



Treve Echoes

OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE

Vol. 31 — No. 11

Nashville, Tennessee

Friday, May 9, 1975

Freshman class to present spring fling

By Kathy White

The freshman class has been active all year long sponsoring skating parties and several other activities, but their biggest project is May 9-10 when they present the Spring Fling.

The fun begins Thursday night with a variety show to kick off the weekend. After the show a Marx Brothers film, "Horsefeathers," will be shown.

Friday afternoon is Sadie Hawkins day. Girls, get your favorite guy and take him out Friday night! For the girls who are too shy for such a move you may win a date if you register at the booth in front of McClurkan. Or for the more forceful young ladies, there's the big chase out on the football field; just set your eyes on the male of your choice and run and get him! Then for the mystery lovers there's a sort of blind date situation — you may draw a name from a hat as your date. Whichever way you choose, the tables will be turned — the girls will have the expense for the date!

Friday afternoon there will also be a male beauty contest, with only the legs of the contestants shown. Voting will be on the beauty of the men's legs.

Friday evening there will be a talent show. Cash prizes will be awarded to the winners, so see Steve Pennington or Alan Holmes about an audition.

The spring fling will draw to a close on Saturday. That morning there will be a football game,

followed by a picnic lunch. A carnival will be set up, and you can visit the booths all day, or you can take a break and visit the variety show in the afternoon at the annex. The weekend will close, Saturday night with a gospel sing outside McClurkan featuring the Con-cords.

New Encounters selected

The members of Encounters for 1975-76 have been announced by Mr. Franklin Cook, Director of Public Relations at Trevecca Nazarene College. They are:

Martha Gomer of Nashville, Tennessee.

Beverly Mills of Shelbyville, Tennessee.

Martha Williams of Scottsville, Kentucky.

Alice Hall of Huntsville, Alabama.

Buz Harrison of Virginia Beach, Virginia.

Geron Gambill of Harrisonburg, Virginia.

Mark Pulliam from Greensboro, North Carolina.

Tim Pusey of New York City,

New York

Greg Rosser of Maysville, Kentucky.

Sound Technician — Wyndell Smith from Greensboro, North Carolina.

The 1975-76 year will feature a new Encounters program with much new material. Mr. Jim Van Hook and Dr. Jerry Nelson, arranger, continue to work with the group.

Encounters have just cut a second album of rearranged spirituals to be released in early summer. The album is scheduled for nationwide distribution.

Encounters is the official traveling musical group of the public relations department of TNC.



Happy faces are all you'll see at the Spring Fling (we hope!)

Class elections held today

Elections for 1975-1976 class officers are to be held today, May 9. Those offices being voted upon by the student body for the sophomore, junior, and senior classes of next year are: president, vice-president, secretary, treasurer, and two STUCO representatives. Freshman officers will be elected at the beginning of fall quarter.

Campaigning for the election began Monday night at 11:00 p.m. and ended last night at 11:00 p.m. Requirements for candidacy are an accumulative grade point average of 2.5, not on social probation, and the approval of

Student Council and the Administrative Council.

Voting will be done outside the cafeteria beginning immediately after class chapel today and will continue up to 6 p.m. So don't forget to support the class candidates of your choice!

Pantomime class to present program

Have you seen a bunch of kids in the foyer of McClurkan at nights lately practicing all sorts of exercises, mimes, and engaging in other strange activities? If you have, you've seen the newest drama class, pantomime (listed under Speech and Human Relations in the catalog) busy preparing for their mime performances next week.

The class, under the direction of Bob Johnston, will be presenting a collage of colorful stories ranging from the small humorous incidents of every day life to the serious and grotesque of war.

Performances will be next week, May 13, 15, and 16, Tuesday, Thursday, and Friday, in McClurkan Auditorium. Time will be announced next week, so be on the look out!

You liked "Thurber Carnival;" you loved "Viet Rock"; so you certainly won't want to miss this!



A Drink of H2O?

It seems as if someone is trying to drown himself in the cascades or else get a refreshing drink of good ol' H2O. See page 3 for more of the 'real' refreshers.

Donation received

An unexpected bonus of approximately \$2,000,000 will find its way into Nazarenes pockets beginning in May. As you know, the Federal Government has approved a tax rebate that will affect most of our people. Families in your churches will receive between \$100 and \$200 on the average.

This presents each pastor with a golden opportunity to encourage Christian Stewardship. If your Educational Budget is not paid in full here is a source of extra income. Why not ask your people for at least a part, maybe all, of their tax rebate to help you pay all budgets in full. I believe God would be glorified.

There will be many demands on this money. If properly shared with Christ, the Church, and personal needs it could make a great impact for good.



Loneliness: a dreaded disease

"On a quiet street in the city, a little old man walked alone, shuffling through the autumn afternoon. And the autumn leaves reminded him that another summer's come and gone. He had a long, lonely night ahead waitin' for June.

"Then among the leaves near an orphan's home a piece of paper caught his eye, and he stooped to pick it up with tremblin' hands. And, as he read the childish writing, the old man began to cry because the words burned inside him like a brand:

'Whoever finds this, I love you.
Whoever finds this, I need you.
I ain't even got no one to talk to.
So, whoever finds this, I love you.'

"Well, the old man's eyes searched the orphan's home and came to rest upon a child with her nose pressed up against the window pane. And, the old man knew he'd found a friend at last. So he waved at her and smiled, and they both knew they'd spend the winter laughin' at the rain.

"And, they did spend the winter laughin' at the rain, talkin' through the fence, and exchanging little gifts they had made for each other. The old man would carve toys, and the little girl would draw pictures of beautiful ladies for him, and they laughed a lot.

"But then one day on the first of June, the little girl ran to the fence, and the old man wasn't there; and, somehow she knew he was never comin' back. So, she went back to her little room, took a crayola and wrote. . .

by Mac Davis, from his, "Baby, Don't Get Hooked On Me" album.

. . . "whoever finds this, I love you!" And, because I love you, I need you. I've finally reached the point in my life where I'm not afraid to say that and really mean it. Past experiences when it broke my pride to admit this are over. I've found people and their needs are more important to me than editing any paper or holding any office could ever be.

My heart and mind are really full as I write this and no amount of journalism ethics is going to interfere with what I have to say. I've never paid that much attention to such as that, anyway.

Lately, I've discovered loneliness — not in myself, so much as in others. A beautiful day like today makes it hard for me to realize that there are some who cannot share their appreciation of God's beauty — or their depressions — with someone because they don't feel they have anyone they can talk to.

There are always a few who sit alone in the cafeteria, all the time, not just occasionally. Usually if I'm sitting alone it's because whoever I happen to sit down with finishes eating five minutes later and has to high tail it someplace else. (Although, one week that happened so much I wondered if I had bad breath, had forgotten to use my Right Guard, or something). Others, though, are quiet and too shy to risk forcing themselves off on some group who would probably reject them and make their loneliness hurt that much more. And, they're probably right. Subconsciously, don't you feel just a hair too good and too self-secure in the friends you already have to allow a new, and perhaps not as demonstrative, person into your little world?

We have a tendency to expect everyone to measure up, in one degree or another, to our own standards of what normal human behavior should be, or what a normal human being should look, dress, and eat like. When a person varies even slightly from these standards, we classify them as wierd, strange, or too different to bother to associate with. To me, this is as great a form of prejudice as any other.

You've heard that the greatest blessings are found in unexpected places. Well, so I've found the greatest sources of understanding, love, and appreciation of small things in those who are so quiet we hardly even know they are around.

Yet, loneliness does not just effect the quiet ones who aren't out in front of the crowd much. It affects those who are involved and supposedly are happy, secure, active individuals. For me, I find the busier I am, the less chance I have to become lonely, insecure, or unhappy. Those who are busiest may be the loneliest. Security, love, attention, a sense of well-being, and of being liked and needed are important to everyone. If the only ways to obtain these are through running for every class office and being in every club and activity, why not? You can kill two birds with one stone: serve the school and meet your personal needs at the same time.

This isn't saying everyone who is "involved" or snowed under with work and extra activities is insecure, but it is a problem with many who have not learned to strike the happy medium in involvement — how much is good and how much is bad. If you ever have the time, I'll discuss it with you.

But, when will you have the time? Tomorrow? Next week? It may be too late then. But do you care enough to take the time? I'll make the time because you're important to me . . . If you're down in a deep hole of depression, let me crawl in, too, and give you a boost out. But you've got to help me, okay?

—Linda S. Cramer



Are you blind to others needs?

Pie in the skye - or eye?

by Pam Bridges
1974 — Year of the Streak.
1975 — Year of the Pieman?
Recently Governor Ray Blanton, while speaking at a meeting in Chattanooga was personally greeted by a cream pie in the face, thrown by an exuberant student. This event successfully catapulted a craze that has literally sprung the piepans of American colleges and universities into action. Yes, needless to say, this fad has even struck the face of TNC — or was that Skye Alison?

During Skye's "attack" during an otherwise uneventful Chapel service recently, WNAZ's Gregg Anderson has interviewed the elusive Pieman over-the-air. During this interview, the unidentified Pieman denied any suggestions that Skye's pie was the result of a "contract" — Skye was simply in the wrong place at the right time. For 50cents to \$5, however, a contract can be placed on any student or faculty member who might like a nice cream pie! (All proceeds go to the Chapel Church Fund.)

When leaving the radio station, it was reported, Pieman was "creamed" by DJ Gregg Anderson, and again attacked by a second mysterious Pieman in the Fine Arts hall, outside WNAZ studios. Despite this sneak attack, though, Gregg is the man to contact for "Operation Pie-in-the-Eye." He can be reached at ext. 519 or WNAZ.

Hmmm! Now who was it that likes pie? Chocolate or lemon? Hmmm. . .

WE HONOR the CLASS of '75

Letters to the editor



Dear Editor:

This is a response to Janice Garcia's letter to the editor in the April 10, 1975 TREV-ECHOES.

Janice is mistaken when she says that "according to the doctrine of the church and the principles of the college we don't believe in it" (drama). The opposite is true.

Drama involves the following: control of emotions; co-ordination; understanding of various "life-styles"; study of the arts, others, and ourselves; use of the mind and body to convey ideas; and we could go on. From this partial list we can easily discern how drama would help us develop emotionally, academically, mentally, physically, and even spiritually.

To explicate the last point, the center of drama is communication. The dynamic of the Gospel is likewise communication.

I do not recommend going to

On April 10, 1975, the Nashville chapter of the National Council of Teachers of English met at Trevecca Nazarene College. This was the first time Trevecca has hosted the NCTE. Dr. Larry Finger, TNC professor, was guest speaker to the group.

places where this wonderful gift of God, drama, is used to promote the worst in man. I do recommend a broader understanding of the potential of drama as a tool of the

Gospel.

In fact, next Christmas I would like to invite you to see a play. It's about a baby. . .

Darrell R. Peoppelmeyer

OFFICIAL STUDENT PUBLICATION OF TREVCCA NAZARENE COLLEGE
333 Murfreesboro Road Nashville, Tennessee 37210

<p>Editor Linda Cramer Assistant Editor Kathy White Business Assistants Vickie Wonders & Denise Duxing Features Editor Cindy Conine Free Lance Katie Ray Book Critic John Phelan Copy Editor Sue Coleman Sports Editor Bracken Ingram Sports Writers John Yeant — Bruce Oldham</p>	<p>Business Manager Tom Keyes Club Editor Gayle Ervin Art Editor Cathy Ray Religious Editor Barry Kelp & Mark Farris Circulation Larry Murphy Typists Melba Kaufman Mailing Lois Cleman</p>
---	--

Reporters Grant Boardman, Sherry Foster
Tommy Sellers, Debbi Kiddy, Don Love, Ed Richey
Photographers David Montague and Tim Babcock
Advisor Mr. Franklin Cook

The opinions expressed in the TREV-ECHOES are those of the writers and are not to be interpreted as opinions of the Associated Students or of Trevecca Nazarene College. Editorials are the expression of the editorialist, unless otherwise designated. Letters to the editor must be signed and may be edited according to the discretion of the staff in TREV-ECHOES, and mailed without postage in any on-campus mail slot. Letters should not be over 300 words in length and may be edited according to irrelevant content.

The TREV-ECHOES is the publication of the Associated Student Body of Trevecca Nazarene College, Nashville, Tennessee. Phone 244-4866. Advertising rates will be sent upon request.

It's the real thing: Coke!

"Things go better with Coke." What a familiar phrase to everyone that has become in recent years, and the drink we just naturally take for granted. It is the customary beverage of every person between the ages of 12 and 25, and is drunk by many who are outside this age bracket. However, whenever we get a Coke, cold, tall, and refreshing do we ever really wonder how it came to be discovered and put in that bottle or dispenser in the first place? A recent article in Tennessee THRUSTS (Spring, 1975) gives the interesting history of the Coca-Cola Bottling Company, Inc., now in its seventy-fifth year of history.

The year 1889 was an interesting year for the simple birth of a revolutionary delivery system.

It was the era of soda pop, and mixtures and potions that would make people feel better. Chattanooga had 30,000 inhabitants. William McKinley was President of the United States while the Spanish-American War made headlines. Admiral Dewey was the national hero. On the local scene, Chattanooga city officials passed an ordinance closing saloons at 10 p.m. The city had experienced its coldest day in history, 10 degrees below zero. Merchants were advertising men's flannel night shirts at only 38 cents each. And for the first time Coca-Cola was sold in bottles!

That was seventy-five years ago and probably not even Benjamin Franklin Thomas and Joseph Brown Whitehead realized that their new bottled soft drink, Coca-Cola, would spread to the far reaches of the earth and become America's favorite soft drink.

"Coke" had been concocted 13 years earlier in Atlanta by a pharmacist named John Styth Pemberton. According to legend, the former Civil War cavalry leader brewed the first syrup for Coca-Cola in a three-legged pot in his backyard. Dr. Pemberton produced such patent medicines as Triplex Liver Pills and Globe of Flower Cough Syrup before he hit upon the recipe for Coca-Cola.

The new product was placed on sale for five cents a glass as a soda fountain drink on May 8, 1886. Two years later Dr. Pemberton died and the majority interest in Coca-Cola was purchased by Asa Griggs Candler, a 36 year-old pharmacist who regarded it as more of a headache cure than a liquid refreshment.

Large scale bottling of Coca-Cola was made possible by Benjamin F. Thomas and Joseph B. Whitehead who were aware of the already established popularity of the Asa Candler to grant them exclusive rights to bottle the new fountain drink sensation in most of the United States.

Thomas had tried his hand at banking and operating a stone quarry and hosiery mill before he decided to enter law school in Cincinnati. He set up a law practice in Kansas City, but his friend, E. Y. Chapin, convinced him to come to the young and enterprising community of Chattanooga in 1888.

The young Chattanooga went off to Cuba to fight in the Spanish-American War and there he saw Cubans freely buying and enjoying a distinctive carbonated beverage in bottles. The idea was not entirely unknown in the United States, but most bottled beverages were locally made and had no individual identity. Benjamin Thomas immediately had the idea to go home and bottle the most popular and fastest-growing soda fountain beverage there — Coca-Cola.

When Thomas returned to Chattanooga he told his lawyer friend, Joseph Whitehead, about his idea. Being a pair of fans of local baseball games they regretted that Coke could not be enjoyed in the bleachers.

In mid-summer, 1899, the two businessmen decided to travel to Atlanta and meet with Candler, requesting permission to bottle the product. Initially, the wholesale druggist discounted the idea since fountain sales were booming. But later he changed his mind and granted the Chattanoogaans the right to bottle and distribute Coca-Cola in all parts of the United States except New England, Mississippi and Texas. The contract was signed on July 21, 1899.

Thomas and Whitehead took what little capital they had, added a lot of determination and by November an advertisement in the Chattanooga Times was urging readers to "Drink a Bottle of Coca-Cola," while Chattanoogaans were enjoying Coke from bottles for the first time.

The cost of the Thomas-Whitehead contract, a document of only 600 words that was to become the keystone upon which the business of bottling Coca-Cola was built, was \$1. Candler never bothered to collect the fee.

A third Chattanooga lawyer, John Thomas Lupton, soon joined the original two partners and provided the necessary capital to keep the bottling operation going. Originally, Lupton had come from Virginia in 1887 to Chattanooga to set up a law practice. But his talents were put to use in the business field as he became treasurer of the Chattanooga Medicine Company. He later headed Dixie Mercery Company and became well-known for his generosity to educational institutions.

Without fully realizing its potential, the bottlers introduced the package which was to revolutionize the business. Sales of Coca-Cola in bottles soon surpassed fountain sales and remained the more popular way to enjoy the product.

The sale of 10 cases was considered a fair day's business in the early days of Coca-Cola in Chattanooga. At the time the tiny Chattanooga plant at 23 Market Square (now Patten Parkway) made use of a two-mule wagon to distribute their bottled drinks. The operation later expanded into four teams with two being used for outlying deliveries.

The Chattanooga bottlers found that it would be a physical and financial impossibility to establish plants in and develop the vast territory granted to them even with Lupton's financial backing. Therefore, a search began to locate competent individuals throughout the country, with sufficient capital, who would be willing to undertake the establishment and management of plants within their home communities.

In 1900 the three partners divided their territory with Whitehead and Lupton taking the "hottest" part of the country, the West, and Thomas receiving the most populated area, the East. Though difficult to attract interested investors at first, the franchise system of bottling plants soon began to multiply. Such was the genesis of today's locally owned and operated Coca-Cola bottling industry, a significant factor in the wide-

spread distribution of Coca-Cola.

Scarcely two years after its establishment, in 1901, the Chattanooga plant was sold to James F. Johnston and William H. Hardin and operated under Mr. Johnston's leadership until it was sold to Crawford Johnson. The Bottling Company has been owned and managed by three generations of the Crawford Johnson family, the latest being Crawford T. Johnson III, the current president.

By World War I, the entire U.S. was being served by bottlers of Coca-Cola. In 1919, just 20 years after the first plant was opened, the number of plants was well over 1,000, and 95 percent were locally owned and operated.

As the system of locally owned and operated plants developed, it generated hometown capital and hometown employment. As bottling businesses grew to meet the demand for Coca-Cola, they stimulated other businesses such as glass, carton and crown manufacturing, sugar refining, heavy machinery and trucking.

The bottling days of hand-and-foot power and two-mule wagon delivery were soon left behind, as were the escalating number of bottling plants. The development of modern, high speed bottling machinery and efficient transportation reduced the number of plants, through consolidations and mergers, to 750 in the U.S. by 1973. The days when sales of 10 cases of Coca-Cola seemed like good business were also left behind. Today, half a billion gallons of syrup are produced every year to meet a demand of more than 165 million drinks a day in more than 130 countries.

And now three-quarters of a century later the Chattanooga Coca-Cola Bottling Company is proudly celebrating its 75th birthday in an out-and-out unabashed adventure in advertising and selling Coke. No matter where Chattanoogaans have walked or ridden for months now, they have been constantly and firmly reminded that their city is the home of "the world's first Coca-Cola Bottling Company."

Many people already understood that Chattanooga was the first officially franchised Coca-Cola bottling plant, but the Coca-Cola Company wanted to be sure that there was no doubt in anyone's mind that their hometown plant is significant world-wide in the business because of this distinction.

To achieve this level of awareness and at the same time thank Chattanoogaans for their patronage, the seventy-fifth anniversary was celebrated in an air of nostalgia. As the first major soft drink to capture America's taste-fancy, it's only natural that paraphernalia associated with Coca-Cola should be among the most eagerly sought and most valued collectors' items. With this in mind, the Chattanooga Coca-Cola Bottling Company offered reproductions of the original Coke trays for sale to Chattanoogaans.

Special commemorative bottles that are replicas of the original Coke bottle were also reproduced by Chattanooga Glass for a short time and were available in Chattanooga area Coke machines. Since the time the first bottles were made, Coke has become available in 6, 8, 10, 16, 38 and 48 oz. sizes and in more than 65 packaging designs. When the first bottles were designed, Ben Thomas thought that Coca-Cola should be contained in a bottle that was uniform and so recognizable that one would know they were holding one in the dark, or even be able to identify a Coke bottle if it were broken.

Coca-Cola bottles are a big business for the Chattanooga Glass Company. The furnaces used to make the bottles must be rebuilt every two or three years since they must be heated to such high temperatures (2700 degrees) to melt the glass to be poured into the molds. The glass is crushed, melted and recycled into bottles, stamped with names, and shipped to many parts of the world making Chattanooga a most important part of "the pause that refreshes."

Gavel Garble

Members Present: Blankenship, Alison, Garrett, Dalton, Brower, Ferguson, Pratt, Heatherly, Boone, Fox, Wooton, Brodein, White, Crummer, Strickland.

Visitors: Boggs, Foster, Jared, Jenkins, Lanham.

Meeting called to order by Mike Blankenship.

Devotions were given by Kathy White.

Reports: Mike, Bill Boggs, Gary Mulinax, and Steve Dillmon leave Thursday for Canada and the NSLC Conference.

Bryan Alison: Activities of Clubs.

Statutes vote: IV and V show of hands — passed 13-1.

Class Election dates May 9 — elections

Candidates to follow guidelines for ASB elections: motion - Alison, second - Dalton.

Clarification of places to post publicity — passed.

Campaigns begin Monday, May 5 — 11:00 p.m.; end Thursday May 8 — 11:00 p.m.

Petitions go out April 28, 1975, closed Apr. 30, 1975 5:00 p.m.

Candidates approved Wednesday, April 30 at 5:30 Stuco Meeting. If necessary, petitions will be reopened Thursday in chapel, May 1; closing Sat. May 3, 5 p.m. Stuco meeting Sat. if necessary for additional approvals — 5 p.m.

Speeches and election May 9, 1975.

Class Presidents will have the election duties in class chapel.

Stands Accepted.

All-School Project: Morris Stocks.

39 votes cast: List reduced to three choices: tennis courts, Chapel Church Fund, reading material for library and shelving; dividers for Main Reading Room.

To be presented Thursday in chapel by Morris Stocks. Voting after Chapel all day. Let it be made known to the student body that the choice for the All-School Project by the project committee and Stuco is the Chapel Church Fund.

Other Business: Letters about post office sent to Dr. Moore, Harper Cole, Richard Lewis, and Mr. Wynkoop.

From the past:

"...and McClurkan falling down!"

Trevecca's 75th anniversary is swiftly approaching. Many things still remain on the campus to enliven memories of the past people and events of this period. One such item is our illustrious chapel, McClurkan. Completed in 1947, it has housed students and classes of endless varieties. Even though McClurkan is "falling down" (as stated in a recent Reader's Theatre piece composed by Joey Condon), and will soon be replaced by the new Chapel Church project, it will long remain in the minds of those associated with TNC in the past and present.

DEDICATION SERVICE

Dr. J. Glenn Could has promised to come as a special speaker for the service February 8, 1944, at 7:30 p.m. This will be a dedication of the McClurkan Memorial Building. A number of the members of the Board will take part in this program. We desire that this service may be an hour of inspiration to those of us who are now responsible for making the McClurkan Memorial Building serve the high purpose for which Rev. J. O. McClurkan gave himself to establish The McClurkan Memorial Building was started with only one thousand dollars in hand. It cost between fifty and sixty thousand dollars and is paid for. All who are interested and have had a part in this building can take part at least in spirit in the dedication program whether they can attend or not.

—A. B. M.

February, 1944
The Trevecca Messenger

Whoops! Sorry!

The Alumni Memorial Building is on a corner of a seven acre plot of land separate from the part of the campus on which the other school buildings are located. The \$275,000 owed on this land should be paid by the time the building is finished. If our people would respond as we feel sure they will the building will not be finished free of debt, but the property on which it is built will also have no mortgage against it. The churches have contributed about \$15,000.00 already to the building. Approximately \$21,000.00 has been paid on the materials and construction, but \$6,000.00 of this has come out of the funds which ordinarily would have gone to pay teachers and running expenses, in the form of money and labor.

March, 1942
The Trevecca Messenger

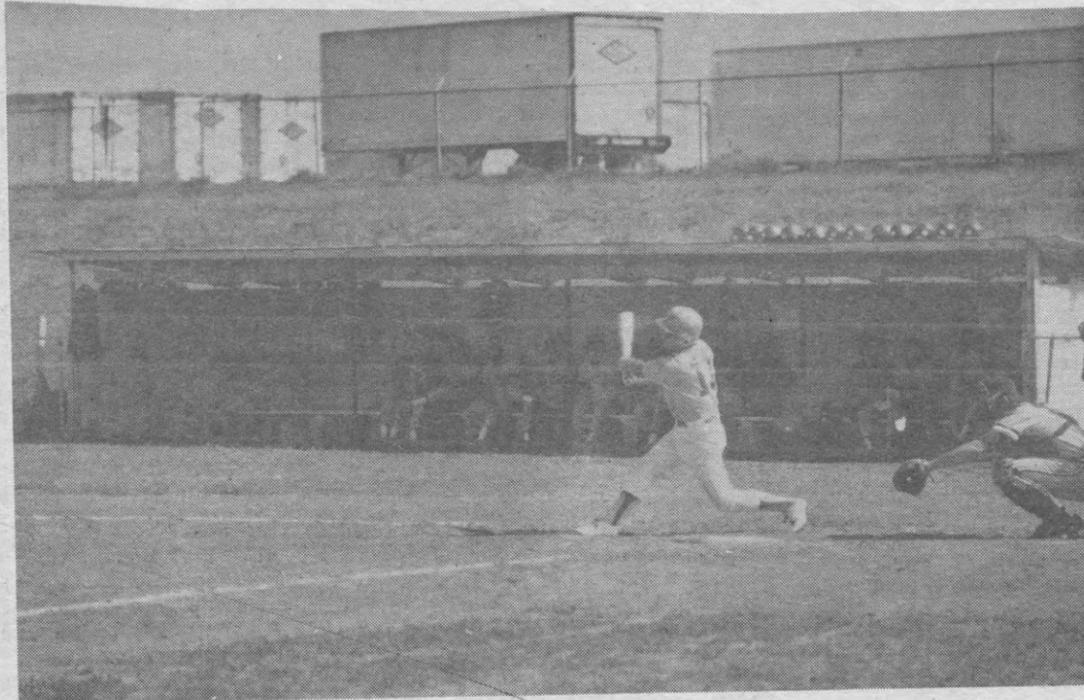
Baseball team bats toward improvement

by Cindy Conine

As the Trojan Baseball Team continues to show increased and noticeable improvement, their overall record is now 7-23 with a conference record of 5-3. Tennessee Temple presently holds the number one position in the SCA Conference but Trevecca has yet to face Temple as the doubleheader that was scheduled against Temple on April 19 was rained out. This means that TNC must still play Temple in four games, in addition to four other conference games to be played, two against Lee and two against Bryan. The Trojans are also scheduled to go up against one of the top teams in the nation, David Lipscomb on May 7.

Trevecca faced Covenant on April 18, giving up the first game 4-0, but taking the second 10-6 with Kris Kilgore on the mound. TNC hosted Tennessee State April 21 and again, Kris "Killer" Kilgore led the team to a 13-11 victory. Tennessee Tech defeated the Trojans in a doubleheader on Trojan territory with a 13-7 score for the first game and 8-7 for the second. Trevecca split with Lee College, Lee barely capturing a win in the first of two games, ending with a 5-4 score, but pitcher Rick Brown put the Trojans out front in the second half, winning the game 3-2. Rick also broke a school record in this game for he threw a total of 65 pitches, the least amount of pitches to be thrown in a winning effort. The old record was held by Rod Stover and stood at 68 pitches. TNC snatched both halves of a doubleheader from Covenant on April 26. Larry Reynolds was the winning pitcher in the first game with a final score of 10-1 and Randy Smith pitched in the second ending with a 9-2 score. And first baseman, Lonnie Taylor, came out of the first game with a severely sprained ankle which will keep him out for the remainder of the season.

Team hitting has picked up since the beginning of the season and Tommy Hawkins is still a top batter, in fact the top batter, with a 333 average. Defense is also shaping up Mike Harper being an outstanding player in this category.



Trojans bat to success.

'Hustler' rated high

The campus newspaper of Vanderbilt University, the Hustler, placed high in the recent competition held among college newspapers in the southeastern United States. Sponsored by various newspapers across the South, such as the Charleston Gazette and the Nashville Tennessean, some of the most outstanding newspapers in the country were in the contest.

The Hustler placed first in two areas: for best interpretive reporting and for all around excellence, both of which were some of the most difficult areas of competition. It also received honorable mention in the areas of best feature writing and best news writing.

Trevecca wishes to congratulate one of her fellow institutions of higher learning on such an achievement and hopes to soon update her own publications to similar levels of excellence.

WNAZ supports team

WNAZ has really been on the ball — supporting the Trojan baseball team, that is. To help build moral support and team spirit for the Trojans, the radio station has made an agreement with the Jolly Ox to each week treat the favorite player of the week to a meal at their restaurant. The favorite player is determined through student voting. So far, only 1-15 of the student body has participated in this selection. Votes may be sent to WNAZ at any time during the week, or called in while the station is on the air. A total of 4 players will be selected before the season is over.

Also, the best single game player is given a six-pack of Dr. Pepper. The player with the best offensive or defensive play is given a free McDonald's hamburger.

Get busy and support your favorite Trojan!

K'ettes minutes

Winter quarter saw no major event sponsored, but the club was engaged with helping in activities already planned.

Spring term has added five new members to Circle K-ettes, they are: Marsha Brodien, Cindy Conine, Debbie Kiddy, Julie Shortinghouse and Deb Sykes. For initiation they were dressed in miss-matched clothes and shoes, old hose rolled up, teased and frizzed hair, and no make up. They were required to have 500 signatures on the toilet paper rolls that hung from their necks.

A tentative event planned for May will be 50's weekend similar to the one sponsored by the club last year. This weekend will include "dress-up" among many other things.



"He's talking about Daddy!"

TREVECCA TOWERS BEAUTY SALON
Hours: 8 a.m.-4 p.m.
Closed Monday

YE OLDE BOOK STORE
8:30 - 12:00
1:00-4:00
Monday - Friday
CLOSED DURING CHAPEL
Mr. & Mrs. Galloway

HAVE A GREAT TIME
IN THE LORD!
JOIN US AT
**COLLEGE HILL CHURCH
OF THE NAZARENE**
Ed Nash, Pastor

"SEX AND THE SINGLE CHRISTIAN"
by Wesley Tracy
Now available in a 16-page booklet, 25¢ per copy. Order from:
Nazarene Publishing House
Box 527
Kansas City, Missouri 64141

Norris Collins
CUSTOM PHOTOGRAPHY
398 Murfreesboro Road
255-1512

Joy's
Buy It With Flowers
For All Occasions
Main Shop West End at 28th
Optura Shop
286 4th Avenue
327-4881

HEAR BILL SLONECKER
SPEAK ON
The Christian Home
in the
First Church Kollege Klass
This Sunday, May 11!

10:45 a.m. The Week's Finest Hour
6:00 p.m. The Week's Happiest Hour
7:30 p.m. Wednesday — Prayer and Praise

BUS SCHEDULE
Sunday Morning9:10 a.m.
Sunday Evening5:30 P.M.
Wednesday Evening7:05 P.M.