts as the conscience of the three individuals. It's a very stirring production. You won't want to miss it.

The cast includes Bev Roadman, Star Steele, Cindy Conine, Jo Waits, Joey Condon, Merry Hampton,

Debbi Kiddy, Carl Hall, Phyllis Carter, Chuck Green, and Kathy White.

The TNC forensic team has done it again! The state of Tennessee was taken by a storm on February 6, 7, and 8! Two years ago no one knew who we were, but today they're beginning to wish they didn't! Today we stand tall as the Tennessee speaking champions.

At Vanderbilt University, seven TNC interpreters competed in oratory, extemporaneous speaking, and interpretation of poetry and prose. Five of the seven made it to the finals and brought home trophies for their wins. The tournament results (if you can stand still to read them) are:

Oratory: 28 contestants
Carl Hall — 1st place
Chuck Green — finalist

Poetry Interpretation: 39 contestants

Phyllis Carter — 3rd place
Star Steele — 15th place
Kathy White — 19th place

Prose Interpretation: 41 contestants

Kathy White — 2nd place
Debbi Kiddy — 3rd place
Cindy Conine — 20th place

Extemporaneous: 26 contestants
Chuck Green — 3rd place

Children's Crusade to begin March 20

by Barry Kolp

The third annual Nashville Children's Crusade will be held March 20-22 at the College Hill Annex. Services will be held at 7:30 p.m. on Thursday and Friday, and at 1:00 p.m. on Saturday.

Lawrence J. MacAllen from Elyria, Ohio will be the evangelist. Rev. MacAllen is an outstanding children's evangelist, chalk artist, and musician. Becky Lovell, president of the Youth Minister's Club, is in charge of the crusade.

This crusade has three major goals. They are: to give the children spiritual help, to provide a learning experience for youth ministers, and to provide a service to Nashville area churches.

The churches can help the Crusade in three ways. They can send their children, undergird the Crusade with prayer, and provide financial assistance. (The Crusade receives no funds from Trevecca.)

If there are any questions about the Children's Crusade, contact Nathan Baker, Publicity Chairman, at 244-6000, extension 679.

Emotions war in "Viet Rock"

"Ten hut!" A group of men and women leap up from the floor and fall quickly into two lines, women becoming doctors and men being brave, but inwardly apprehensive, young men going through their army physical before gaining the respected and coveted title of G.I.

So were the opening minutes of VIET ROCK, a one-act war protest play performed March 4, 6 and 7 in McClurken Auditorium by the Trevecca drama class, under the direction of Bob Johnston.

Written during the late 1960's at the height of the Vietnam conflict, the play's theme constantly emphasizes the ugliness and total destruction of human life caused by the senseless violence of war. "War is for worms. War is for worms invaded by worms. War stinks. War... makes me hate myself!"

The futility of war and its purposelessness are all reflected through the emotion-crushing as well as sarcastically humorous lines of VIET ROCK, like — "Do you know where you can buy a greeting card for a guy who's been blown up in a mine?" Yet, all in all, everything that is said and done points one way — "Who NEEDS war?"

Done almost in the round (audience on three sides) without props, costumes, scenery, or makeup audience size was limited at each of the three performances to just under 200. (An intimate production of this type requires a small audience, or much of the meaning and effectiveness would be lost.) Although most of the cast had little dramatic experience, VIET ROCK was simply great!

"Who's who" selected for 1975

by Sammy Bowers

Each year colleges and universities throughout the nation select a limited number of seniors for the position of "Who's Who Among Students in American Universities and Colleges." During the fall quarter each year, Trevecca students and faculty members receive ballots and select ten seniors for this award. The members of "Who's Who" for this year are: Skye Alison, Vickie Boone, Sam Bowers, Linda Brower, Ron Dalton, Tim Ferguson, Carl Hall, Gay Leonard, Angela Stocks and Beth Sykes.

Skye Alison is a music education major with an applied in organ, and a minor in multiple ministries. The son of Mr. and Mrs. Hugh W. Alison, Skye's home is Belvedere, S.C. Since he came to TNC as a freshman, Skye has been involved in several organizations. He is president of the Music Club, a member of Concert Choir, and a three-year football All-Star. Along with music and sports (especially weight-lifting), Skye has found the time to develop a "mean" technique for playing chess.

The shy, freshman Southern belle from McComb, Mississippi is hardly the Vickie Boone of today. Vickie has been involved in the

Honor Society, Concert Choir, Civinettes, and Encounters II and is presently the Student Council Treasurer. She was a STUCO representative for two years and found an exciting summer in Trinidad on S.M.C. With a major in music and a minor in executive secretarial, Vickie enjoys playing the piano, sewing, traveling, and reading. She is the daughter of Mr. and Mrs. Algie O. Boone.

Sam Bowers, a religion major, and the son of Rev. and Mrs. E. J. Bowers, can't decide whether "home" is in Arkansas or Tennessee. During his four years at TNC, Sam has been Sophomore class president, a member of Encounters, Decision 74, the Reflections and the Concert Choir. He is the president of the Senior class. With a minor in church music, applied in voice, singing, swimming, preaching and people interest Sam. He plans to attend Nazarene Theological Seminary next fall.

With a major in English and a double minor in reading and language arts, Linda Brower hopes to teach remedial reading or English in secondary school systems next year. Linda is the daughter of Mr. and Mrs. O. L. Page and the wife of Bob Brower. Linda is the president of the Honor

Society and the Senior Class secretary and has been involved as STUCO representative. Linda finds cooking to be an important part of her life (and Bob's, too). She is also interested in plants and aquariums.

Ron Dalton, a junior transfer from Mt. Vernon, has a major in religion and a double minor in psychology and philosophy. While at Mt. Vernon, Ron was president of the Ministerial Association, and at Trevecca he is a member of Encounters II and the Vice-President of Religious Life. Ron will spend next summer on SMC to Guyana. He likes reading, singing, and church work and plans to attend Nazarene Theological Seminary in the fall. Ron's parents, Mr. and Mrs. Merl T. Dalton, reside in Dayton, Ohio.

Tim Ferguson is a psychology major, religion minor from North Augusta, S. C. After graduating, Tim plans to attend the University of Tennessee in Nashville for work in counseling psychology. A transfer from Georgia Tech, Tim is interested in tennis, softball and helping people. Here at Trevecca he has been involved as Junior Class President, President Counselor of Benson, and Project Invasion Director.

Carl Hall, from way down in

Clearwater, Florida, will receive his degree with a double major in multiple ministries and speech. Next year Carl plans to attend Western Kentucky University and receive his Masters in speech. Carl has won first place in the Tennessee State Oratorical contest for the last two years and is in competition again this year. Also while at TNC, Carl has been involved in the Encounters, golf team (3 years), tennis team (1 year), Circle K, Pi Kappa Delta, and marriage to Diane.

Plants, antiques, and Larry (her husband) are special interests to Gay Leonard. With plans to teach next year, Gay has a major in English with a double minor in executive secretarial and psychology. Student Council secretary, Honor Society, and Encounters are a few of Gay's involvements while at Trevecca. From Jackson, Mississippi, Gay is the daughter of Rev. and Mrs. W. M. Lynch.

The daughter of Rev. and Mrs. M. H. Stocks of Huntsville, Alabama, Angela Stocks will receive her degree in elementary education with a minor in music education. Like all good teachers, Angie likes everything about working with kids. Besides playing the piano, she enjoys "hollering at

ball games." Activities include Encounters, Civinettes, Concert Choir, and presently, Student Council secretary.

Graduating with a degree in medical technology and a minor in chemistry, Beth Sykes plans to secure a position as a medical technologist within the city next year. The wife of Michael Sykes and the daughter of Dr. and Mrs. William Greathouse of Overland Park, Kansas, Beth is presently enrolled in Vanderbilt University Veteran's Administration Hospital School of Medical Technology. Sewing, water skiing, scuba diving, and cooking are some of Beth's favorite things to do. During her four years at TNC she has been involved in the Honor Society, Concert Choir, and the Student Council as representative and treasurer.

The "Who's Who" organization annually compiles a book with the names of each student elected to the position from across the nation. This can then be used by the members of "Who's Who" as a reference source. A special congratulations to the ten students elected to "Who's Who" this year.

TNC participates in new army education program

A new concept in education has encouraged Trevecca Nazarene College to join hands with the United States Army.

The cooperative program, called Project AHEAD, promises to be a solution for college-bound young men and women who choose to join the Army and begin their education simultaneously.

Trevecca agreed to take part in the program February 13. This means that a soldier can complete about half the requirements for a college degree while serving a three-year tour with the Army. The government has agreed to pay up to 75% of all tuition costs for college credits earned during that time. For the soldier-student, this means a savings of \$5000 that he would normally pay for school tuition. In addition, the soldier-student can expect to earn up to \$14,000 with normal promotions.

Trevecca has agreed to serve as the individual's "home" college, where a record of his progress will be on file and an academic advisor assigned to keep in contact with him. In addition, the school will evaluate for college credit the person's scores on educational achievement batteries, course work at post installations or educational institutions, correspondence courses, and Army training experiences.

To bolster the program, the Army will provide academic counseling for the soldier-student at Army education centers to further assure he has a viable program leading toward a degree.

According to Army officials, an extra 30 semester hours is credited by some institutions to individuals who take the College Level Examination Program (CLEP test) administered free by the Army.

The new program does not preclude other benefits offered by the Army, including the GI Bill. Once the soldier returns to full-time college life, he is entitled to up to 45 months of GI Bill benefits to complete his education. At present, the GI Bill scholarship is worth some \$8000.

Further information can be obtained from Trevecca Nazarene College or the nearest recruiting office.

Souls enriched at revival

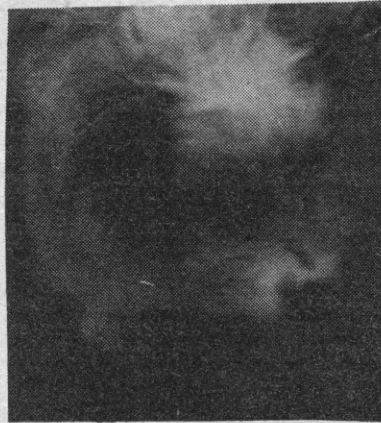
A lot of real "soul" was present at this year's Student Revival held at College Hill Church during the week of Feb. 17-21. The speakers were Mike Blankenship, Tim Ferguson, Ron Dalton, Larry Landis, Joe Smith, and Bryan Alison. Each spoke on various topics and scriptures of their own choosing; however, each was definitely of God and His Word.

Preceding each nightly 7:30 p.m. service, there was a half-hour set aside immediately prior for quiet meditation. Selected students, usually four each time, were

asked to speak on the different metaphors of Christ (like Rock, Great Physician, etc.) that were especially close to them. Ed Cooner was responsible for the music and Mike Graham for accompaniment. Carl Hall led all services.

A great outpouring of His spirit was felt during each revival session, helping to enrich our lives even more in His love and spirit than ever before. We are thankful for breaks in the school year such as this that help us realize there is a God who still cares!

Campus canines (mainly Cindon), we love you!



Man's best friend is a dog like Cindon.

Tidwell, other renovations made

Tidwell Hall, once used as a men's dorm, has been reconstructed and remodeled into an office building. The 20 new offices will house the English, Religion, Speech, and Communications departments as well as Maintenance and Security.

The new Tidwell is complete with two conference rooms, luncheonette, snack area and even a faculty library. The remodeling — including new furniture, carpet, and lighting throughout — cost the school approximately \$35,000.

Chief of Maintenance Wayne Gallop seems pleased with the progress, but admits that "things could have been finished much sooner if we had not had such problems with the delivery of supplies." Mr. Gallop assures us that as soon as these supplies arrive, the final touches will be completed.

By Linda Cramer

She's strawberry blond, has long curling hair that parts in the middle and flops down into her face to tickle her big, twinkling brown eyes.

Her name is Cindon, she's a dog, and everybody loves her.

Owned by Cindy and Don (hence, Cindon) Milliron, residents on Lester Avenue and Trevecca students, Cindon has grown to be a familiar sight around the side doors of the cafeteria in recent weeks.

It never fails. Every day at lunch a small figure stands patiently outside, tail wagging 90 miles an hour, and occasionally lets loose with the shrillest and most pitiful sound ever heard — the bark of a friendly dog being deprived entrance to that haven of havens — "The people place" — where her admirers hang out and where she stands a 99 and ¼ percent chance of getting a bit of someone's leftovers shoved through the crack between the double glass doors, or a nibble of a cookie originally intended for some passerby's bedtime snack. Of course, a scratch behind the ear, under the chin, or on the side isn't exactly to be sneezed at, either. If you're lucky (and this reporter has been so inclined many times), you might even get a lick on the nose!

Germs or not, it's all done in the spirit of love, right? Isn't it a shame more people aren't like Cindon? Is that saying all people should be dogs? Come to think of it, I HAVE known a few dogs in my lifetime that...Oh well, let's call it quits while we're still ahead, okay? You know what I mean, right? Right!

Love

Love is one of our most important gifts in life. Love can express itself in many different ways: a simple smile on a rainy day, being kissed in the middle of a cry, a look from a friend in a room full of strangers, or witnessing your wife having your first child.

Love is one of the most difficult things in life to describe, but every one experiences it sometime during their life. Love can make you happy — as in watching your wife hold your child, or sad — as in going home from your last date with her, with the front of your shirt wet with tears, and realizing that it will never be the same.

Everyone spends more time looking for, and finally enjoying love more than anything else. There are more stories, songs, and poems about love than any other subject.

When the right person is found, it just seems to change your life. I think Jim Croce expresses this concept well with these words: "Seems like such a long time ago — There was no one who would share my song — I was just a boy far from home — But I became a man when you came along."

I think Paul sums it up the best in Corinthians: "Let love be your greatest aim..." (14:1).

— Richard Brace

Holbrook played Twain at Opry House

The following is a series of articles based on a press conference attended by Karen Annis and Linda Cramer at Nashville Municipal Airport on Monday, February 10, 1975. It was held with the well-known dramatic actor, Hal Holbrook, creator of "Mark Twain Tonight."

Holbrook the actor

by Karen Annis

ON CHARACTERIZATION

... For so long I had a problem getting 'Mark Twain' across to my audiences. And, that problem was me. I was trying to BE Mark Twain. I studied the way he moved, the way he spoke, I studied all of his speaking material, and tried to make it a part of myself. That was a mistake. A person just can't BE somebody else. To any aspiring young actors, I would say, play it loose. Yes, one needs to research his character, but one also needs to put a part of himself into his characterization. Mark Twain isn't in front of my audiences, I am. It was only after I realized that the audience needed to see Hal Holbrook's portrayal of Mark Twain — not Twain himself — that my Mark Twain became as successful on stage as it is now.

ON PREPARATION

... Preparation? Yes, one needs to prepare. But, I don't have a set speech every time I go out before an audience. I have committed to memory about 350 hours of different Twain speech material. Of this, I have specifically reviewed 10 to 12 hours and have vigorously planted at least 6 in the front of my memory before going before each specific audience. It is the tone of the audience and their reaction to me which determines what speech they hear. I do make specific plans, in that I check my diaries to see what material has ever been played in that city, or general area if I have played there before, and try not to do the same material in the same area.

One needs to say something also of 'physical' preparation. About 17, or 18 years ago, while my wife was still playing Mark Twain with me, I walked out on to stage fully confident in my audience and my material. We were doing 'Mark Twain and the Secretary', and for some reason, the audience was just roaring — even at things which had never before received a laugh. I began to think that it wasn't what I was SAYING that was making them laugh, and searched myself to discover the source of their mirth. I realized my fly was open. Now remember, I was Mark Twain up on that stage, and I realized that I would have to react to the situation in the character of Mark Twain. So, I said, "Good lands, I see I've left my fly open," in Mark Twain's own drawl, and, deliberately closed it. My poor wife was red. Now, I always give myself a once over in front of the mirror before walking on to the stage. I'm happy to report that it has never happened since.

ON RECORD KEEPING

... I began to keep very detailed records of every performance as I began taking Twain and others on the road some 21 years ago. I keep a diary — or, I have several of them now — where I record everything about each performance from the

speaking material used clear down to the audience response, the size of the hall, the price of the tickets, and any newspaper reviews. These diaries as I look back on them are a very pleasant reminder of all of my stage encounters. They become increasingly valuable to me as time goes on. I would advise all young actors to keep faithful records of their own progress. These diaries have been to me a tremendous catalyst to my own self-evaluation.

ON THE MAN

Here, we leave Hal Holbrook's delightful conversation of February the tenth, 1975, and pause to leave the most fitting tribute to the man. Perhaps this would be a newspaper review of Mark Twain printed in the DETROIT FREE PRESS on December 17, 1885;

"He came in with his head forward and looked like a man who had lost something on the stage and wasn't exactly sure that he would be able to find it. He faced the audience with a puzzled, careworn expression, as if he had met the people before, but couldn't just at the moment recall their names. His half closed eyes appeared to peer out from under the bushy eyebrows with a puzzled gaze that had been regarding life seriously for at least forty cold years, and couldn't quite make it out ... He told his stories with that Down East drawl of his and took his audience into his confidence with a serious unconventionality that was most delightful ... he also reminds you of someone you have seen before, you can't tell who, but you are friends with him, for old acquaintance sake, from the first."

This is the Hal Holbrook most people know: his characterization of Mark Twain a characterization which has been almost a lifelong project. How delightful, to have learned that the man, the actor Hal Holbrook has just as much to offer his audiences today as the genius maker Twain had, 80 years ago.

Dr. Moore declines MVNC

The board of Trustees of Mount Vernon Nazarene College, Mount Vernon, Ohio, in their annual meeting elected Dr. Mark Moore as president, Thursday, February 6. His election was to fill the vacancy caused by the resignation of Dr. John Allen Knight, who was elected editor of the "Herald of Holiness" by the General Board of the Church of the Nazarene.

Dr. Moore said the election came as a complete surprise and that he would need time to consider before deciding on acceptance of the election. After much thought and prayer, he declined the invitation (much to the relief of many students and faculty members). He is presently completing seven years as president of Trevecca.

HOLBROOK PLAYS TWAIN AT OPRY HOUSE FEB. 11

"Will Rogers said 'I never met a man I didn't like.' Mark Twain never went that far. During the political campaign of 1900, a Tammany leader died. Twain had attacked him publicly. When the newspapers asked him for a statement about the deceased, Twain said: 'I did not attend his funeral, but I wrote a very nice letter saying that I approved of it.'"

The speaker is a man who knows Mark Twain well: Hal Holbrook who starred in "Mark Twain Tonight" at the Grand Ole Opry House in Nashville on Tuesday, February 11.

For years Holbrook has been best known by audiences for his classic portrayal of Mark Twain, which was shown on television for the first time in 1967 and was seen by 30 million people. The show was nominated for 3 Emmy awards. Audiences have become more aware of Holbrook's range as an actor since his award winning role in a television series as a U.S. Senator and some highly acclaimed performances in television movies such as "Travis Logan," "That Certain Summer" (which the New York Times said "contributed some of the most sensitive acting ever seen on television"), and "Pueblo" (in which his portrait of Commander Bucher was called "memorable" by the Times).

Now Hal Holbrook is back with Mark Twain. Since the original New York opening he has added 8 hours of new material to the repertoire while playing some 1500 performances here and abroad.

Holbrook says of Twain, "Mark Twain had his own way of making a point. He meandered around it awhile, drawing attention to absurdities like a man sighting along the barrel of a ridiculously warped rifle, but when he pulled the trigger, it generally blew out the bullseye. The meandering gave him time to hone his deadliest weapon — humor. So when the shot came, it had the sweet element of surprise behind it."

'Buzzy' Harrison selected for Encounters

by Katie Ray

The Encounters II have added Loyd (Buzz) Harrison to, their ranks as a replacement for Ron Dalton, who will be going to Guyana with Student Mission Corp this summer.

While memorizing the music on his own, Buzz will be traveling with them Spring Break and during the coming quarter to observe and gradually start singing in the services with them himself.

Then, for nine weeks this summer, he will be fully a part of the Encounters II nationwide tour, a tour which will consist of around 72 concerts throughout the West Coast Midwest.



Hal Holbrook contemplates a question.

Holbrook, the man

by Linda Cramer

Seated around a long, rectangular table in the press conference room were people from the Banner, the Tennessean, the Chronicle, Time, Channel 2 News ... and, would you believe Trevecca Nazarene College's own Trev-Echoes, being represented by Karen Annis, ace reporter, and Linda Cramer, photographer.

Soon a group of men walked into the room through the smoke-filled haze. One looked quietly about, gave a brief nod and smile, and sat down at the head of the table.

This tall, distinguished looking man was Hal Holbrook — right now, Hal Holbrook, the man, being honest and down-to-earth about himself, his personal life, and the work he loves — that of performing.

He's the kind of man you find it hard not to like. Even his appearance gives the impression of a homey, "chicken and dumpling" type of personality. Dark, gray speckled hair frames the brown, weathered face of an outdoorsman — an athlete. Blue eyes gaze at you so directly and with such frankness, it's hard to break from their hold. And, his little moustache, although strangely reminiscent of Hitler, only adds that much more to his distinction as a gentleman — and as a man.

Having portrayed Mark Twain for 21 years, people often begin thinking of him as Mark Twain and fail to see Holbrook and Twain as separate personalities. But, as Holbrook stated, "According to my wife, the biggest break going for me is that everybody thinks I AM Mark Twain. For five or six years I tried to put me into the research I found of Twain ... After awhile I found it was impossible to be somebody else. When you are just

totally trying to be someone else, after awhile you learn to keep yourself out of it ... Yet, there has to be some of ME in it; and, at that time when I let go, my show started being much more successful (this being prior to 1959 in New York City). It was very important for me to be myself and use my own emotions in whatever cases I could."

Holbrook has always been interested in the theatre, even since high school days. In his last year of high school, he was forced to make the decision of being in the school play or going out for track in the spring. Inevitably, he chose the play and has been acting ever since. "The coach was deeply disappointed in me ... called me 'yellow' and just about every other name in the book."

Yet no matter how many names the Coach called him then, it is still obvious that Holbrook made the right choice. Even though the writings of Twain have been around for years, Holbrook updates them so they are so relevant to us and our society today that we cannot ignore the message they bring. "I try to be open to the audience, try to reach them and their kind of feelings. It is best to try to get them to think and to know and to feel and just having the experience of getting to know him, Mark Twain."

And, going down in the elevator over an hour later with the famed man at our side, it was not hard to imagine the man, Twain, standing there, relating all the tales of Tom Sawyer, Becky, Huckleberry Finn and the hopping frog we had heard from childhood. Holbrook has created history in a way few people can ever forget because he has made it real to us.

Would you believe that...?

An error was made in the editorial last issue concerning VIP activities. It incorrectly stated, due to an editing error, that the variety show went through Pop Storey's approval and was screened. Because of crossed lines of communication regarding who was responsible for approving such activities, a screening of the programs contents was never actually done.

Another underground newspaper struck the TNC campus — the ANALECTA on February 11. A letter to the editor concerning such activities was submitted but misplaced. If its author has another copy of said letter, it will appear in the next TREV-ECHOES.

Kentucky and Tennessee district VIPer's were at Trevecca February 28 to March 1.

If a picture paints a thousand words...

Photographs by Tina Cottengaim

The art of taking pictures, developing and printing, commonly known as photography, is rapidly becoming a favorite pastime of young and old alike — and sometimes is taken up by those you would least suspect, like a long lost high school buddy who visits you on impulse one weekend (this recently being such the case for me). Equipment used ranges from instamatic to a top-brand foreign-made 35mm camera with changeable lens. Subjects can be funny, serious, or merely for the purpose of creating interest or to keep one guessing.

But, regardless of why a picture is taken, it usually appeals to the viewer's mind and imagination in one form or another. That is the only reason for this page — to make you think and wonder.

— The Editor



Would you believe this is a shot of the suds in the cascades earlier this quarter?

Photograph by Randy Jenkins



A fading sunset stretches to touch the beginning of night.



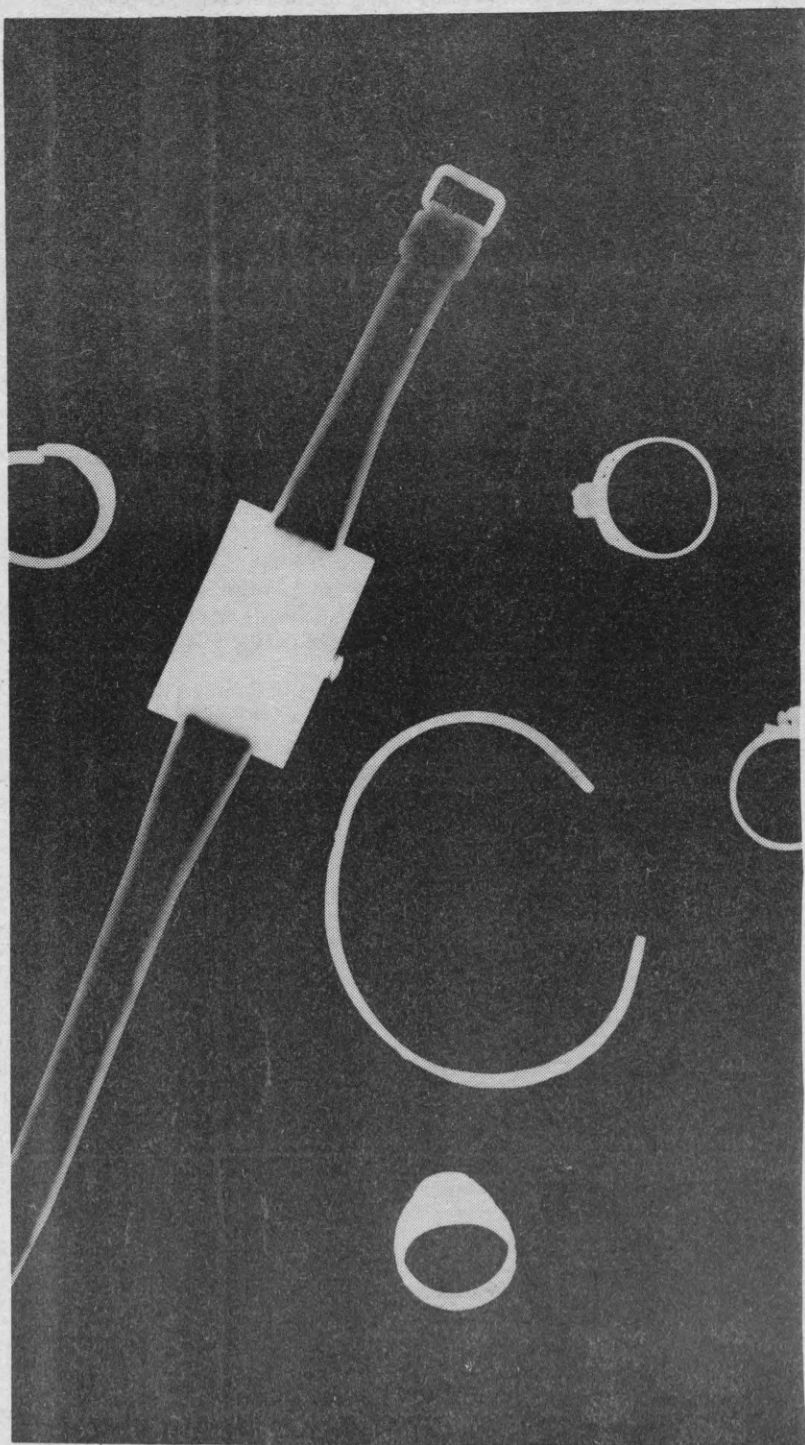
A fierce creature? A monster from outer space? No, it's merely a slide made into a photo, the result of which is reversing of color. What is actually a white dog is shown here as a wild black air with glowing white eyes.



Can you guess what this is? Look closer, and you'll be able to make out the lines of a familiar trash heap — a dempsy-dumpster overflowing with trash!



A slightly blurred effect gives the impression of an oncoming storm whipping through the trees.



No actual photograph was taken here. The photographer's jewelry was merely exposed.



"I use Visine to get the red out and keeps my eyes bright and shiny!



Letters to the editor



ED. NOTE: Shortly after the Homecoming issue, which was dedicated to Kenny Moses, I received the following letter from his parents. I felt I should share it with you so you could see how much our response and prayer both now and, hopefully, in the future means to them.

Dear Linda,

Thanks for the lovely article in TREV-ECHOES and for sharing with your readers some of the good things Kenny was involved in. Truly, we are so very proud of his accomplishments through Jesus Christ. We miss him, and our hearts ache to hear his voice. Heaven is nearer and dearer than ever before.

Seems so impossible that he has gone from us, but I assure you we have plans to meet him in Heaven!

God never makes a mistake, and we are trusting Him for comfort and strength. Linda, write us when you find the time. We love to receive letters from Ken's friends. You all mean so much to us. Continue to pray for us. We love you.

Yours in Christ,
Mr. and Mrs. Moses
1542 Shamrock St., N.W.
Roanoke, VA. 24017

Dear Editor,

I'm sure I hear more depressing phrases in my location on any given day than any other part of TNC's campus or any one TNC'er. I see more crestfallen faces and feel more despair for more people than I like to admit. Once in a while, however, I hit a high spot and someone comes to visit me and

leaves with a smile. These usually occurs when I can somehow communicate to them from their family. Some even go so far as to say that visiting me on these occasions is like talking to loved ones. The best times are when I can help express love, friendship, and concern, or just serving as a medium for the expression of bolstering someone's confidence or uplifting one's faith.

Sometimes my duty is great, and others I have to be reimbursed for services rendered before I can spread my cheer. There is this small minority, that seem to have little, if any, heart at all. The members of this group come to me hoping only for a financial boost from my depths. This type of individual never brings words of love, encouragement, hope or happiness to leave in my auspices. One can easily tell where their priorities lie. There are definite rush hours for students to visit me. The biggest peak is generally around 10:50, but it has been known to come a little late. And if by now you still don't know my identity, you might try asking right next door to me at the Post Office.P.S. I've often wondered what the attitude of other Mail Rooms were, but I guess I'll never know.

Your Friendly Campus
Mail Room

Good ol' horse sense

by Dennis Garrett
(alias- "The Waco Kid")

I read the other day some verses written by an eminent painter which were original and not conventional. "To believe your own thought, to believe that what is true for you in your private heart is true for all man—that is genius. Speak your latent (concealed) conviction and it shall be the universal sense . . ."

I am ashamed to think how easily we surrender to dead institutions. Every decent and well-spoken individual sways me more than is right. I ought to go and speak the rude truth in all ways.

I don't wish to make atonement but to live. My life is for itself and not for a spectacle. I would rather that it be of lower caliber, so it would be genuine and equal rather than glittering and unsteady. I cannot consent to pay for a privilege where I have intrinsic right. As few and mean as my gifts may be, I actually am and do not need for my own assurance and secondary testimony.

What I must do is all that concerns me, not what the people think. (This rule may serve for the whole distinction between greatness and meanness.) It is hard because you will always find those who think they know what is your duty better than you know it. It is easy in the world to live after the world's opinion. It is easy in solitude to live after your own; but, greater is he who in the midst of the crowd keeps with perfect sweetness the independence of truth.

An editor's work is never done



It's 3:45 a.m. It's been a long night and the end, for me at least, won't be for almost another four hours. It would really be easy to forget the rest of the work, throw down my pen, and crawl into bed. But, the paper goes to press in a few hours, and I'm expected to put my two cents worth in (as usual), so here goes nothing. . . .

In my three years at Trevecca, room 100 in the basement of McClurkan, commonly known as the Trev-Echoes office, has become my first home. My second home is sitting at the desk in my dorm room working on newspaper copy under a little blue neon light till all hours of the night. Needless to say, I must know the ins and outs, days and nights, of the job like few other people could.

But, knowing it and writing all you curious kids about it are two different things. I'm not ready to write a book yet!

Someone else, though, said it all better than what I ever could. All editors of college papers face the same problems, whether it concerns their personal involvement or the editorial content of the publication. If I don't know better, I'd say it was me instead of Jeff Greenfield doing the talking . . . er, writing!

"I spent the better part of my college life in a grubby, ill-lit room full of pencil stubs, shreds of paper, paste, ink, broken chairs, typewriter ribbons, and candy wrappers, ruining my eyesight and digestion, living off cheeseburgers and potato chips, arguing with students, teachers, deans, communists, public-relations men, alumni, racists, clergymen, and my mother, who was convinced I was killing myself. For four years I worked on my student newspaper, the DAILY CARDINAL at the University of Wisconsin; for more than two of those years I was editor-in-chief. This meant (in addition to having to receive all complaints about publicity, editorials, unfair news stories, and the way the paper was delivered) that I had to come up with new ideas and techniques for making the paper more readable. My method for getting these new ideas was time-honored and effective: I stole them from every other student newspaper I could lay my hands on . . .

"... whatever the format, the newspaper is potentially the most important and powerful student voice on the campus. It is the one single source that reaches the entire campus; consequently, it has the power to make campus issues and generate topics of discussion . . .

"The passive voice can afflict any campus newspaper, no matter how strong its tradition of critical and aggressive news and editorial coverage, if the editors or staff are unwilling to give up the relaxed pace of college life and probe the difficult issues of higher education... For many, both classwork and editorship are enough of a burden without getting people angry at you.

"... Not themselves advocates of the passive voice, those editors of pallid college papers appear in most cases to practice timid journalism out of pressure exerted by their schools . . . the primary reason most student newspapers are so bad is that the administration on the great majority of campus opposes a free student press."

"... No matter how editorially free the paper is, the editor is always under pressure to remember the precarious position of the school, and to be responsible in commenting on campus affairs and sensitive issues."

"... It requires a core of students willing to speak out about a large number of topics . . . it requires a hard-working staff, willing to give up the party-football circuit for a more difficult kind of life. And it requires, perhaps most of all, a school willing to let its students run the risk of making up their own minds, however mistakenly, however awkwardly, however immaturely, and to let them offer those opinions at large. But on the basis of the record made by the free student press, the risks inherent in encouraging the active voice seem very much worth taking."

—from HARPER'S MAGAZINE, May 1966

-Amen, brother! Too much one way and we're sinners; too much the other, we're so saintly it's obvious we're putting on a show. Just what IS the middle of the road for a Nazarene school?

Tharp becomes new Trevadore

by Katie Ray

The Director of Church Relations, Harold Latham, announces an addition to the 1974-75 Trevadores. James S. Tharp will serve as pianist for the quartet for the remainder of this year and through the summer tour. Steve Digby has been serving as pianist and lead singer. This addition will enable Steve to serve full time in a singing capacity with the other members of the Trevadores. The other members include Mark Vertrees, John Gillespie and Ed Mitchell.

Finding God's will

by Sherry Foster

You have just been handed a little, tin box. Inside this box is God's will for your life. Aha! But there's a catch! The box is wrapped in chains and secured with a double padlock! Your mission, should you decide to take it, is to break the secret code, open the box, and reveal His plans. Lots of luck!

As absurd as this may sound, it's fairly close to the idea that I had of finding God's will. I figured that He had my life all mapped out for me on this big blueprint, and all I had to do was struggle, and search, and guess, and worry until I found it. And I was just sure that if I worried and waited long enough, sometime somewhere in a spectacular moment of revelation, he would show it all to me.

I'm glad that I didn't hold my breath.

Then there were the times when I had it all figured out. I knew exactly what I was going to do. I even shared it with the Lord—told Him what His part was and made a few suggestions as to how He could run things to make it all come out perfect. I was so proud of myself. "And just think, Lord, I'm doing it all for you. Isn't that great?!"

Then when things didn't go right I just couldn't understand it. "Look, Lord, are you sure you know what you're doing? I mean, things aren't going at all like I planned them. Hasn't there been some mistake?"

I'm sure none of you have ever felt like that, right? Wrong. We all have at one time or another. We can't seem to find the divine will for our life, so we try to take over the Lord's job and begin to make our own plans...that's when the trouble starts.

But it shouldn't be that way. God isn't playing games with us. He doesn't hide his will from us and then send us out on a real-to-life Treasure Hunt complete with dead-ends and zones. He is ready and willing to reveal to us the way.

But you can forget about the blueprint business. God isn't going to hand you a complete road map of the rest of your life. But be open to Him—read His word, talk to Him—and then listen. He will guide you step by step. Seek His will for this day.

Keep in mind that there are two main parts of God's will. First is the part that He sets forth for us in the Bible. Do you realize that most of God's will is already laid down for us in His Word? This part applies to all Christians. For example: the Bible tells us that we are to be witnesses, love our brother, seek righteousness, etc.

Then there is the second part of God's will—the personal part. No where in the Bible does it say "Dave Moore, thou shalt not be a plumber," or "Kim Wonders, thou shalt marry Roger Rigenhiemer." These are the details that we must rely on Him to show us in His own time. And we can be assured that He will.

"Trust in the Lord with all thine heart; and lean not unto thine own understanding. In all thy ways acknowledge Him, and He shall direct thy paths." (Proverbs 3: 5-6)

Censorship? No!

by Barry Kolp

It was with some reluctance that I presented myself for the first meeting of the Publications Board on February 5. I had the uneasy feeling that I was about to become involved in some sort of censorship setup.

As I looked around the table in the President's Conference Room, my suspicions began to fade. Surely people like Jerry Hull, Franklin Cook, Mike Blankenship, and the other members of the Board felt like I did about censorship. Still, Bill Boggs and I felt compelled to ask the question: "What about censorship?"

The Publication Board unanimously agreed that our purpose was to advise, not censor publications. If you're worried like I was about censorship at TNC, relax! There's no way that the Publications Board will consent to such a thing. Any rumors to the effect that we are a censorship committee are just that — rumors, with no basis in fact.

A free and responsible press is essential to help the Trev-Echoes and the Darda stay both free and responsible.

NSPC in Planning stages

Last April at NSLC (Nazarene Student Leadership Conference) at Bethany Nazarene College in Oklahoma a new organization specifically for college yearbooks and newspapers was formed, NSPC (Nazarene Student Publications Conference). This year, however, a conflict has arisen. — There is not adequate space at Canadian Nazarene College (site of this year's NSLC) to hold two conferences at one time. A plan has, therefore, been broached to hold NSPC in August at Mid-America Nazarene College in Olathe, Kansas in conjunction with a Christian Writer's Conference sponsored by Nazarene Publishing House.

Nothing final has been decided as yet.

Trojan athletic program moves ahead

by Bracken Ingram

The athletic program at Trevecca Nazarene College has taken an upward move following action by the Board of Trustees at their recent meeting. It was announced by Dr. Mark R. Moore, President of the College, that the Board of Trustees had recommended that Trevecca seek membership in the Volunteer State Athletic Conference (VSAC). This decision is to be applauded by all persons who have an interest in the overall program of Trevecca Nazarene College. Competition in the VSAC will be tougher, but the rewards of winning will also be higher. Also, being in the same league with schools such as Belmont College should provide an opportunity for expanded local press coverage of Trojan athletic events.

As was mentioned before, competition in the VSAC will be keener. To give TNC a better advantage in recruiting athletes, the Board of Trustees also passed a measure dealing with scholarships. TNC will be able to offer five FULL tuition scholarships, AND five one-half tuition scholarships. While tuition is approximately only one-half of college costs, these scholarships will undoubtedly aid in the recruitment of athletics for our programs.

Tops in sports named for cavalcade of champions

The year's outstanding sports figures in 11 different fields have just been named by more than 1,000 sportswriters and sportscasters for the public ballots of the third annual Gillette Cavalcade of Champions Awards. Three nominees in each category were announced by William G. Salatich, President of Gillette North America, who reported that this year's awards have been expanded to give added attention to women athletes, to hockey and to tennis.

Throughout February sports fans voted for the outstanding athletes of the year via millions of free Cavalcade of Champions ballots in stores and in the February Reader's Digest. The results of the national vote will be announced on a 90-minute NBC-TV special on Tuesday, April 8 (8:30-10:00 PM, EST), when Bob Hope will present the trophies to the winner in each field and to the Outstanding Athlete of the Year. Each award also carries with it a Gillette grant of \$5,000 to be presented in the athlete's name to a youth physical fitness or sports program of the winner's designation. The grant for the Outstanding Athlete of the Year is \$10,000, making a total of \$65,000 in awards.

Here are the nine women and 24 men whom the nation's sports experts rank as the outstanding nominees for 1974 and whose names will appear on the Gillette Cavalcade of Champions ballots (names are listed alphabetically in each of the 11 categories):

Men's Amateur

MEN'S AMATEUR

Archie Griffin, Ohio State back, 100-yards-per-game rusher and winner of the Heisman Trophy.

Dave Thompson, North Carolina State forward, AP Player of the Year, who led his team to the NCAA Championship.

Bill Walton, All-American center for U.C.L.A. for three consecutive years and UPI Player of the Year.

PRO BASKETBALL

Julius Erving, of the New York Nets, who was named Most Valuable Player in the American Basketball Association for the regular season and the playoffs and who was the leading scorer for the second consecutive season.

John Havlicek, Boston Celtics forward, who was named Most Valuable Player in the 1974 National Basketball Association playoffs.

Kareem Abdul-Jabbar, of the Milwaukee Bucks, who for the third time in five years was named Most Valuable Player for the National Basketball Association's regular season.

PRO FOOTBALL

Ken Anderson, Cincinnati Bengals quarterback who set a NFL record by completing 16 straight passes.

Jim Hart, St. Louis Cardinals quarterback, who led his team to a surprising comeback in 1974.

Ken Stabler, Oakland Raiders quarterback, who set a NFL record for the highest percentage of completions in one game, 25 out of 29.

WOMEN'S TENNIS

Chris Evert, who won the Wimbledon, U.S. Clay Court, Italian and French Championships.

Evonne Goolagong, winner of the Virginia Slims Championship and the Australian Open.

Billie Jean King, who won the U.S. Open and National Women's Indoor Championships.

MEN'S GOLF

Johnny Miller, who won 8 pro tournaments, tied the record for the most wins in one season, and won a record \$353,021.

Jack Nicklaus, who won the 1974 PGA Tournament Players Championship, the Hawaiian Open and placed second in season earnings.

Gary Player, who won the 1974 Masters.

WOMEN'S GOLF

Jane Blalock, second leading money-winner on the LPGA tour with \$86,442. Won four tournaments.

Joanne Carner, leading money winner on the LPGA tour with \$87,094. Won six tournaments.

Sandra Haynie, who won six tournaments in 1974, including the LPGA and U.S. Women's Open.

PRO BASEBALL

Lou Brock, St. Louis Cardinals outfielder, who stole 118 bases to set a new major league record, breaking Maury Wills' mark of 104.

Steve Garvey, Los Angeles Dodgers first baseman, who was voted the National League's Most Valuable Player for combined power, batting and fielding.

Mike Marshall, of the Los Angeles Dodgers, who was named the National League's top pitcher and set a record 106 season appearances.

OTHER WOMEN'S SPORTS, PRO AND AMATEUR

Shirl Babashoff, swimmer who set world records in 200- and 400-meter freestyle.

Mary Decker, 15-year-old track star who set the women's world record for 880 indoors with 2:06.7.

Olga Korbut, outstanding U.S.S.R. gymnast on 1974 U.S. tour.

PRO HOCKEY

Bobby Clarke, Philadelphia Flyers center whose solid scoring record was instrumental in the Flyers' Stanley Cup victory.

Bobby Orr, Boston Bruins' second-leading National Hockey League scorer for the '73-'74 season and among the top scorers in '74-'75.

Bernie Parent, Philadelphia Flyers goalie, Most Valuable Player in NHL playoffs, leading Flyers to Stanley Cup win.

OTHER MEN'S PRO SPORTS

Muhammad Ali, who beat Joe Frazier in January and George Foreman in October, to become second man ever to regain the heavy-weight boxing crown.

Richard Petty, top stock-car driver, with over \$1 million in earnings, who won the Daytona for the second straight year.

Johnny Rutherford, racing-car driver who won the 1974 Indianapolis 500.

Delta top intramural team of season

by Tom Swinderman

The 1975 Intramural season has now closed with Delta winning both A and B leagues. (Delta posted a 5-1 and 6-0 records respectively.) Other teams involved were Gamma turning in a 3-3 and 2-4 record, Alpha had a 3-3 and 1-5, and Beta posted a 1-5 and 3-3.

At the All-Star game in B league competition, Delta led on the All-Star team with a final score of 56-34. All stars competing against Delta from other teams were: Paul Cleckner, John Nabors, Rick Quevado, John Bledsoe, Randy James and Louie Weaver. Delta lead throughout the contest but really widened the margin with 3 minutes remaining in the third quarter. Other All-Stars who played on Delta's team were Phil Stewart, Tim Hartsfield, and Morris Stocks. Morris was chosen Most Valuable Player of the season by vote of players in the league. Carl Hall received the Sportsmanship award.

In A competition, the All-Stars defeated Delta in a close game by the score of 73-67. Rick Brown, voted Most Valuable Player of the league, canned 29 points in the contest, which was high for both teams. The All-Stars were Jim Laymen and Mike Rickey, who did not play because of injuries, Ken Laymen, Calvin Kidwell and Jay Toomey. Others who played for the All-Stars were Alen Houck, Mike Harper, Ron Shields, and Tom Swinderman. All-Stars for Delta were Jim Hiatt, Jerry Jared, and Rick Brown. The Sportsmanship award was also given to a Delta man, Jim Hiatt.

Through regular season in B competition, Delta scored in 6 games, 354 points, which gave them an average of 59.0. Beta, second in the league, scored 279 points, which averaged 46.5. Gamma, in third place, scored 267 points and averaged 44.5. And, the last place honors were given to Alpha, which scored 26.9 points and averaged 44.8.

A league standings went:

Delta with 318 points and 53.0 average
Gamma with 354 points and 59.0 average
Alpha with 336 points and 56.0 average
Beta with 298 points and 49.7 average

Scoring for the year ended in the B league with:

Louis Weaver	109	18.2
Morris Stocks	81	16.2
Phil Stewart	70	14.0
Jonathan Nabors	61	12.2
Rick Quevado	46	11.5
Randy James	59	9.8
Sonny Stewart	49	9.4
Sherwyn Nabors	37	9.3
Paul Cleckner	53	8.8
Don Willson	43	8.6

A league went:

Ron Shields	104	17.3
Jim Laymen	83	16.6
Jerry Jared	92	15.3
Jay Toomey	88	14.7
Calvin Kidwell	84	14.0
Dan Dyer	68	13.6
Mike Harper	81	13.5
Rick Brown	78	13.0
Mike Rickey	64	12.8
Ken Laymen	52	10.4

(Everyone did not play a 6 game schedule; therefore, points and averages do not correlate.)

Karate club organized

By Cindy Conine

Due to the great interest in the self defense classes Fall and winter quarters, the Trevecca Wado Karate Club has been formed. The instructor of the self defense class is also the instructor for the club. He is Robert Powers, a third degree brown belt.

The Trevecca Wado Karate Club is a branch of the Eastern Wado-Kai Federation, with Cecil T. Patterson, an eighth degree black belt and the highest ranking member in the United States Eastern Federation, as it's president. Every member that joins the Trevecca Wado Club is automatically a member in the U.S. Eastern Fed-

eration. Regular club attendance is about eighteen, and about half that number are already members.

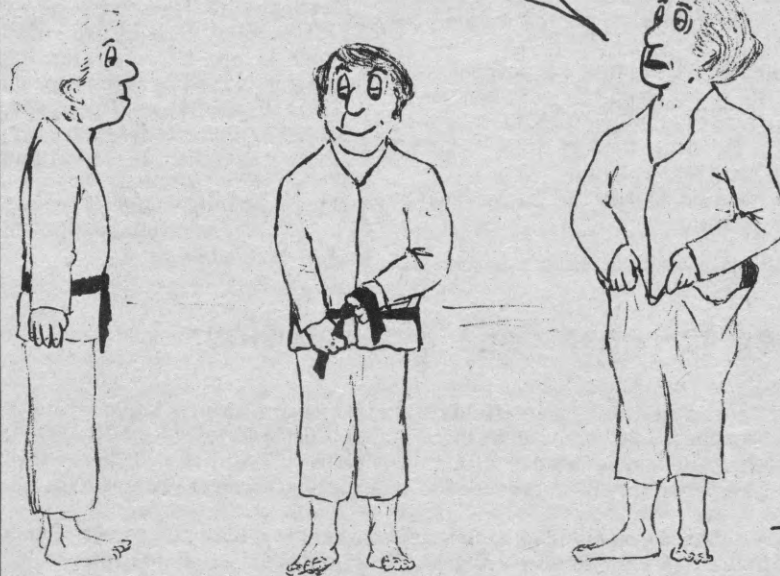
A few weeks ago, a visiting Black Belt and the regular instructor administered the Yellow Belt Examination to all of the students in the self-defense class. All twelve of the students passed the test, and half of them have joined the Federation and been promoted.

The Trevecca Club also has guest instructors visit.

The club meets Tuesday and Thursday nights from 7 until 8:30 and on Saturdays from 9:30 until 11:00 in the morning in the basement of the PE Center. Both males and females are welcome to join.

1975 Baseball Schedule Coach Bill Green Assistant Coach Gary Coulter

Mar. 8 Fisk (1)	TNC	3:00
Mar. 13		
20 St. Petersburg, Florida		
Mar. 21 Mercer of Atlanta (2)	Atlanta	1:00
Mar. 22 Covenant (2)	Chattanooga	1:00EDT
Mar. 24 College of Wooster (Ohio) (2)	TNC	1:00
Mar. 26 Tenn. Tech. (2)	Cookeville	1:00
Mar. 28 Bethel of Indiana (2)	TNC	1:00
Mar. 29 Univ. of Wisconsin (Superior) (2)	TNC	1:00
Mar. 31 Aquinas, Michigan (1)	TNC	3:00
Apr. 2 Tenn. State Univ. (1)	Nashville	3:00
Apr. 3 Fisk University (2)	Nashville	1:00
Apr. 5 Lambuth (2)	Jackson	1:00
Apr. 7 Middle Tenn. State (1)	Murfreesboro	3:30
Apr. 9 Univ. of South (2)	TNC	1:00
Apr. 10 Belmont (1)	TNC	3:00
Apr. 12 Bryan (2)	TNC	1:00
Apr. 14 Bellarmine (2)	TNC	1:00
Apr. 17 Middle Tenn. State (1)	TNC	3:00
Apr. 19 Temple (2)	Chattanooga	12:noonEDT
Apr. 21 Tenn. State Univ. (1)	TNC	3:00
Apr. 23 Tennessee Tech. (2)	TNC	1:00
Apr. 25 Lee College (2)	TNC	1:00
Apr. 26 Covenant (2)	TNC	1:00
Apr. 29 Birmingham Southern (1)	TNC	3:00
Apr. 30 Belmont (1)	Nashville	3:00
May 2 Lee College (2)	Cleveland	1:30EDT
May 3 Bryan (2)	Dayton	1:00EDT
May 5 Univ. of South (2)	Sewanee	1:00
May 7 Lipscomb (2)	Nashville	1:00
May 9 Union Univ. (2)	Jackson	6:00
May 10 Temple (2)	TNC	12:noon



Trevecca KARATE CLUB

Sponsored By:
Trevecca Wado
Karate Club

Pranks are still flourishing in abundance!

Tro-Jollies Day was a jolly success!

Classifieds

Caroline: I've just got to tell the whole world how proud I am to have a relationship like ours. Seeing I can't shout it from the rooftops, this will have to do. Thank you.

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1:00 - 4:00

Monday - Friday

CLOSED DURING CHAPEL

Mr. & Mrs. Galloway

Did you ever think of a career in sports announcing? WNAZ-FM is looking for a person for play by play and commentator for 1975 Trojan Baseball. If interested, call Sports Director Gregg Anderson, Extension 297.

THINGS CONTINUE TO HAPPEN

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10:45 a.m. Bob Benson, Teacher
6:00 p.m. The Week's Finest Hour
7:30 p.m. The Week's Happiest Hour
Wednesday Prayer and Praise
SUNDAY MORNING 9:00 a.m.
SUNDAY EVENING 5:30 p.m.
WEDNESDAY EVENING 7:00 p.m.

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