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# Trev - Echoes

LAST  
ISSUE

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TREVECCA NAZARENE COLLEGE

APRIL 1989

## BLACK MALE ENROLLMENT PLUMMETS

(CPS) -- Despite intense recruiting efforts, there were fewer black men on American campuses in 1986 than there had been in 1976, a new census claimed.

Some 470,000 black men were enrolled in colleges in 1976, the American Council on Education (ACE) reported Jan. 16, compared to 436,000 in 1986.

The ACE's David Merkowit found the decline "alarming."

The enrollment of black women, by contrast, stayed about the same 5.2 percent of the total U.S. college student population it had been 10 years earlier.

To bring in more black men, the ACE's report said campuses must develop "comprehensive programs designed to recruit, retain and graduate a more culturally and racially diverse population."

Most colleges have been trying to do that for years.

But Marilyn Fahm, a spokeswoman for Michigan's Saginaw Valley State University, said pressures to increase academic standards may have sabotaged those goals.

"Secondary school systems are often not as strong in geographic areas high in minority populations," she said. "That puts those students at a disadvantage when they reach the college level. It's a case of conflicting goals: making academic standards more rigorous while making higher education more accessible."

And with the cost of tuition jumping steadily in recent years, many black men may

opt instead to join the military or get a job after high school, she added.

"We know historically that blacks and other low-income groups are much more reluctant to take out loans," said Deborah J. Carter, who co-authored the report with Reginald Wilson. As federal student aid programs have shifted in emphasis from grants to loans, she said, black men are "not willing to take out a \$5,000 load when their family income may be \$10,000."

Both the ACE report and a separate study issued by the Joint Center for Political Studies maintain another reason for the decline might be attributed to a retreat in civil rights enforcement in higher education under the Reagan administration.

The Joint Center study by Gary Orfield, a University of Chicago professor, says black enrollment peaked in 1980 at 1.1 million as a result of the government's commitment to enforcing civil rights during the 1960s and 1970s.

Under Reagan, Orfield said, staffing for the Department of Education's Office of Civil Rights was cut by one fourth and its budget reduced by \$2.8 million.

The administration was deliberately hostile to the enforcement agency's goals, he said, and "deliberately blocked the flow of information from enforcement agencies that would have demonstrated the true extent of the retreat on civil rights." ☐



## JR/SR BANQUET

On Saturday, April 8, Trevecca students attended the Junior-Senior Banquet. This year's festivities were held at the Opryland Hotel, where, in addition to the planned entertainment provided by Trevecca, students had opportunity to listen in on Lee Greenwood in concert. At left, Tammy Laxson, Leigh Ann Smith, Debbie Fox, and others mingle. ☐

## COLLEGE COMPETENCY TESTS POSSIBLE

(CPS)--Even as critics are attacking standardized tests with fervor, more colleges say they'll soon require students to pass competency tests to take upper-level courses or to graduate.

Students at Texas public colleges will have to pass basic skills tests starting in September. Individual schools, such as Northern Kentucky University and Metropolitan State College in Denver, also will start testing students next fall.

Collegians and not a few administrators seem to hate the idea.

"Why aren't our grades an accurate reflection of what we've learned?", asked Roger Adams, a Northern Kentucky student.

"It doesn't bode well for higher education," said Sarah Stockwell of Fairtest, a Massachusetts test watchdog group.

But, fueled by the six-year-old school reform movement, the idea seems to be gaining speed. Florida, Tennessee and some colleges

in Georgia already make students take standardized tests that purport to measure what they've learned. A survey of 367 colleges by the Denver-based Education Commission of the States (ECS) found that half of the schools imposed some sort of assessment test.

In recent years students at Wayne State and Northeast Missouri State universities and the universities of South Dakota and Maryland have had to pass assessment tests to get their degrees or to take higher-level classes.

"There hasn't been a lot of positive reaction to assessment exams," admitted Chris Paulson, an ECS policy analyst.

Critics argue such general tests often are "culturally biased," that they more accurately measure how thoroughly students have adopted middle-class values than how much they have learned.

"Blacks and Hispanics, quite frankly, get killed," said Renee Garcia, testing

coordinator at Miami-Dade Community College in Florida.

But more schools are imposing the tests, if only because politicians see them as a way to gauge how well colleges are educating students.

The higher students score on the tests, the better the schools must be doing at teaching.

"We think it's important for institutions to set priorities and goals, and then be able to show how they are meeting those goals," explained James Rogers of the Southern Association of Colleges and Schools, one of seven regional accrediting agencies.

"These tests are great for politicians," Garcia said. "They are something they can understand very easily."

Since 1983, with the release of several reports bemoaning the state of American education, some reformers--most notably

## COMPETENCY TESTS CONTINUED FROM P.1

former U.S. Secretary of Education William Bennett --regularly called for schools to be more accountable for their actions.

Bennett annually displayed a "wall chart" of average Scholastic Aptitude Test scores in the states, saying their results reflected how good or bad the high schools in those states were.

And college admissions officers themselves, frustrated by the number of college freshmen lacking such skills, pressured high schools to make students take competency tests before graduating.

But the initial reform wave hasn't always improved education, a half-completed study released March 28 at the San Francisco convention of the American Education Research Association found.

"States have focused on more manageable reforms," Rutgers University researcher William Firestone told the conference. "I mean reforms that weren't too expensive or complex. Most reforms seemed to come out of a political dealmaking process."

"Politicians are using the scores to make some critical decisions" about funding, Garcia said.

As a result, "there's a lot of pressure on the teachers" to change their classes to teach students how to do well on the tests, not necessarily

about the course's subject.

Nevertheless, such reforms are starting to spread up from the high school to the college level.

The tests "are a simplistic answer to a complicated problem," charged Fairtest's Stockwell.

"Something needs to be done before they get here," said Mike Hulbert, president of the Students' Association at the University of Texas in Austin. "You can't make up for the 12 years of poor education before college."

All Texas collegians will have to pass a three-part basic skills test before they can take upper-level classes. They can take the test as many times as they want, but each time will cost \$24.

School officials in states that have been making students take competency tests already, moreover, have become fans.

In Tennessee, where entering freshmen must pass a basic skills test or take non-credit remedial courses before admission, the test has worked "tremendously," said Pete Consacro of the state Board of Regents.

"It has increased retention, and we're finding that those students are performing at least as well as those who needed no remediation at all."

The Florida program, in place since 1984, "has resulted in increased attention to communications

and computing skills in the curriculum," said Patrick Dallet of the Florida Postsecondary Education Planning Commission.

Some believe students in Kentucky will get used to the tests, too.

"THE TESTS ARE A SIMPLISTIC ANSWER TO A COMPLICATED PROBLEM..."

"Reforms almost always start off hard and tough because they're usually coming down on someone, in this case students and teachers," said John Goodlad, a University of Washington educator, at the San Francisco reform meeting in late March.

"But then the soft and tender side comes back on stage," he said. ☪

## TNC'S NEW BUILDING

BY EDWINA HUSBAND

**O**n October of 1986, a plan was presented to the Dean of Students for a new activity building. In October of 1988, the motion was passed, and then approved by the Board of Trustees on the 19th of the same month, the concept was incorporated into a major plan. And now the building is in the process of being funded, designed and built.

This new building will be located in the northwest corner of the gym. Its initial location was between the Picnic Pavilion and the Smith's House, the residence of Dean Gallup and family. Due to available parking, facilities, and visibility the building will be placed adjacent to the gym.

The building will house a 12x17 storage room, a 12 x 14 mechanical room, bathrooms 8x4 each, a kitchen, and an open area measuring 3660 square feet/ 51x68. The ceiling will be 16 feet high, the walls are concrete

textured for acoustical control.

The purpose for this building is to accommodate activities that are usually held in the Jernigan Center. The building will also hold plays, conferences and dinners. The building will hold 490 seatings for conferences and 305 seatings for dinners. Theatrical equipment for plays and concerts will be portable.

On January 23, 1989, students and faculty members were invited to discuss the completion of the building. M.L. White headed this meeting and established points crucial to the finishing of the building.

The Million Dollar Club will fund the construction of the building with the stipulation that the building will not exceed \$150,000.

The building will be under construction 60 days after final approvals and will be ready for use hopefully by the fall of next year. ☪

## KEN PRICE NAMED EMPLOYEE OF THE MONTH

BY DANA PUMPHREY

Ken Price, general repairman for Plant Operations and Maintenance was recognized April's Employee of the Month for his outstanding work by Maintenance supervisor, Art Hall. Price has been employed at Trevecca as long as most of us have lived. Coming when Dr. Greathouse was President, Price now begins his 22nd year of faithful service!

Not always a Nashvillian, Price previously pastored a church in Florida for 25 years! Price is married and has two children, Rita and Lanny. Moving to Nashville was prompted due to his wife's health. Price reflects,

"I wanted to stay in some phase of the Lord's work so I came here (TNC). It's been a ministry." Price is active at Grace Church of the Nazarene enjoying his job as Sunday School teacher to the Kenfolk class which averages 85 members weekly.

Price especially enjoys to travel. A favorite pastime for Price is to hit the open road in his motor home, camping in such scenic spots as Mesa Verde and New Mexico. Price is recognizably a happy, humble servant and well deserves the congratulations we now extend to him. Congratulations, Ken Price!! ☪



# STUDENT PROFILE

## MARK DEYOUNG

Mark DeYoung, next fall's newly elected V. P. of Social Life, is the subject of this month's student profile. I asked Mark a few questions in order that we might see what makes this unique mind tick.

R: How about some general information about yourself?

M: I was born at a very young age in West Chester (Cincinnati) Ohio. For the first couple of years, things are fuzzy. But I do remember calling my sisters Mawihwihn and Winda (Marilyn and Linda).

I'm now 20, Marilyn is 29 and went to MVNC for two years before getting married to Ralph Samuel Baumann (he goes by Sam, thank goodness). Linda is 24 -- single, getting wealthy, buying sports cars, clothes, and antiques. She graduated from here with a 3.97

R: Tell me about your music. When did you start playing guitar, what other instruments do you play? What are you doing now, or have done with your music skills? What goals do you have regarding music?

M: I've always loved music. When I was 3 or 4, I would get out a toy guitar and sing for whoever was around. I really got turned on to Christian music in 1979 (3rd grade). Marilyn let me hear the Imperials song "Water Grave" and from then on I've followed Christian music, though I'm afraid about 85-90% turns me off now. I was given my first guitar at age 12 for my birthday. For the first 5 years I practiced about 5 to 6 hours a day. Now I'm learning jazz and classical music in greater depth. In Cincinnati, I played Christian heavy-metal in a band called

time in the studio by myself writing arranging and recording my music. I also love to play bass and try to play keys. I've also sung since I was six; I love to sing.

I'm not sure what I'll do with music in the future. I'd like to do so many things. Unfortunately, commercial music doesn't leave much room for anything new, especially Christian Contemporary Music. So I think I'd like to keep writing rock but let someone else do the performance and also play studio guitar around town. But, what I've been thinking about lately is going into classical music because it leaves room for endless creativity. I want to get away from the business (by the way that's all that C. C. M. [Christian Contemporary Music] is) and take some cultured music back into the churches where it belongs. Something like chamber music, possibly. By the way, I'm supposed to begin doing weekend gigs on guitar in Brent Lamb's band in the fall. My favorite bands are the Beatles, Da, Phil Keaggy, Billy Joel, and Larry Norman. I really owe my family a lot for my music. If it weren't for their support, I wouldn't be playing and I probably wouldn't be in Nashville.

R: What other goals (outside of music) do you have?

M: Outside conquering Northern Europe and winning the heart of Kendra Plumer, I really just want to be a kind, genuine person, like my parents. I would like to cause some positive change in the world, but it would make me happier to be like my parents.

R: Feel free to give your testimony.

M: I've had a good Christian background. I've basically held to my ideals my whole life but wasn't really dedicated until about three years ago when I went through some big struggles.

R: Are you a "Nazarene"? If so, how do you feel about "the church"? If not, what are you (if anything)?

M: I was raised a Nazarene, but I can't agree with any denomination completely because Christ didn't come to bring little factions of religiosity. I've been attending New Hope Community Church in Brentwood for a year, and also attend College Hill occasionally. Dan Boone is a great man and great speaker. I feel like most churches have lost focus on Christ. People would rather go to church and get spiritually programmed as if it were TV than have to think about spiritual things. People need to ponder their spirituality

"Warrior" for about four years. We developed a kind of cult following until about a year before I came here when I left that band and messed around with some other groups. (By the way, I don't like heavy-metal anymore, there's more to music than playing fast.) I have also recorded some albums and other projects with a few people including Craig Adams. I spend some

something and degrees in Business Management and Computer Information Systems. Oh yeah, did I mention I have parents? Naomi and Robert DeYoung. They were fixed up over 30 years ago by a couple of matchmakers. Mom is a Kentuckian and Dad's a Michaganer. They both grew up on farms, but now my dad is a systems analyst for G. E. My mom, by the way, was Valedictorian.



"Outside conquering Northern Europe and winning the heart of Kendra Plumer, I really just want to be a kind, caring person, like my parents."

CONT'D P.10

## NEW EDITORIAL

BY KIM WILLIS

Hello. I'm Kim Willis the Editor-elect for the 1989-90 school year. And before I get into this editorial I would like to thank all of those people who helped me through the election. As most people who have run in an election knows, a candidate becomes a mass of nervous confusion.

What I would like to discuss with you for a moment are the uses of a school newspaper.

No. I don't want you to think of obvious things to use it for -- like reading -- because everybody knows that is what you do with any kind of newspaper. But, what about the school newspaper?

At the junior college where I transferred from students must pay 50 cents per game of pool in the student center. It was kind of like paying for a video game.

Anyhow, the school newspaper took on a new concept as a way to play pool for an infinite amount of time. The guys started wadding up the newspaper

and stuffing the pockets. And needless to say complaints would arise if the gameroom newspaper bin was not kept stocked up with the latest edition of the school newspaper.

I know that doesn't pertain to Trevecca students because we get to play pool for free. But, I thought I'd share that with you so that you could see the hilarity of student use in the case of a student newspaper.

So much for using other college students as examples. We will now turn to the Trevecca student.

In my observation I have seen the newspaper folded over and placed within the pages of a textbook and used as a bookmark. And in most cases the book is too small and the newspaper sticks out. It would be logical to use the newspaper on the outside of the book as a bookcover.

I once noticed that the newspaper was used a floor decorations. Or one could say that Trevecca needs to be exterminated of its pesky infestation of litterbugs.

CONT'D P.10

## MHR DEAN'S LIST

### DEAN'S LIST DELTA SEMESTER III

Kelly Bracey  
John Edwards  
\*William Heathcock  
Michael Kopulos  
Richard Mackie  
Michael Matlock  
Gayle Raper  
Marvin Riddle  
\*Sue Riddle  
\*Beverly Smith  
Robert Torbert  
\*Lori Wigginton

### DEAN'S LIST MHR-7 SEMESTER I

\*Wanda Coleman  
\*Marianne Connolly  
Donald Corely  
Nancy Craig  
Sheila Duke  
Ron Gatlin  
Willis Gray  
Betty Hollins  
Monica Jett  
Wayne Marsh  
Robert Norman  
Robert Palmer  
\*Jerome Schmidt  
Melissa Stuck  
Richard White

### DEAN'S LIST GAMMA SEMESTER III

\*Samuel Ballesteros  
Ruth Ann Bice  
\*Fouad M. Elsharkaway  
\*Tammy Green  
\*Kathy Irvin  
\*David B. Kitchen  
Marcella McCullough  
\*Dianne O'More  
Cordelia Wakefield  
Darryl Worrell

### DEAN'S LIST EPSILON SEMESTER II

\*John Gouldner  
Catherine Harrison  
Gary Luffman  
\*James McGoldrick  
Robbin Nelson-Sharp  
Thurman Page  
\*Reta Price  
\*Rex Sullivan  
\*Richard Thomas  
\*Deborah Washington  
Atha Westbrook  
Dianne Williams

\*Indicates 4.0

interview

## DR. PAUL BASSETT

BY STEVE FOUNTAIN

Last semester, thanks to the efforts of Bronwyn Tatum, our institution had the privilege of hosting Dr. Paul Bassett for several days. Dr. Bassett shared in chapel and in several classes, both of which exhibited his broad scope of knowledge and love of God. Here is an interview I conducted with Dr. Bassett, I think you'll find it interesting, and quite challenging.

**Q:** A brief history of yourself, including anything you think is important, and excluding anything that you think isn't.

**A:** I am a preacher's kid from western Ohio who went to Olivet, graduating in 1957, then to Divinity School, Duke University, where at the same time, I served as pastor at Thomasville, N.C. From Duke, I went to Ohio State University in Columbus for graduate study in experimental psychology and served also as pastor at Chillicothe, Ohio, Westside. When my studies at Ohio State were finished, I continued as pastor in Chillicothe and taught high school in a large county high school - English, French, and Latin. Then, in 1962, back to Duke for Ph.D. studies in Religion (History of Christianity). There, Pearl (my wife) and I lived at and superintended the Deerham City/County Juvenile Detention House, and I also was Teaching Assistant in Preaching at Duke and for two of the three years at

Duke, was pastor at Graham, N.C. For a brief time also pastor at Burlington West. Then, '65-'66 at Trevecca, teaching Greek and history; 1966-69 teaching religious studies at West Virginia University, Morgantown, W. VA. And, since 1969 at NTS, with additional moonlighting at universities, colleges, and seminaries in the Kansas City area and elsewhere. Lately, some seven extra-curricular activities have been especially stimulating and, I hope, helpful--I serve on the Commission on Faith and Order of the National Council of Churches (we do a lot of theological work); I edit the Wesleyan Theological Journal; I'm one of the dozen scholars working on the Asbury Theological Seminary (we're exploring the roots of the Holiness movement); I've had the privilege of working on several projects at the Institute for Ecumenical Studies at Collegeville, Minnesota (theological work again); I'm trying to complete a history of the American Holiness Movement for Greenwood Press and the second volume of a history of Iberian Christianity. I also do a lot of critical reading of manuscripts for various publishers and scholars; and I serve on the Editorial Advisory Board of the Francis Asbury Press at Zondervan Publishing Company.

Pearl and I were married in 1958; she's from Eureka, Illinois) have three children, one son-in-law and one grandchild (almost two grandchildren). We're both active in the Overland Park, Kansas, church. Pearl manages retail sales for a large interior decorating/Florist shop.

**Q:** If you could've been someone else --famous, infamous, unknown, whatever--who would you have been, or who would you be, and why?

**A:** I don't think I've ever wished that I could be someone else, but I do deeply admire--and give special praise for--a couple of historical figures. And I take them as examples in many things. Thomas Aquinas, with his encyclopedic knowledge and his burning desire to bring all knowledge under one conceptual roof, for the sake of Christ and the church, has moved me deeply as a scholar. John Wesley, with his genius for uniting tradition and innovation in service to the needy, also for the sake of Christ and the church, moves me deeply as a minister of the gospel.

**Q:** General feelings about TNC students & faculty--also what's Trevecca's biggest asset?

**A:** I found the students eager and receptive and committed to understanding and living out the gospel. The faculty whom I know are terribly overworked and underpaid. They are a



superbly dedicated group of serious teacher - scholars. They are quite intelligent and well-prepared in their fields. I am proud to be their colleague, and delighted to be a fellow-learner with TNC's students.

Your greatest asset is the fact that historically and presently your constituency, your faculty and administration, and your students have thought TNC to be worth sacrificing for--and they have done it.

**Q:** What's your feeling about the state of education in America? (Did you read Bloom's "Closing of the American Mind"?)

**A:** I've read Bloom and generally agree with his conclusions, but I don't care for the elitism which he peddles (or seems to). We do need, desperately, I think, to launch a full-scale educational war on the idea that

the "market" must shape education and educational values. The Christian college cannot afford the moral/ethical schizophrenia which calls on its students to develop "the whole person" and "live with integrity" and yields at every other turn to financial or political concerns as if they were lord and master in ways that undercut what it says internally.

**Q:** What are your goals for the future?

**A:** Continuing to grow in grace and to develop as a teacher and scholar. Specifically, to develop better "delivery systems" for the classroom; to finish History of the American Holiness Movement (by 31 Dec. 1989); to finish vol. II of History of Iberian Christianity (by end of summer, 1989).

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interview

## DR. DAN SPROSS

BY MICHELE SILVERNAIL

"The thing that first appealed to me about Trevecca was the great rapport in the department; it was very impressive. Once I met the folks and saw how the department functioned, I knew there was no other college at which I'd rather be."

"When Reuben Welch, chaplain and faculty member at Point Loma College, heard I was going to TNC, he told me I was going to the finest religion department in the church."

These words were spoken by Dr. Dan Spross, TNC's newest professor in the Department of Religion and Philosophy. Dr. Spross came to TNC in the fall and is currently teaching Johannine Literature, Thessalonian Epistles, a master's class in Biblical Interpretation, and Intermediate Greek. His areas of emphasis are New Testament Studies and Greek.

It may be a comfort to Spross' current Greek class to know that Dr. Spross earned his worst grade in college in Greek. "The second semester I dropped the course to avoid giving my

transcript a beating." Of course, since then Dr. Spross has mastered the classical language, so current students take heart!

While talking to Dr. Spross, I asked him what brought him to Trevecca. "It was a combination of things. Eleven years ago I felt the gifts I had were suitable for the teaching ministry. I knew I would enjoy teaching."

"However, I knew in order to fulfill that goal, I would need the proper credentials." And Dr. Spross has an impressive list of them. He obtained a Master of Arts in Biblical Studies and completed a Master of Divinity in 1981 both while pastoring full time. Upon completing his doctorate at Southern Seminary in 1987, he contacted all of the Nazarene Colleges. Spross was willing to teach anywhere the church needed him. No openings were available at that time.

Three months after Dr. Spross had moved to a new pastorate in Lexington, KY, Dr. Dunning called and asked if he would be interested in coming to Nashville for an

interview. The rest is history, so to speak. "God was working in it; I couldn't have gotten here otherwise."

Throughout our interview, I sensed a real genuineness in Spross' commitment to both TNC and his students. Dr. Spross has a real desire to build communication between himself and his students.

"On the mid-semester evaluation forms in my Bib. Faith class, students were asked to comment on the professor-student relationship. A few people simply put, 'You're the professor - we're the students'. I was surprised by that answer. We're all people; people who are here to learn together."

Spross' attitude of concern for his students was further elaborated on in his comments about the ideas of forums. Spross conducted his first forum as a follow-up to his February 2nd chapel service.

"From my limited perspective, I would say the greatest value of the forums is the creation of an atmosphere in which faculty, students, and administrators meet on equal turf. This

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CONTINENTAL INNS  
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# T.A.C.T. PRESENTS...

BY GEORGE BRATCHER

On March 16, 17, & 18 the Theatrical Arts Club of Trevecca (TACT) gave a double treat of excellent play performances. They performed two one act plays. One was the infamous Adam & Eve, which is based upon Mark Twains infamous short story of the same account. The other was less known, but nonetheless great, Thornton Wilder's Pullman Car Hiawatha.

The first play, Adam & Eve, did not necessarily deal with parents of mankind from some great philosophical, theological, biblically based view, as much as it dealt with how relationships between men and women are and the difficulties encountered in marriage,

raising kids, and dealing with the loss of loved ones. As one watched, they could see how distant the couple was at the beginning, and then how they became dependent upon each other and functioned as one couple.

The second play also dealt with death, but from a very different perspective. The play really brought out the concept of universality and unity that exists in reality, but that we never see. As the play began, it was focused mainly on the pullman car and the people inside, and then expanded to the people outside the train in the communities through which the train was travelling through. The next sequence

confused many people who saw the play, the Sound of the Earth scene; which basically dealt with what the earth would sound like if you were able to hear every sound and action that occurred on the earth at once. Finally the play expanded to its theological position, dealing with the death of one individual and the fears and guilt experienced when coming before God, and missing one's former life, yet only to move on to something that it so much better one cannot conceive it. The play ends with the train coming to its final destination and with life in this present reality going on as usual.

The cast and crew is as follows:

For Adam & Eve: Adam-Brian Walker, Eve-Lara Nelms, The Snake-Raymond Ingram. For Pullman Car Hiawatha: Stage Manager-David Benzing, Lower One-Cathy Harlow, Porter-George Bratcher, Upper Seven-Raymond Ingram, Lower Five-Debbie Barfield, Lower Nine-Paul Merryman, Harriet-Susan Dobbs, Alice-Valerie Koehn, Insane Woman-Belinda Clark, 1st Attendant-Melanie Eby, 2nd Attendant-Christy Rosecrans, Grover Comers-Rebecca Ford, Parkerburg-Susan Ragsdale, The Tramp-Joe Mitchell, Watchman-George Bratcher, 10 O'Clock-Valerie

Koehn, 11 O'Clock-Rebecca Ford, 12 O'Clock-Susan Ragsdale, Archangel Michael-Joe Mitchell. Crew: Director-James H. Warren, Stage Manager-Barbara Barfield, Light Operator-Troy Terrell, Sound Effects-David Benzing, Costumes & Makeup-Debbie Barfield, Scenery Construction-Troy Terrell, Doug Farley, Belinda Clark, Valerie Koehn, Rebecca Ford, Joe Mitchell, George Bratcher, Kimberly Swartz, Debbie Barfield, JaDonna Glover, Barbara Barfield, David Benzing, House Manger-Troy Smith, Ushers-Doug Adams, Don Preston, Chuck Wilhelm, Glen McPhee, Ted Geasley, Greg Hickok, Lloyd Hayes, Scott Bishop (Members of Rotract) ⌘



front row: Suzanne Whitener, Dana Pumphrey; back row: Ben Caney, Sara Stark, Gretchen Hodnett, Lena Hegi, Ruthi Rowan

## LITERARY MIDGETS SOUGHT

(CPS) -- If the writing is bad, San Jose State University Prof. Scott Rice wants to see it.

For the seventh year in a row, Rice is asking colleagues and faculty members around the country to submit samples of truly bad writing.

He's looking for "mixed-up metaphors, excruciating syntax, pungent puns, calcified cliches and insipid similes," he said, in what he calls the Lord Edward Earle Bulwer-Lytton Fiction Contest.

Bulwer-Lytton began a 19th-century novel with the sentence, "it was a dark and stormy night," which Rice considers the all-time worst fiction cliché.

Last year's winner was Franklin College senior Rachel Sheeley, who entered the contest for her magazine writing class. Her opening line maps the course of a romance between a fast, racy woman named Porsche and her lover, Alfa Romeo: "Like an expensive sports car, fine-tuned and well-built, Porsche was sleek, shapely and gorgeous."

Sheeley modestly credits "practice" for her success.

"I just hope it won't hurt my chances of getting a job," she added.

Franklin students seem to be especially good at bad writing. An alumnus of the Indiana school was a category winner last year, and a woman in Sheeley's magazine walked away with a dishonorable mention. But the course's professor, a perennial contestant, has yet to be recognized.

Rice picked April 15 as the deadline, a date, he noted, already synonymous with great American creative writing.

To enter the Lord Edward Earle Bulwer-Lytton Bad Fiction Contest, contest organizer Scott Rice asks bad writers to submit their stories on 3" by 5" index cards.

The author's name, address and phone number should be on the back of the card. There is no limit to the number of submissions, but each must be on a separate card.

Literary midgets can send entries to Bulwer-Lytton Fiction Contest, c/o English Department, San Jose State University, San Jose, Calif., 95192-0090. ⌘

TREVECCA'S ENGLISH DEPT. NOW OFFERS A MINOR IN JOURNALISM CHECK IT OUT

" THAT WAS A GREAT GAME OF GOLF, FELLAS."  
"MY GOD, I'M HIT!"  
" I GO NOW TO A GREAT PERHAPS"  
" WORKERS OF THE WORLD, UNITE"

## THIS IS FORENSICS

BY DANA PUMPHREY

This is Forensics: Your name is called, you make your way to the front of a sparsely populated classroom, script in hand and not just read, but interpret a 10 minute selection -- whether it be poetry, prose, a play -- with the comforting thought, "I'm here to have fun and do my best, but if I screw up, I never have to face these people again!" Where else can one gain experience in public speaking simultaneously meeting all kinds of neat people. Forensics members look forward to friendly memos in their box. And I am yet to attend a Forensics outing that is not fun.

Coach Lena Hegi coordinates all Forensics activities and is acting moral supporter to those in need of encouragement. Students involved prepare for a minimum of two events. Forensics is offered as a one hour Practicum. If expenses permit, one can travel and compete in a tournament or two to try it out.

Forensics competed at eight

different colleges and universities this year. Congratulations, long overdue, to Forensics members for their outstanding performances:

Debbie Barfield, 6th in Informative at the Tennessee Intercollegiate Forensics Associate Tournament (TIFA)

Gretchen Hodnett, 6th in poetry at TNC, 2nd in Prose at UAL, 6th in Prose at Morehead State University.

Sara Stark, 4th in Persuasive at NKU.

Jeff Wells, 1st in Prose and Persuasive, 2nd in Epic Poetry receiving the Triathlon Trophy at Shepherd College, 5th in Prose at (TIFA).

Suzanne Whitener, 6th in Informative at Morehead State University, 2nd in Informative at NKU.

On behalf of the Forensics team a special thanks to Lena Hegi for being a great coach, not to mention, a lot of fun! ⌘

DEAR EDITOR:

After reading the most recent issue of Trev-Echoes, I had several questions. Before I ask these questions, I want to state up front that I am very much against sexual immorality, and I don't expect our college to be any different. I do, however, question what the issue really is.

Dr. Adams states in the interview with Steve Fountain that the student is not dismissed for the pregnancy, but for sexual immorality. Now this may sound like a ridiculous question, but how is anybody going to be caught being sexually immoral on our campus? Are the students expected to snitch on their friends? I seriously doubt that is likely to happen. I should hope that these friends would show concern for this friend and let them know that what they're doing is wrong, but I think it is unrealistic to expect that students would report this kind of thing. Is the girl going to reveal who her sexual partner is? I doubt that as well. So the question remains - How are they going to get caught? If we don't have witnesses, then it must be by a pregnancy. Not

only are we going to dismiss the student for sexual immorality, we are also dismissing her because she got caught with the baby instead of getting rid of it (abortion). It seems unfair that we single out the ones who are already going to suffer with an unwanted or unexpected pregnancy and punish them simply because they weren't protected. It seems that's what it boils down to. Another article shows that sources in Student Services show that it is extremely rare for anyone to be dismissed for sexual immorality without there being a pregnancy being involved. Sounds pretty fishy to me.

"I'LL BE VERY CAREFUL WHAT I SAY AROUND.. ADMINISTRATORS"

There is another statement that I also have trouble accepting. Dr. Adams states, "... most administrators in general have a vow that is just the opposite [that of confidentiality]. We vow that we will share information with the appropriate person

and will not cover up anything that is in violation with the college." I am so glad I know this. I'll be very careful of what I say around college administrators. On a more serious note, it disturbs me that a policy such as this limits where and to whom a student may go for help or advice. Randy Carden, Joy Wells, and Nurse Gallup do an outstanding job but they can't do it all. Dr. Adams' statement basically says that if I can't get help from the select few people qualified to give it that I will have to go elsewhere. Wake up Administration!! If a student is pregnant, she is already being punished enough by having to change her lifestyle and make decisions about the future. She does not need to be kicked out of school as a response to seeking help. What message does that send to constituents, parents, and future students?

I don't claim to have all the answers. In fact, I have more questions than answers. Did the Board of Trustees address this issue? We're all waiting.

Sincerely,  
Barbara J. Barfield

~~KRISTY'S~~  
~~CRISTI'S~~  
~~CHRISTY'S~~  
CHRISTI'S  
COMPLAINT

To whom it may concern,

I have a complaint. My name was spelled wrong on the Dean's List. Christi Stiles is spelled this way, not Chriti Stile. I don't make the Dean's List often and when I do make it someone messes it up. My name has been in the newspaper a few times and I think that most of the time it has been spelled wrong. I don't know who is responsible, but I just thought I would let you know.

Thanks,  
Christi Stiles

\* Typographical errors are easy to make. We apologize for any problems we have inadvertently caused, and we appreciate it when our readers show interest enough to let us know you're out there.

dear

Anti-Christian College?  
(Consider the Cost)

Dear Editor,

I know right off the top what many people would expect following a title like that; a slam of the religious environment of the college, but that is not what this article is about. The very fact that the word anti-Christian stirs up such ideas is a sign of how little understood its meaning is. Since I want to keep what I have to say short and to the point, I won't deal much with what the term means except to say that it is spoken not of outright sinners, but so-called "Christians." Here at Trevecca there are few who don't claim to be Christians, but sadly, there are almost none who live up to the glory of the name (myself included). Does the term Christian include everyone who once knelt at an altar and accepted Christ into his/her heart? Well, I'll answer that with a question: Does the fact that you decided to come to

OFF THE RECORD

WITH STEVE FOUNTAIN

STAY AWAKE

VARIOUS ARTISTS



This is the kind of stuff I hope my children will listen to. That way I can listen with them and not feel like an idiot.

What a great idea this was, to have various pop artists not only perform, but re-interpret music from "vintage Disney films." Sounds interesting doesn't it? Imagine this -- Natalie Merchant and Michael Stipe singing Bambi's "Little April Shower", or how about "When You Wish Upon a Star" performed by Ringo Starr and Herb Alpert.

Those two extremes should give one some idea of the roller coaster of musical styles contained on this "profits-to-charity" work. There is, to use a very tired phrase, a virtual plethora of styles herein. Somehow, though, it all pulls together in the end, due to the ingenious production of Hal Willner.

Something of the nostalgic attitude of the Eighties Baby Boomer has been captured within these whimsical tracks. The fact that one cannot watch a single evening of prime time T.V. without hearing a couple of classic rock songs doubling as sitcom theme songs, and the fact that many teenagers today seem to be stuck in 1968, kind of worries me. There is something discomforting about wanting

the past that bad. However, this album is not a product of that sort of retrospection. This album is euphoric; it is today as product of yesterday, cause of tomorrow. This album, for my "twentieth century philosophy enthusiast" friends, is Causal Efficacy.

Finally, the best stuff on the album: James Taylor's "Second Star to the Right", Aaron Neville's "Mickey Mouse March", and NRBQ's "Whistle While You Work". Gosh, that was tough. Every cut is artistic on its own. This is a thoroughly enjoyable album. Buy it.

One last thing, here's a list of the artists: Betty Carter, Bill Frisell and Wayne Horvitz, Garth Hudson, Los Lobos, Natalie Merchant, Michael Stipe, Mark Bingham, The Roches, Aaron Neville, Harry Nilsson, NRBQ, Sinead O'Connor, Buster Poindexter and The Banshees Of Blue, Bonnie Raitt and Was(Not Was), The Replacements, Ringo Starr, Sun Ra and his Orchestra, Syd Straw, Yma Sumac, James Taylor, Suzanne Vega, Tom Waits.

" ROSEBUD "

MY AWARDS

Having been inspired by the Grammys, and needing something to take up just a little more space in this our last issue while fulfilling my need to feel just a little bit superior to someone, I present these, my own awards for outstanding performance in 1988.

Biggest Waste of Eight Bucks and Worst Album Containing a Really Good Song: *Edie Brickell and New Bohemians' "Shooting Rubber Bands at the Stars"*.

Ugliest All-Girl Band: *The Bangles*.

Funniest Grammy Performance and Group Most Likely To Produce A Race of Mass Murderers: *Metallica* (I actually felt sorry for them at the Grammys)

Best Attitude for a Really Rich Person: *Tracy Chapman*

Most Depressing Album: *Tracy Chapman*

Artist who Most Resembles Tennis Pro Yanek Noah (how do you spell his name?): *Tracy Chapman*

Best Performance By An Old Man Singing With A Garage Band: *Keith Richards*

Most Obvious Absentee: *Sting*

Prettiest Band: *Poison*  
Most Assanine Victim: *And Worst Attempt Being Sacrilegious: Madonna's "Like A Prayer"* (which would probably be interesting were it sacrilegious; as it is, it's absolutely nothing, it's just dumb.)

Best Country Band: *R.E.M.* (let's face it, 90% College Oriented Music nothing but old country sung by young people.)

Biggest Loss Suffered By A Band: *Traveling Wilburys* (but it was highly profitable, nonetheless.)

The "For Pete's Sake Take A Couple of Years Off" Award: *U2*.

Finally, The "No Talent-Whatever-And He's-Making- His Manager- Rich - This Could - Only- Happen In- America- Why- Does This-Irritate-Me-So" Award: *Tone Loc*

Thank You, and Goodnight. ☺

editor...

DEAR EDITOR:



CONFUCIUS SAY: WAY OF TRUTH IS ALMOST, BUT NOT QUITE, AS HARD TO FIND AS PARKING PLACE AT TREVECCA.

Trevecca mean that Trevecca owes you a degree? Or again, if you ask somebody to marry you, does that give you rights to their body? Accepting Christ is a commitment, like enetering a gate, but faith requires that, by deeds, you go further and walk in the path that lies beyond the gate. Do you see my point? Anyone can enter the gate, but only those who have considered the cost are willing to go on and walk in the way (See Luke 14:28-33).

Here at Trevecca I have no condemnation for the sinner for not being moral; I wouldn't expect sinners to be moral. God has no problem with non-Christians going in and out from among us, for this is how many were saved in the Lord's ministry, but it angers Him that some claim to live in His name, yet still love sin (see James 4:4). Aren't we aware that 1 John 2:6 says, "Anyone who claims to live in Him must walk as Jesus did?" And further, 3:6 says, "No one who lives in Him keeps on sinning. No one who continues in sin has either seen Him or known Him." Would anyone dare ask what I am talking about? How many of us claim to be disciples, yet prefer to enjoy borderline activities other than campus ministry, or Godly company, or Bible study, or prayer?! Is "sin" defined as that which is wrong? No, the Bible says sin is anything that is not done as a result of faith, even not doing the good one knows he should do (James 4:17). Paul said, "I am writing you that you must not associate with anyone who calls himself a brother, but is sexually immoral or greedy, an idolater or slanderer, a drunkard or a swindler. WITH SUCH A MAN DO NOT EVEN EAT" (1 Cor. 5:11). It's time that a

distinction is made at Trevecca between those who are here to get prepared to serve and those who aren't. If you don't want to live the Christian life--don't hinder and defile those that are! If you are into sin, try a state college. At least you'll be with your kind of crowd. But if you're interested in serving God--consider the cost, because otherwise when you find out that to be a Christian is going to take everything you are and everything God has done in Christ, you will fall away--"such a man is better off if he never knew the truth." Be warned, you who call yourselves Christians on this campus but do not fear God, that the Holy Spirit is grieved by your presence, and because of your revival will not come to those that are seeking it here. If Jesus said, "It is better for you to lose one part of your body than for your whole body to be thrown into hell, than be sure that He will not spare those in the body of Christ who dirty and dishonor His name. This same spirit is the one that lived in Judas. Note that Judas (an anti-Christian), just like all the other disciples, left everything he had to follow Jesus, but Judas didn't have real faith--he had not considered the cost of following Jesus.

There are mature Christians on this campus to help those of you who have not gained victory over sin, or have not been discipled; they aren't hard to discover. Seek God with all your heart and you will find Him; seek Him with only part of your life and you will be condemned.

In Christ,  
Michael Furse

I have been informed by the United Nations, Tom Brokaw, Rick Ryding, and the chain-smoking cleaning lady at my evening job that the world population by the year 2000 will be six billion. Rick Ryding further informs me that 3 billion of these people will be living in China. I have discovered where the other 3 billion will be: parked here at Trevecca! Most of those vehicles will, of course, have parking tickets on them, as we only have a couple hundred spaces that do not already have someone's name on them. And, of course, we will have more security personnel to ask us, "Did someone tell you you could park there?" when we get out of our cars. ("Yes sir, there were 3 billion people in China who told me to park here.")

I have found the parking situation here at Trevecca rather distressing this year, and I appreciated the parking instructions in your previous issue. I found them very helpful, as I did not realize there were spaces as close as Brentwood where we could leave our cars while we fulfill our pledge to faithful class attendance. (Note: I-65 offers convenient no-toll parking at several locations.) I am not sure to what we may attribute this sudden shortage of parking space. Perhaps new students are now bringing two cars to school. Or perhaps outrageous room and board fees have forced students to commute from the "Trevecca

suburbs," where they can live more cheaply. I don't know. You tell me. In any case, though, it is rather annoying to be treated like a 3-year-old being followed by a babysitter to make sure we don't do something wrong... like parking in a no-no space. I seriously don't think the Bush motorcade is going to need through behind the Snack Shoppe while I run for two minutes to put my clothes in the washer; and I have never seen Donald Trump being thwarted in an effort to land his helicopter behind Jernigan while I run in for a brief moment to grab my mail. It is a rather angering sight to see the faces of certain security personnel poking through my window before I even put the car in "park."

I guess it is easy not to address this topic when one can pull into a space that has

his name on it and walk straight into his office; but the same money that buys the paint for those spaces can surely be spent to pay someone out there to plan for a parking garage at dear ol' TNC. It is obviously the only answer to some ticket-happy personnel around here. In all technicalities, I am presently giving Trevecca enough of my money that I should be able to park right out in the hallway by my classroom or wherever I jolly well please. But I'll be a Christian and not look at it that way. And I will also be considerate enough not to make public the number of times I've had to wait on a little red security truck parked in the middle of the street while its driver is writing a ticket for someone.

Respectfully yours,  
Michele Norris

When I first got word that the Imperials had come out with a new album last semester, I was very excited to say the least. Their last album, "This Year's Model" was great and was a change from their earlier style. It was very contemporary bordering close to new wave in its style of music. So when I popped the Imperials' new album, "Free The Fire" in the cassette deck, I was expecting the same thing. I got a big disappointment however. Their style was more mellow in some aspects and so I tossed it aside without giving it the constructive criticism that it needed. However, during the break, I gavie it a thorough listen and discovered that this is a very good album. I usually try to review very recent albums. While this one is not an oldie, it has been out for a few months,

but I decided to give it a review it deserves. For those of you who have been fans of the Imperials for some time and were disappointed by their last album, I do believe that this one will "Free The Fire" in you (that is catch your interest once more).

The music on this ablum has still retained a musical maturity that was established on the last album, but it has been toned down to a more mellow style, but the lyrics are composed as well as any of those found on any of the Imperials' greatest hits albums of old. The music is a mellow contemporary pop jazz through most of the album, though some still hold an upbeat tempo such as "Free The Fire" or "Higher Things." The music at times holds a style and quality in places that reminds me of the styles used by America, Kenny G, or

Crosby, Stills, & Nash. What impressed me most about this album was the personal devotion and relationship that one has with God that is stressed in the lyrics on such songs as, "You", "Better Than I Know Myself", and "Rest In Your Arms."

Overall, I was very impressed with this album. I hope that the Imperials continue to incorporate the musical style developed on this album and on their last album in their future numbers. For those of you who are big fans of the Imperials of the past, then this album is a must for you. For those of you who were turned on to them by "This Year's Model," I suggest that you give the lyrics a good listen, for that is how I came to truly enjoy this album. ¶

IMPERIALS

FREE THE FIRE

BY GEORGE BRATCHER

## THE SPIRIT OF RADIO WNAZ BY DANA PUMPHREY

There is a neat thing going on right under our noses. WNAZ 89.1 is the only FM Christian radio station in music city, Nashville, not only in a top market, but student operated. What is it about WNAZ that makes it different? It has a rhyme and a reason. "We are a Christian station that ministers to the church goes that listen to adult contemporary and are looking for an alternative to secular radio," says Station Manager, David Queen, "getting call after call makes the difference. A song hits them and that is something they needed to hear."

Trevecca, Vanderbilt, and Fisk are the only colleges with educational stations in Nashville. WNAZ, the only station with an educational program attached to it, is part of the Communications Department. Fisk and Vanderbilt stations are under Student Services and are not teaching Radio and TV. Is that a plus for WNAZ--student operated? As a training facility, the best teacher is experience, and WNAZ is hands on almost immediately. But, explains Queen, "there is a tension between being a radio ministry, a professional sounding station, and educating

the students at the same time. There is a need for the station to be staffed with more experienced persons; we'll never be as professional as some Christian stations as long as we have to train as they work too. There always will be little mistakes, radio is a growing, training process. My goal is that some day we'll be able to operate more with the most experienced students . . . running the on-air at WNAZ."

The purpose of WNAZ 89.1 FM, according to General Manager, David Deese, is "to professionally do radio, taking an entertainment medium, but making it more than that in that it's a ministry, that's why we're a music station." Deese is one of the 12 managers of bigger station in Nashville, representing WNAZ in the National Area Radio Association. Deese relates, "Y107 General Manager, Mike Kinney, President of NARA, and I get together a good bit. Kinney said everywhere he

goes he asks people what radio station they listen to. Kinney says, "I have been amazed at the number of people that listen to WNAZ." It's exciting to see the Christian music industry is making major strides and success is not isolated to secular radio.

WNAZ draws enough listeners that it is competition. At 1400 watts they have a 1 to 3% rating which puts us far ahead of half of the stations in Nashville. That is due, in part, to a consistent format that reaches the needs of people. The progress of the musicality of WNAZ lies in "the fact that they've (Administration) allowed WNAZ to go in a direction that they, quite honestly, don't want to listen to, but are sacrificing because it is something that is reaching out to our students and to highschool students in the area," informs Queen. "Dr. Strickland and Dr. Adams are both pretty well cognizant to the fact that what we are doing is valuable PR to the school," attests Deese, and,

"they do not overuse it to the detriment of the school by making it just a PR instrument. They allow it to be a ministry and in that regard they allow us to run it as a ministry and as an educational facility and it serves its best purpose. They are defenders of the station."

Included in WNAZ's repertoire of music programming are two daytime segments, the Minrith Meier Clinic, 12:00-1:00pm, and Dobson, 6:00-6:30, via the Moody Broadcasting Network in Chicago. Also coming via satellite are Bill Pierce with "Night Sounds," 11:30-12:00, the 12:00-6:00am segment with Mike Kellogg, and daily news on the hour.

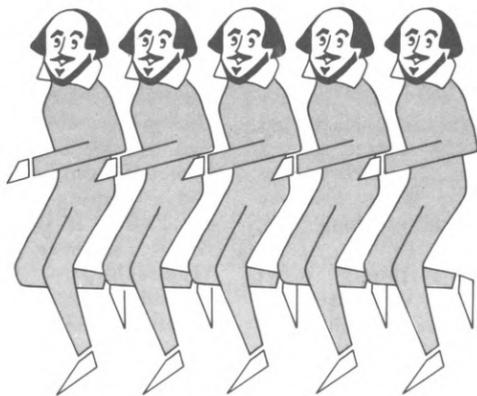
Musically we compete. "If you were to listen to secular and Christian artists--musically it would be hard to tell the difference--the quality, the musicianship is there. I would say most Christian artists have a lot more musical training than secular artists . . . many go through Juliard," says Deese.

"Sometimes I feel like we're the prophet in his own country whose not understood or appreciated by those around. I can live with that. I want to work for their respect," states Deese. "I have many former students who now would give their eye teeth to be back on the air at WNAZ. Unfortunately, most people don't realize the diamonds they have until they're gone," continues Deese.

As far as students currently employed at WNAZ, David Benzing does realize those diamonds. Music director, David Benzing, has been with WNAZ for three years. Benzing relates his reasons for choosing TNC, "I always wanted to work radio. I had read an article in *Campus Life* about Trevecca with an FM radio station." Benzing believes, "TNC has started utilizing WNAZ as a PR tool in the last two years as an advertising medium with baseball, the MHR program, seminars, and concerts at TNC. The administration has realized that WNAZ is the most prevalent of mediums that the Nashville area gets to know TNC. We have a potential audience of 7 or 8 million people, reaching four other counties besides Davidson."

Benzing's attitude toward his afternoon drive from 3:00-6:00 distinguishes him from the DJs just filling air time. "For me personally, it is an outlet to use a talent I'm developing. I'm involved around campus with WNAZ, Theatre I'm an RA--I don't have time to do King's Kids, so I look at my afternoon drive as a ministry. I try to have fun and make it enjoyable for people."

CONT'D P. 9



## Shakespeare in Alabama by Melanie Eby

**R**omeo, Romeo. Wherefore art thou Romeo?" How many of us recognize those lines but have never heard them said on a stage? Well, four professors and seven of Trevecca's students heard those famous words when they attended the Alabama Shakespeare Festival in Montgomery, Alabama on the weekend of March 31st and April 1st.

After leaving the campus at noon on Friday, we arrived in plenty of time to attend the evening performance of *Much Ado About Nothing*. The play centers around two couples. Claudio and Hero are in love and they decide that their friends, Beatrice and Benedick, could fall in love as well. The plotting that follows to get these two together is one amusing scene after another. This rousing comedy left all of us in fits of laughter.

Saturday, late morning and early afternoon, was an opportune time to visit the Montgomery Museum of Fine Arts, which is located on the same grounds as the theatre.

It was all enjoyable from strolling through the art galleries to entertaining ourselves in the "Art Works" section for children.

The museum and the theatre are set off by beautifully clipped lawns and the contrast of black and white swans floating on the lake. The landscaped park is perfect for picnicking and strolling. The theatre itself, is a wonderful combination of good acoustics, a stage with various balconies and staircases, and tracks on which stage sets are moved in and out.

The Saturday matinee of *Romeo and Juliet* began at 2:00p.m. What an experience! Everything was incredible, from the authentic Elizabethan costumes to the famous balcony scene. Once again we were awed by the actors' portrayal of their characters and the feeling and emotion that was put into the performance. The weekend was a tremendous success and well worth the trip.

For further information about ASF and their varied entertainment offerings, contact Dr. Annie Stevens. ☞

## Nashville Symphony

### CALENDAR OF EVENTS

May 13: Honors Orchestra Concert. Kenneth Schermerhorn conducts the Nashville Symphony Orchestra and the Honors Orchestra comprised of Metro school students. 3:30 p.m. Andrew Jackson Hall, TPAC.

May 14: Parks Concert. Brian T. Groner conducts the orchestra. 6:30 p.m. Shelby Park. Free.

May 19-20: Classical, Master Series B. Kenneth Schermerhorn conducts "The Power & Glory".

May 21: Parks Concert. Brian T. Groner conducts the orchestra. 6:30 p.m. Granberry Park. Free.

May 26-27: Pop Series. Harry Ellis Dickson conducts "Pops a la Boston." Features music of John Williams, current conductor of the Boston Pops. Sponsored by Sovran Bank and Touche Ross. 8 p.m. Andrew Jackson Hall, TPAC.

May 28: Parks Concert. Brian T. Groner conducts the orchestra. 6:30 p.m. Centennial Park. Free.

June 4: Summer Lights Concert. Brian T. Groner conducts the orchestra in the Summer Lights Grand Finale. Guest vocalist Emmylou Harris. 8 p.m. Kroger Courthouse Stage. Free.

June 8: Parks Concert. Brian T. Groner conducts "American Music." 8 p.m. Riverfront Park. Free.

June 10: Community Concert. James White conducts the orchestra. 7 p.m. Greater Owensboro Music Camp and Festival in Owensboro, KY.

June 11: Historic Homes Concert. Brian T. Groner conducts the orchestra. 6:30 p.m. Carnton Mansion, Franklin.

June 18: Parks Concert. Brian T. Groner conducts the orchestra. 6:30 p.m. Hadley Park. Free.

June 25: Cheekwood Series. Orchestra performs in conjunction with "Black Composers and Music" exhibit and seminar. 6:30 p.m. Cheekwood Botanical Gardens and Fine Arts Center. ☞

# THE YEAR IN SPORTS

BY EDWINA HUSBAND

As your Trev-Echoes Sports writer, I have been impressed with the athletic scene.

Looking back, I see the outstanding performance of the Women's Volleyball team. This year's team is credited for the amazing comeback from the past few years. I have witnessed courageous spikes by Allison Hendershot, knee bending saves by Anette Winkle, and powerful and devastating serves by Ana Del Rio.

Basketball season came with its many hopes and dreams, but their many downfalls prevented another trip to Kansas City. We did

witness aggressive dunks by All Star player, Maurice Haliburton, the two way talent of Greg Stamps, and the tremendous performance and TNC's first triple-double record setter, freshman, David Suddeth.

By the time you read this article, the tennis, baseball, and soccer season will be in progress. Their season is great and all teams have made outstanding achievements and reached set goals.

This is my first year ever writing for the newspaper and doing the sports page has brought me closer to the field and has been very rewarding. ¶

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Bassett: continued from p. 4

More conceptually, I would like to help the Nazarene Educational "system" recapture a genuinely Wesleyan vision of its task--the "loving God with all of the mind" in ways that promote true scriptural holiness, including what Wesley called "social holiness". And, I would like

"I would like to help the Nazarene Educational "system" recapture a genuinely Wesleyan vision . . ."

to help the Wesleyan Movement meet its increasing responsibility and increasing demands upon it to leave its isolation and enter its testimony into the wider reaches of public policy and join in dialogue with other traditions. ¶

Spross: continued from p. 4

meeting is healthy and positive. I don't believe faculty are in a different class or are on a different plane than students. In fact, when I was a student, the teachers that impacted me the most were the ones I could speak to on a first name basis".

When not on campus, Dr. Spross is spending time with his family-Bret 13, Hilary 10 (Hilary is a Greek name, by the way, which means cheerful and happy), Heather 8 and his wife Judy.

Dr. Spross has many interests such as classical music, competitive sports (almost any kind), working in his garden, woodworking, refinishing old furniture, and tropical fish. His interest in tropical fish is evident when you walk into his office and see Pedro, his pet piranha. Rumor has it that

students who do poorly in his classes are asked to pet Pedro. Dr. Spross assured me this wasn't so.

In closing, I asked Dr. Spross what he would consider to be a guiding quote or motto for his life. Since Pauline theology is one of his favorite focuses, he quoted Romans 1:16. "I am not ashamed of the gospel, because it is the power of God for the salvation of everyone who believes(NIV)". Spross used this text in his first sermon when he was 17 years old. The verse is so essential to the gospel that he has his Biblical Faith classes memorize it. "This verse taught me that it is not my capability of proclaiming the gospel that makes it effective, but the power of the gospel itself that makes it effective." ¶



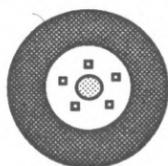
**PEPSI  
AND  
TREVVECCA  
THE CHOICE OF  
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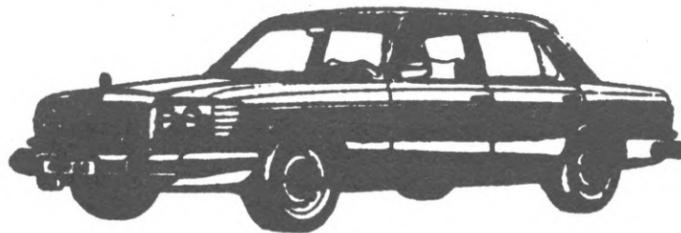
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owner John Pelfrey

WNAZ: continued from p. 8

"It's amazing how many people aren't aware of the WNAZ sound." Benzing related the results of a personal poll he took last fall, "I was shocked, really shocked at the number of students who did not know about the radio station and who didn't know the music we were playing."

After one year of experience at WNAZ, Benzing was able to go home and work and become, at 18 years old, music director of a

Christian AM station in Derry, N.H. That's what radio is about!! Through former student, Scott Winchell, Benzing has currently been working at WNAH AM1360, a local gospel radio station.

Considering the opportunity, there should be many more TNC grads going into professional radio. In the last couple of years, only a handful of Communication majors have pursued a radio career: Brad Card, Tom Green, Melba Farrell, and

Scott Winchell, to name a few. "In a city with more than 100,000 people, being in the top 30 radio market, WNAZ being one of the top 50 Christian stations in the country, that's not good," says Scott Winchell, '88 TNC graduate, and strong believer in WNAZ. Winchell, recently hired as Promotions Director and morning man at KGAM FM 91 in Wichita, Kansas, reflects on the WNAZ experience, "There's not a better place to get an

education to go into this kind of field than in Nashville. Everything is at your fingertips: the music industry, record companies, studios, promotion, business, anything is here." But, Winchell recognizes, "Students need more guidance. . . David Deese has taught me more than anyone can teach. It was hands on from the word go. It was me saying, 'What do I want out of this?' and let me dig it out. If I would have sat by and let the system do it I would not have learned much. I saw the relationship

between the music industry, the radio industry, the Christian market, the outreach and I blended it all together on my own and kind of made my own academic curriculum . . . a lot of these kids can't do that. It is not what it could be. It doesn't seem right that just about one professor teaches all radio and sound engineering classes."

WNAZ is currently housed in the basement of Tidwell which has to change, if

continued p. 11



## SPORTS PRO- FILE

BY EDWINA  
HUSBAND

## TNC'S COACH ALAN SMITH

For the last 17 years, Coach Alan Smith has been a member of Trevecca's faculty. He graduated from Asbury College in Kentucky. Using his Bachelor of Arts Degree, he taught at Asbury after graduation. He is now a coach here at Trevecca.

Coach Smith is a man of determination. He hates to lose, but he likes to see athletes who work hard and like to win as well. His most rewarding moments are the times when his team took him to the Nationals for the

past three years, beating David Lipscomb six straight times, and having team members that have ranked high, like the members he has now. His most embarrassing moment happens when his team throws water on him after the National Tournaments.

When asked the question, How do you like working with your wife? Coach Smith's reply was, "I love it," and then gave his most famous smile. ☪

## TNC BASEBALL



BY  
EDWINA  
HUSBAND

As American as Apple pie, Baseball has struck the hearts of many Trojan fans. Many windy days bring these fans out to cheer the team on.

The success of the team has been great. They have endured many Double Hitters and came across really well. They have also defeated many upper division teams. Before the Easter Break the team was 11-3.

Outfield the team demonstrated great talent that has come from dedicated training and motivation to win. The batting average of the team has also been award winning. Many fans have witnessed many "Grand Slam" homeruns by the ever-so popular Clay Boone and many others.

Trevecca is proud of the efforts the team has made to be the very best. ☪

## TNC SOCCER

BY EDWINA HUSBAND

The sport known to many countries as football, enters Trevecca's campus as Soccer.

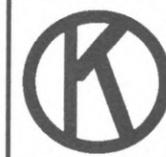
Three years ago this sport was played only as an intramural activity and inside. Today enough high school talent has come to Trevecca and this non-school affiliated sport is team sponsored.

There are eleven members on the team. Their aggressiveness and great shape helps them compete in

the no time out game, though there are two 45 minute halves the team members must be able to endure constant knee and ankle injuries.

The team's coach, Steve Trivett, feels it is his duty along with the assistant coach to be at every practice and to inspire the team members to do their best.

The newly formed team is ranked as a game away from first place in the District 8.



## VOLLEYBALL MARATHON

BY EDWINA HUSBAND

The 16th annual Circle K Volleyball marathon was held March 24 and 25. The turn out was great and there were over twenty teams that entered into the marathon.

Circle K is a great Service Club and their efforts to help those in need has been wonderful.

The proceeds for the tournament go to CCS.

This yearly marathon's proceeds help to aid boys who are in unfortunate situations.

Along with the Annual Blood Drive, Marathon and the many school get together, Circle K has made joint effort to provide and fulfill the standards of their Club. ☪



MARK CONT'D  
FROM P. 3

more. I guess it's always been that way.

R: What hobbies or interesting things do you do?

M: I used to play baseball for a long time. I wanted to go into the majors, but knee trouble forced me to quit. I love raquetball, traveling, and star watching. I also have a show called the B-Side on WNAZ on Friday, 9:00pm to 11:30pm. It's called "the B-Side" because I play alternative music. Everybody needs to hear it once, at least.

R: What is the funniest thing that has ever happened to you?

M: I hate this question!! Who ever has anything to

say in reply to this?!! Argh! I think the funniest thing -- once in the winter my friends and I were sledding. I was about 9 or 10. My friends and I piled on a sled. I was the middle of the three. We were on our bellies, careening down a hill. When we hit the bottom, there were two huge, packed drifts that we used as ramps. When we hit the first, the boy on top of me flew off and kept sliding in his snow suit right behind us. We cleared the next ramp and got to the bottom. The only tree on the slope was fast approaching. We swerved and my right leg, stuck out, caught the tree causing us to spin around. Just then, the boy sliding down behind us ran, toboggan first, into the tree with his face in the powder. We spun around the tree and didn't stop until we slammed him in the side. I wish I had video tape of it. None of us were hurt, by the way. (The other funniest thing had to be the time I saw "The Holy Grail" by Monty Python.)

R: How do you feel about TNC? What has it done or not done for you?

M: I used to wonder why I came here to college, because there is such an apathy spread over the faculty and students. As students, we seem to expect to have everything handed to

us, so the pros do it most of the time. However, I realized to get an education, you must want to learn, and it seems that lately some people have been getting on track.

R: Who has influenced you the most?

M: Without a doubt, Craig Keen has had the biggest influence on me of anyone here. I wish I could have half of his understanding of things.

R: What, if anything, would you change about Trevecca?

M: I would love to see some changes at TNC I want to see restored pride and enthusiasm in the students. I feel like we, including myself, seem to blame everything on the Administration, when really, it is just a good excuse not to blame ourselves. We are TNC and we can make it what we want. I had been asked by a few people to run for SGA, and yes, I have been elected V. P. of Social Life because I feel that is where I can improve TNC the most. (I never thought I'd run.) I feel I know the music industry well enough to bring some good, college-oriented concerts back to TNC. I just enjoy that kind of thing. I would encourage everyone else who feels discouraged about Trevecca to take an active role in its improvement. ☪

## EDITORIAL CONT'D FROM P. 3

Actually, I've decided that here at Trevecca the school newspaper is taken pretty seriously. Everybody treats this newspaper like any other one... they kill for it when it first hits the stands... look at the pictures... then throw it away. Kind of like a tradition.

I think the problem of this tradition was that it wasn't practiced very often due to the infrequency of publication. And hopefully, next year we won't be confronted with this problem caused by computer illnesses.

Now, back to the obvious stuff like reading. Really, we have stereotyped reading as something boring to do, and that's probably why we just look at pictures. And you must not be too bored if you have managed to read this editorial thus far (please... no comment from the peanut gallery). I greatly appreciate the effort of everyone who is reading this newspaper because what we need are readers. And this is something that you can do to become involved as a student in your own spare time.

And speaking of student involvement I would like to take this time to mention that our newspaper staff will have many openings in the Fall semester. Some positions include reporters, advertisers, and photographers, just to name a few.

A couple of bonuses that come with being on the staff are one hour of free credit, free training for the position that you want and good experience that you can put on your resume.

To join the staff all you have to do is sign-up for Journalism Workshop when you register and notify us that you have signed-up by sending us a note to Box 811 or dial extension 1416 and ask for Kim Willis (me) and we'll send you an application to fill out.

Now, as a review we have seen the uses of a school newspaper as being versatile for student use, traditional, accessible, a developer of reading skills, and an outlet for student involvement.

So, after finals everybody get out there and have a great summer. And I hope to see you in August. Bye! ☪

## WITH BRUCE BALCOM

It's Final Issue Time, a time to say goodbye to friends old and new, to depart for the summer in hectic fashion as exams and papers fight for the few precious hours of study time available. It's at this time that we look back on the past year. I remember a lot of political news, enough to make a pollster cringe. We've settled into the new administration with all the grace and poise of an albatross landing. The Tower fiasco showed a total lack of political wisdom. First, he is left out in the wind, then he is defended to the bitter end despite the obvious lack of popular support. And who's John Sununu? There's a national figure of great stature. What are the requirements for being the president's right-hand man, any way? The political satirists and cartoonists are in for a bountiful 4 years.

Let's not forget our beloved Congress. Jim Wright is allegedly amoral, Newt Gingrich is spouting off his usual double speak, and the congress has voted to refuse their payraise. That was truly stupid. A few misguided twits led a hate campaign against the federal government to prevent judges, executive officials and congressmen from receiving a well-deserved pay increase. There is no way to get rid of the honraria without replacing it. As one congressman said, we may not know how to give ourselves a payraise, but we sure know how to avoid a pay cut. So the Washington merry-go-round continues with its usual insanity. As you leave for home, try not to think too much about the problems, they can give you a headache. Happy Vegetating!

## WITH GEORGE BRATCHER

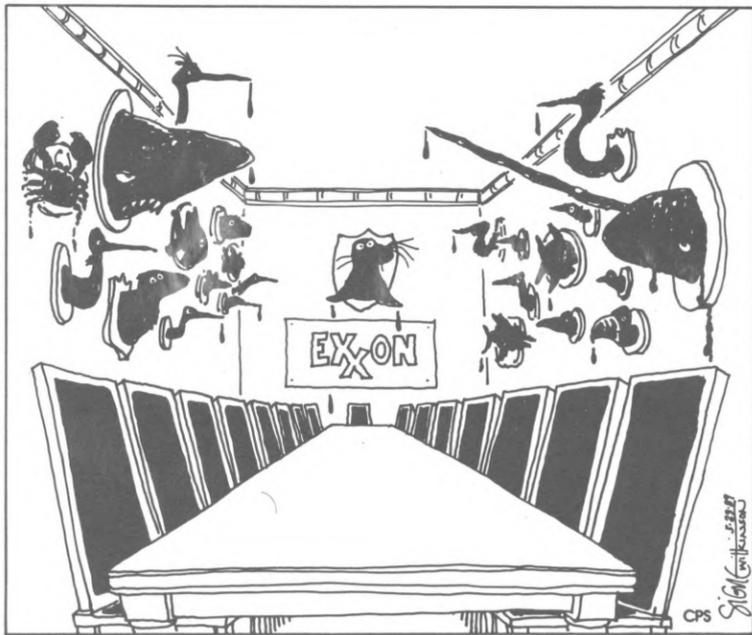
Well, TNC, this is it. Or is it? Well I do know that this is the final issue for this year and who knows, maybe the final political article. This has been one busy year politically. We've covered the elections mostly and even had our Libyan Col. show his true colors on the national scene once again.

Do I have any regrets politically wise this year? Well, perhaps, but there is mainly one that stands out. In the last issue I did, I used a statement not my own. I said that it had been suggested that Col. Kaddafi be assassinated if he did not change his ways. I waited and waited and waited and no letters to the editor came. Maybe the campus was just hibernating politically after

the elections, however, we cannot take human life too lightly, no matter whose it is. Correct, I did support the bombing of Libya by Reagan, but I also felt that that was a last resort alternative. For one must think about the innocent people who are not in control in Libya who lost loved ones not to mention the loss of two of our own American pilots. Now do not get me wrong. I believe in a strong national defense, but I also believe that it should only be used as a last resort. Human life is precious, and should not be taken lightly. It was necessary to bomb Libya the first time as a means of defending ourselves and to cool down the terrorism that was so rampant. And it has worked.

After the bombing of Pan Am flight 103 both Libya and Syria expressed concern and announced that they had nothing to do with it. Why? Because neither wanted to be invaded or bombed.

There are many choices that must be made in the world. We must do our part by being responsible and thinking critically as civilized people and especially here as Christians. It is not always easy to tell what is black and what is white in a world that is in constant turmoil and change. Each generation must look at itself and re-evaluate for itself what it is they hold to be true and just, and what is unjust and wrong. Have a good summer and please think heavily. ☪



## Senator Al Gore on the environment. . .

"My religious faith teaches me that we're given dominion over the earth, but it also says that we are required to be good stewards of the earth, that it's up to us to take care of it. What do we tell our children and grandchildren if we allow the destruction of more than half the living things on earth, if we allow the poisoning of our whole world's environment? We don't want to leave our great grandchildren shaking their heads, wondering what in the world we were doing back in 1989 ignoring all this. The time has come to act." ☪

"... our present story is ended." dostoevsky

" this game is seven card stud." williams

" shantih shantih shantih." eliot

"... all we know of heaven, and all we need of hell." dickinson

WNAZ

## CONTINUED FROM P. 9

nothing else, for office space. There has been talk of a new building going up in the next five years behind Fine Arts to house a TV Production facility and WNAZ. Winchell has a

"CONTEMPORARY CHRISTIAN MUSIC IS A VITAL WAY TO WIN SOULS TO CHRISTIANITY"

different perspective, "When they think of future expansion they need to think more in terms of, not buildings, like so often is done, but in expanding the academic excellence, the educational standard that will draw more students to the facility (Trevecca) so there is a need for a new building . . . let's face it, it's 1990, a new studio is a given."

Unfortunately, the funds for WNAZ aren't quite what many would like for them to be. The only fundraiser of the year is packed into a few days in the fall, Six Days of Praise, which this year didn't earn enough to pay salaries for students. Salaries began being paid two years ago. WNAZ, a non-profit station, relies on the college for a third of its budget. Queen explains, "Although the college is giving us funds comparable to other departments, it isn't enough, it's just an expensive business. College Hill at their Faith Promise

Fair remembered us, pledging \$500. If other churches could do things like that it would make a great difference for us, but we remember there are so many worthy causes out there."

What exactly is the purpose of Christian radio as opposed to secular? Winchell comments, "It all comes home when the lady in Laverne calls and tells you what a good job you've done. What do I get in the end? I get to do something to reach out to several people." Benzing extends credit to David Queen for helping him to see "what Christ is about through music and how the church has not wholly grabbed at the chance of using music as a force to win people over for God's Christianity. Many churches," explains Benzing, "are very against contemporary Christian music. We don't need to force it, but somehow, in a loving way, make our community know that contemporary Christian music is a vital way of winning souls for Christianity, not compromising the message, but using a mode of the era, of a day, to portray that message." Deese affirms of WNAZ, "Musically it can compare, lyrically it surpasses much, spiritually it satisfies."

WNAZ 89.1 FM is more than a college station. The converging perspectives of people associated with WNAZ give hope to the force of radio broadcasting as a tool for reaching people for Christ. ☪

BACKTALK

In our never ending struggle to enlighten, entertain, and inform, we asked this question: "Who or what is Vernal Equinox"?



"the person that Ernest talks to in the Purity commercials." Bonnie Quick



"the guy that Kim Willis beat for Editor of Trev-Echoes." Dave Teel



"That's when all the hippies migrate to Stonehenge." Doug Skinner



"It's the Fall eclipse of the sun." Dana Pumphrey



"He was Craig Keen's seminary professor." George Bratcher

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" THIS IS THE END. . .  
MY ONLY FRIEND,  
THE END "  
JIM MORRISON

TREV-ECHOES

STUDENT PUBLICATION OF  
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"AND IN THE  
END  
THE LOVE  
YOU  
TAKE  
IS EQUAL TO  
THE LOVE  
YOU MAKE ."  
THE BEATLES

CLASSIFIED



ALL WE ARE SAYING...  
J. LENNON

Death Row prisoner, caucasian male, age 42, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested, write to Jim Jeffers, P.O. Box B-38604, Florence, Arizona 85232.